



## CURRICULUM VITAE

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### 1. PERSONAL DETAILS:

**Name (In Capital Letters):** ANKAN PURKAIT

**Designation:** Assistant Professor

**Department:** History

**Academic Qualifications:** MA, MPhil, NET

**Date of Birth:** 06/01/1992

**Gender:** Male

**Nationality:** Indian

**Date of Joining in the College:** 19/10/2020

**Permanent Address:** Laldih, (near Supreme Electronics), P.O. Ghatsila, East Singhbhum, Jharkhand, 832303

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**Phone No:** 8013185595

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### 2. EDUCATION:

Examination/Degree	Board/Council/University/Other Examining Body	Year of Completion	Division	Percentage of Marks
Class 10	CBSE	2007	First	86.4
10+2	CBSE	2009	First	80
History (H)	Ramakrishna Mission Vidyamandira	2012	Second	55.5
Masters	University of Calcutta	2014	First	60

**Title of the MPhil /Ph.D. Thesis: “Company School of Painting: A Document of Social History” (MPhil)**

**Areas of Interest:**

- 1. Medieval Indian History**
- 2. Mughal Painting**
- 3. Eighteenth century India**

**3. WORK EXPERIENCE:**

<b>Period</b>	<b>Designation</b>	<b>Name of the Institute</b>
<b>2020- present</b>	<b>Assistant Professor</b>	<b>Seva Bharati Mahavidyalaya</b>
<b>2021- present</b>	<b>Visiting Faculty</b>	<b>Ramakrishna Mission Vidyamandira, Belur Math</b>
<b>2016-2017</b>	<b>Guest Faculty</b>	<b>Ramakrishna Mission Vidyamandira, Belur Math</b>
<b>2017-2019</b>	<b>UGC Project Fellow</b>	<b>Dept. of IHC, University of Calcutta</b>

**4. ARTICLES/PAPERS PUBLISHED IN JOURNALS:**

<b>Sl. No.</b>	<b>Title of the Paper</b>	<b>Name of the Journal</b>	<b>ISSN, Vol. No., Issue No., Page No.</b>	<b>Year of Publication</b>	<b>Whether UGC Approved</b>	<b>Status (National / International)</b>
01.	Murshidabad Painting As a Social Dialogue	Journal of Bengal Art	(Vol. 22), pp.177-186, ISSN 1607-1344	2017	Peer Reviewed	International
02.	Understanding the Socio-Cultural Changes of 18 <sup>th</sup> Century Bengal through Company School of Painting from Murshidabad and Calcutta	Journal of Bengal Art	(Vol. 25), pp. 595-608. ISSN 1607-1344	2020	Peer Reviewed	International
03.	Unish Satoker Kolkatai Company Sailir Citrakola: Darbari Shilpir Karigor Hoye Othar Ek Kahini	Udbodhan	Issue 122, Vol. 11, pp. 996-1001, ISSN 0971-4316 R.N.I. 8793/1957	November, 2020	UGC Care listed	National
04.	The Illustrated Manuscript of	Research Review International Journal	Vol.6, Issue 6,	June, 2021	Peer Reviewed	International

	Iskandar Nama: Reminiscence Of an Intercultural Dialogue in Medieval Bengal	of Multidisciplinary	ISSN 2455-3085			
05.	Mahisasuramardinir Bidesh Yatra: Aradhya Debir Museum Object Hoyeothar Kahini	Udbodhan	Issue 123, Vol. 09, pp. 632- 638, ISSN 0971-4316 R.N.I. 8793/1957	October 2021	UGC Care listed	National
06.	Shyamsundarpur Ek Luptoprai Vaishnava Tirtho	Udbodhan	Issue 126, Vol. 03, pp. 205- 210, ISSN 0971-4316 R.N.I. 8793/1957	March 2024	UGC Care listed	National

#### 5. ARTICLES/PAPERS/CHAPTERS PUBLISHED IN BOOKS/EDITED BOOKS:

Sl.No.	Title of the Paper/Chapter/Article	Title of the Book	ISBN, Vol. No., Issue No., Page No.	Year of Publication	Whether UGC Approved	Status
01.	War in Illustrations: Akbar Nama Paintings	<i>Essays on Indian History Pre-Colonial to Post-Colonial</i>	edited by Dr. Rahul Kumar Mohanta, Rudra Publishers and Distributors, New Delhi,pp. 52-64 ISBN 978- 81- 953203-8- 7	2021	N/A	National
02.	Bengal's Vrindavan Connect: Temples of Purba Gopalpur and their Possibilities as Tourist Destination	<i>Tourism and Travel Industry in the Twenty First Century</i>	edited by Gautam Mukhopadhyay and Ankan Purkait, Ramakrishna Mission	2022	N/A	National

			Vidyaman dira, Belur Math, Howrah, ISBN 978- 81- 951186-3- 2, pp. 192- 208			
03.	Bharat Shilpe Udbodhan	<i>Ubdodhan 125 Smarane/ Manane/ O Bisleshane</i>	edited by Swami Krishnanat hananda, Ramakrish na Math, Udbodhan Karyalaya, Kolkata, ISBN 978- 81- 956777-8- 8, pp. 549- 560	2023	N/A	National

#### 7. PAPERS PRESENTED IN THE SEMINAR/CONFERENCE/WEBINAR:

Sl.No.	Title of the Paper	Details of the Seminar / Conference / Webinar	Organized by	Year & Date of Commencement	Status (National / International)
01.	Murshidabad Painting as a Social Dialogue	<i>12<sup>th</sup> International Congress On Bengal Art</i>	International Centre for the study of Bengal Art	10 <sup>th</sup> February, 2017	International
02.	Murshidabad Painting: Reminiscence of a Plural Culture	<i>Discourses on Diversity, Identity and Integrity: Multi-disciplinary Approaches towards Indian Society</i>	Anthropological Survey of India	8 <sup>th</sup> December, 2017	International
03.	War in Illustrations: Akabar Nama	<i>War in History</i>	Department of History, Ramakrishna Mission Vidyamandira, Belur Math	8 <sup>th</sup> February 2019	National

**8. INVITED LECTURERS IN THE SEMINAR/CONFERENCE/WEBINAR:**

Sl.No.	Title of the Invited Lecture	Title of the Seminar / Conference / Webinar	Organized by	Year & Date of Commencement	Status (National / International)
01.	Music on Canvas: Ragachitras from Murshidabad	Extension Lecture	Department of History, Ramakrishna Mission Vidyamandira	19 <sup>th</sup> February 2021	National
02.	Ancient Indian Architecture	Special Lecture	Department of Tourism and Travel, Ramakrishna Mission Vidyamandira	30 <sup>th</sup> May, 2022	National
03.	Medieval and Colonial Architecture of India	Special Lecture	Department of Tourism and Travel, Ramakrishna Mission Vidyamandira	31 <sup>st</sup> May, 2022	National
04.	The Late Medieval Temples of Bengal: Reminiscence of Social Mobility in Contemporary Period	Resource Person in the Seven Day Workshop titled “House of Gods and Goddesses and the Art of Devotion: the Late Medieval Temples of Bengal”	Department of Tourism and Travel, Ramakrishna Mission Vidyamandira	5 <sup>th</sup> -11 <sup>th</sup> July 2023	National

**12. CONFERENCE /SEMINAR/WORKSHOP/WEBINAR ORGANIZED:**

Sl.No.	Title of the Conference	Details of the Seminar / Conference / Webinar	Organized by	Year & Date of Commencement	Status (National / International)
01.	Connecting History, Heritage, Tourism and Culture: Way to an Inclusive Growth	Webinar	organized jointly by the Department of History, Seva Bharati Mahavidyalaya, Kapgari, Jhargram and Department of Tourism and travel,	4 <sup>th</sup> and 5 <sup>th</sup> October 2022	International

			Ramakrishna Mission Vidyamandira, Belur Math, Howrah		
02.	House of Gods and Goddesses and the Art of Devotion: the Late Medieval Temples of Bengal	Workshop	Department of Tourism and travel, Ramakrishna Mission Vidyamandira, Belur Math, Howrah	5 <sup>th</sup> -11 <sup>th</sup> July 2023	National

**14. AWARDS (If Any): Awarded with the small study research grant in India by the Trustees of Nehru Trust for the academic session 2022-23**

#### DECLARATION

I declare that the particulars given above are correct to the best of my knowledge and belief.

Date: 17/03/2024

*Ankan Punkeit*

Signature: