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Seva Bharati Mahavidyalaya
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Anjali Apartment, 3rd Floor, Flat No.-G
Derozio Nagar, Sekhpura
Midnapore, Paschim Medinipur
West Bengal, India
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Designation: Assistant Professor

Qualifications: M.A., B.Ed., SET (2008), NET (2012), Ph.D.

Experience: 14 years +

Areas of Interest: Indian English Literature, Postcolonial Studies & Environmental Literature

Title of the Thesis: “From Nationalism to Universal Humanism: A Study of the Select Writings of Rabindranath Tagore”

Ph.D. Awarded by: Vidyasagar University, Midnapore, Paschim Medinipore, West Bengal, 721102

Awarded on: 17th January 2020

BOOKS

Edited

1. *Ecodisaster Imaginaries in India: Essays in Critical Perspectives*, edited by Scott Slovic, Joyjit Ghosh, and Samit Kumar Maiti, published by the Lexington Books, USA, 2023. ISBN: 978-1666936414.

PAPERS PUBLISHED IN JOURNALS

1. “East-West synthesis: Rabindranath Tagore, the Janus-headed Nationalist”, *Middle Flight*, SSM Journal of English Literature, Vol. I; No. 1: pp. 127-133, November 2012, ISSN: 2319-7684

2. "Abnormal Childhood as the Symptom of Post-colonial Malady in Naipaul's *A House for Mr. Biswas*", *Middle Flight*, SSM Journal of English Literature, Vol. II; No.1: pp. 194-200, 2013, ISSN: 2319-7684
3. "Tagore's Journey to the Himalayas: Beginning of a Voyage of Self-discovery", *Wisdom and Himalayan Culture: A Multidisciplinary Multilingual Annual Journal*, Volume 1 Issue 1, pp. 105-110, March, 2014, ISSN: 2347-8535
4. "Tagore's *Home and the World*: A Discourse on the Dichotomy of Tradition and Modernity", *The International Journal of English Language and Literature*, Volume II Issue 5, pp. 352-360, January–March 2014, ISSN: 2347-2642
5. "Conrad's *Heart of Darkness*: An Apocalyptic Voyage of Self-discovery through Psychic Exploration", *Middle Flight*, SSM Journal of English Literature, Vol. III, No.1: pp. 166-74, September 2014, ISSN: 2319-7684
6. "Khushwant Singh's *A Train to Pakistan*: Fictionalized Saga of a Horrendous Communal Terror", *The International Journal of English Language and Literature*, Volume II, Issue 6th, pp. 108-119, April-June 2014, ISSN: 2347-2642
7. "Challenging the Dominant Discourse: Representation of the Women Marginalization in Indian English Dalit Poetry", *Literary Insight*, Volume 6, pp. 56-60, January 2015, ISSN: 0975-6248
8. "Exploring the Socio-Cultural Subconscious: A Reading of Mulk Raj Anand's *Untouchable* in the Light of Dalit Marginalisation", *Middle Flight*, Vol. IV: No.-1, pp. 24-32, July 2015, ISSN: 2319-7684
9. "Folk-consciousness in Tagore's *Gora*: A Reading", *Galaxy: International Multidisciplinary Research Journal*, Vol.5, Issue 3, pp. 141-45, E-Journal, May 2016, ISSN: 2278-9529
10. "Voyage Towards Universal Humanism from Nationalism: A Reading of the Select Poems of Rabindranath Tagore", *International Journal of Recent Trends in English Language Teaching (ELT), Education, Psychology, Arts and Allied Researches: A Quarterly Refereed/ Peer Reviewed International Journal*, Volume 4, Issue 16, pp. 90-96, October-December 2017, ISSN: 2350-0751
11. "Tagore's *Home and the World*: A Study in the Context of Nationalistic Dichotomies", *International Journal of English Language, Literature and Translation Studies: A Peer Reviewed (Refereed) Journal*, Volume 5, Issue 3, (July-September) 2018, pp. 42-46, ISSN: 2395-2628
12. "*Home and the World* and Tagore's Idea of Modern Womanhood", *Ajker Jodhan*, Special Issue, "Women in Texts", May-June, 2018, pp. 254-261, ISSN: 0871-5819
13. "A Voyage Towards Universal Humanism: Tagore's Critique of Nationalism in *Gora*", *International Journal of English Language, Literature in Humanities*, Volume 6, Issue 7, July 2018, pp. 175-87, ISSN: 2321-7065
14. "'Crisis in Civilisation': Rabindranath Tagore's Perspectives on Nation and Nature", *Dialog: A Bi-Annual Interdisciplinary Journal*, Published by Department of English and Cultural Studies, Panjab University, Chandigarh, A UGC-CARE Listed Journal, No. 34 (Spring/Autumn 2019), ISSN: 0975-4881
15. "Transformation of Myth into Reality: Media, Cultural Nationalism and Indian Politics", *Inclusive: An International Journal of Kolkata Centre for Contemporary Studies (KCCS)*, A UGC-CARE Listed Journal, Volume 1, No. 17, 10 August 2020. pp. 13-25, ISSN: 2278-9758
16. "The Vision of an Inclusive India: Contextualizing Tagore in the Contemporary Crisis of Indian Secularism", *Journal of the Department of English - Vol 14 [2021]*, Vidyasagar

PAPERS ANTHOLOGIZED IN BOOKS/CHAPTERS IN EDITED VOLUMES

International

1. “Quest for ‘Home’ in *Jibansmriti*: Literature as the Symbolic Wish-fulfillment of the Childhood Agonies,” *Representations of Childhood in Art and Literature*, edited by Kanak Kanti Bera, Anindita Bhaumik & Krishanu Maiti, pp. 54-65, Cambridge Scholars Publishing, 2023, ISBN (10): 1-5275-9181-6 / ISBN (13): 978-1-5275-9181-3

National

1. “Tagore’s ‘A Half-acre of Land’: A Study in the Context of Postcolonial Land-debate”, *Postcolonial Approaches to Literature: Text, Context, Theory*, Edited by Subhashish Bhattacharjee, Saikat Guha and Mandika Sinha, Introduction by Girindra Narayan Ray, Authorspress, Delhi, pp. 124-131, August 2015, ISBN: 978-93-5207-119-7
2. “The Hiatus between Rhetoric and Practice: An Ecocritical Reading of Thongchi’s ‘The Forest Guard’”, *The Land of the Nightfall: Glimpses of the Literature of Northeast India*, Edited by Dr. Anup Kumar Dey, Published by Adhyayan Publishers & Distributors, New Delhi 2016, p. 153-59, ISBN: 978-81-8435-480-5
3. “Story of Resurrection: A Reading of Jack London’s *The Scarlet Plague* in Time of Covid-19 Pandemic,” *Reviving Humanity during Pandemic in India*, edited by Shreya Chakrabarty, T. Sathyakala & Sunil K. Mishra, published by Upanayan Publications, Delhi, 2021, pp. 78-85, ISBN: 978-81-949267-1-9.
4. “Education for Peace and Harmony: An Overview”, *Education in the Transforming World*, edited by Dr. Swapan Kumar Maity & Dr. Pranab Barman, published by New Academic Publishers, New Delhi, July 2021, pp. 189-199, ISBN: 978-81-953037-3-1.
5. “Disease, Death, and Dystopia: Contextualising Jack London’s *The Scarlet Plague* in the Contemporary Covid-19 Pandemic”, *New Aspects and Trends in Literature: Texts and Contexts*, edited by Ms. S. Poornima, published by Perception Publishing House, Bareilly, U.P., 2021, pp. 169-79. ISBN: 978-81-953639-1-9.
6. “Digitalization in Education and its Negative Consequences: An Evaluation from an Indian Perspective”, *English Language Education in India: Present and Beyond*, edited by Surajit Sen and Monidita Borah, Upanayan Publications, Delhi, India, 2021, pp. 64-75. ISBN: 978-81-949267-7-1.
7. “Nation, Nationalism and Racism: Critical Perspectives from Rabindranath Tagore’s Select Non-fictional Writings”, *Rabindranath Tagore: A Contemporary Reader*, edited by Dr. Ram Avadh Prajapati and Soumi Mukherjee, Perception Publishing House, New Delhi, Bareilly, Aurangabad, India, 2021, pp. 30-39. ISBN: 978-93-92189-03-6.
8. “Representation of a Post-Apocalyptic World: Reading Jack London’s *The Scarlet Plague* in Contemporary Global Crisis of the COVID-19 Pandemic”, *Dodging Dystopia: Literary Routes, Global Circuits*, edited by Pradipta Mukherjee & Konda Nageswara Rao, Authorspress, New Delhi, India, 2022, pp. 52-60. ISBN: 978-93-5529-000-7.
9. “Writing is Resistance: A Reading of Rabindranath Tagore’s ‘The Wife’s Letter’ from the Feminist Perspective”, *Subaltern Consciousness in English Literature*, edited by Dr. Mangla

Tomar & Milind S. Shende, Sharp Mind Publishers and Distributors, Meerut, Uttar Pradesh, India, 2021, pp. 65-75. ISBN: 978-81-947735-3-5.

10. "Capitalism, Urbanization, and 'the Civilization of the Demons': A Reading of Select Environmental Writings of Rabindranath Tagore," *Revisiting Ecocriticism: Traditional, Postcolonial and Spiritual Perspectives*, edited by Nikhilesh Dhar and Bapin Mallick, Atlantic Publishers and Distributors, New Delhi, India, 2023, pp. 174-180. ISBN: 978-81-269-3615-1.

PAPERS/ PRESENTATIONS IN CONFERENCES/SEMINARS/WORKSHOPS/SYMPOSIA

International

1. "Tagore's Critique of Nationalism: A Vision of Cultural Globalization", in *South Asian Literature and Culture*, organised by Higher Education and Research Society, Pune 6-7 Sept. 2013
2. "Tagore's The Home and the World: A Study in the Context of Nationalistic Dichotomies", *Postcolonial Voices in South Asian Literatures and Cinema*, International Seminar organised by Garden City College, Bangalore, 7-8 February, 2014
3. "Interrogating Religion and History for Dismantling Hindu Cultural 'Politics': A Study of the Selected Poems by Meena Kandasamy", *Fourth World Literature and Culture*, International Seminar organised by Higher Education and Research Society, Pune 12-13 September, 2014
4. "'Poeticizing the Old Age: A Reading of the Shakespearean Sonnets in Gerontological Aspects", *"Ripeness is all": Discoursing Shakespeare and the Politics of Cultural Gerontology*, International Seminar organised by Bankura University, Bankura 07-08 November, 2016
5. "*Home and the World* and Tagore's Idea of Modern Womanhood", in A Two-Day International Seminar on "Women in Texts", organized by Department of Bengali, English, Sanskrit and Philosophy, Jhargram Raj College, sponsored by Department of Higher Education, Science and Technology & Bio Technology, held on 15-16 March 2018
6. "An Ecocritical Approach to the Select writings of Rabindranath Tagore", *Ecotourism and Regional Planning for Sustainable Development*, a Two-Day International Seminar organized by Department of Geography, Seva Bharati Mahavidyalaya, in collaboration with Vidyasagar University, Midnapore, held on 27th & 28th Sept. 2019
7. "Representation of the Post-Apocalyptic World: Reading Jack London's *The Scarlet Plague* in the Contemporary Global Crisis of Pandemic", presented in International Conference on "'Living Dystopian': Post-Millennial Perceptions and Post-Pandemic Realities", organized by Inspirare Arts Foundation in collaboration with Osmania University Center for International Programmes from 22nd March – 24th March 2021.
8. "Damaging Effects of Digitization in Education: A Critique in the Context of Covid-19 Pandemic," presented in Two-Day International Conference on Sustainable Learning: Strategies and Its Consequences in Digital India (SLSC-2021), organized by the Department of Humanities and Sciences, NIT Goa and the School of Management, NITK Surathkal held on 5-6 June, 2021.
9. "Nation, Nationalism and Fascism: A Study of the Select Non-fictional Writings of Rabindranath Tagore," presented at 4th International Conference on "Racism, Nationalism and Xenophobia" held online on 26-27 July 2021.
10. "Depiction of Death in Select Santal Folktales: A Study", presented at One Day International Seminar on "Death in Contemporary Culture and Literature" organized by Department of English, Midnapore College (Autonomous), Midnapore, West Bengal, held on 24th August 2022.
11. "Religious and Supernatural Beliefs of the Santals: A Reading of the Select Santali Folktales", presented at Two-Day International Seminar on "Socio-Cultural, Educational and

- Medicinal Practices of Tribals” organized by Sevayatan Sikshan Mahavidyalaya, Sevayatan, Jhargram, held on 26th and 27th August 2022.
12. “Translation for Cultural Diversity: A Case Study of the Selected Santal Folktales”, presented at ICSSR Approved International Conference (Blended Mode) on “Endangered Folk Literature and Culture of the Jator and other Indian Indigenous Communities: Documentation, Digitization and Translation in the Global Context” organized by the Department of English, Vidyasagar University; The Story Telling Academy, Loughborough University, UK, & The British Council, Kolkata on 17th January 2024.
 13. “Translation and the Cross-cultural Communication: A reading of the Santal Folktales”, presented at International Seminar on “Translation Ecology and The Contemporary” on 13th January 2024 at Sarsuna College organized by Departments of Bengali and English & IQAC, Sarsuna College in collaboration with Mukhabayob Journal.
 14. “Mining, Ecological Violence, and the Vulnerabilities of the Indigenous Communities in Jharkhand: A Study of the Selected Poems from Jacinta Kerketta’s *Angor*”, presented at International Conference on “Linking Latitudes: Postcolonialism and After” organized by Swami Vivekananda University, Kolkata, on 3-5 February, 2024.
 15. “Plastic and its Literary Representation: An Appraisal of Karen Tei Yamashita’s *Through the Arc of the Rain Forest*” presented in the International Conference on “Navigating Sustainable Futures: Literary Reflections on Precarious Lives and the Anthropocene” at the SPARC sponsored International Conference organized by Department of humanities and Social Sciences, IIT Patna and School of Liberal Arts, Bennett University, Greater Noida in association with university of Toronto, Canada; University of Northampton, UK, Aarhus University, Denmark and university of York, England from 24-25 February 2024.
 16. “Climate Change, Species Extinctions, and the Need for Multi-Species Thinking: A Reading of the Selected Poems from *Open Your Eyes*”, presented at the Two-Day International Conference on “Posthuman Condition in the Anthropocene” held on 2-3 March 2024 at the Centre for Research in Posthumanities, Bankura University, India.
 17. “Climate Change, Environmental Crisis, and the Indigenous Knowledge Systems: A Study of the Selected Santal Folktales” presented at One Day International Seminar on “In Quest of Light: Folklore and Folksong” organized by the Department of English, History, Philosophy & Sanskrit, Berhampore Girls’ College in collaboration with Bhagirathi Baul Fakir Utsab Committee on 29th February 2024.
 18. “Ecological Violence and a Poetic Quest for Environmental Justice: A Reading of Jacinta Kerketta’s *Angor*” presented at ICSSR Sponsored 2nd International Conference on “Backwash: Voices on Environmental Colonialism and Post-Colonials from the Global South” organized by Centre for Australian Studies, Bankura University on 7-8 February at Bankura University, West Bengal, India.
 19. “Plastic Realities: An Exploration of Representations of Plastic in Selected Literary Texts”, presented at Two-Day International Conference on Transformations and Transitions: Emerging Trends in Literature and Language Studies organized by the Department of English, KLEF, Vaddeswaram during 11-12 March 2024.

National

1. “Writing is Revolution: The Mode of Decanonization in Meena Kandasamy’s *Touch*”, *Writings from the Margins: Subaltern Literary Representations and the Politics of Canon Making*, UGC Sponsored National Seminar organised by Vidyasagar University, Midnapore 4-5 March, 2014.
2. “Violation of Human Rights and Democratic Values: The Dalit Question”, presented at One Day National Seminar on “Cartography of Cultural Marginality: Situating Dalit Writings in India” organized by Departments of English, Bengali & Hindi, Midnapore College (Autonomous), Midnapore, West Bengal, held on 25th August 2022.

3. “Shantiniketan: Tagore’s Quest for Alternative System of Education during the British Colonial Regime”, presented at Two-Day National Seminar on “Rethinking India’s Traditional Knowledge Systems” organized by the Sanskrit College and University, Kolkata on 27-28 September 2022.
4. “From *Upanayana* to Induction: An enquiry into the Evolutionary Pattern of the Education System in India”, presented at One-Day National Seminar on “Linking the Roots Again: Indian knowledge System in 21st Century”, organized by Department of Education, in collaboration with Internal Quality Assurance Cell (IQAC), Jibantala Rokeya Mahavidyalaya, Jibantala, South 24 Parganas, Kolkata, West Bengal on 29th January 2024.
5. “Character Formation and Personality Development: The Relevance of the Vedic Education System in 21st Century”, presented in the National Seminar on “Contribution of Ancient Indian Education System and Civilization in Personality Building” held on 8-9 March 2024 at SBS Govt. Post-Graduate College Ridrapur (U.S. Nagar) Utrakhand in collaboration with Acharya Academy, Rohtak, Haryana.
- 6.

State Level

1. “East-West Synthesis: Rabindranath Tagore, the Janus-headed Nationalist”, State Level Seminar on “Re-reading Shakespeare and Donne”, organized by Department of English, Sukumar Sengupta Mahavidyalaya, Keshpur, Paschim Medinipore, held on 27 November 2012
2. “Tagore’s ‘A Half-acre of Land’: A Study in the Context of Post-colonial Land Debate”, *Indian English Poetry: Changing Contours*, organised by Santal Bidroha Sardha Satabarshiki Mahavidyalaya, Goaltore, 9 March, 2013

SEMINAR: PROCEEDINGS

International

1. “Tagore’s Critique of Nationalism: A Vision of Cultural Globalization”, *Journal of Higher Education and Research Society: A Referred International*, Vol.1 Issue 1, pp. 552-562, October 2013, ISSN: 2321-9432
2. “Writing is Subversion: Quest for an ‘alternative discourse’ in Meena Kandasamy’s Touch”, *Journal of Higher Education and Research Society: A Referred International*, Issue 1, Volume 2, pp. 124-132, April 2014, ISSN: 2321-9432.
3. “Interrogating Religion and History for Dismantling Hindu Cultural ‘Politics’: A Study of the Selected Poems by Meena Kandasamy”, *Higher Education and Research Society*, Issue – I, Vol.- 3, pp. 457-464, October 2014, ISSN: 2349-0209.
- 4.

National

1. “Tagore’s Poems: A Re-reading in the light of Postcolonialism”, *Indian English Prose and Poetry: New Perspectives*, Proceedings of UGC Sponsored Two-Day National Seminar held on 6th and 7th Dec., 2012: pp. 173-180, ISBN: 81-89365-69-X

SEMINAR: ABSTRACT VOLUMES

International

1. “Tagore’s *Home and the World: A Study in the Context of Nationalistic Dichotomies*”, *Postcolonial Voices in South Asian Literatures and Cinema*, an International Seminar organized by Garden City College, Bangalore, 7-8 Feb. 2014, p. 71, ISBN: 978-93-83842-00-1
2. “An Ecocritical Approach to the Select writings of Rabindranath Tagore”, *Ecotourism and Regional Planning for Sustainable Development*, a Two-Day International Seminar organized by Department of Geography, Seva Bharati Mahavidyalaya, 27th & 28th Sept. 2019, pp. 31-32.
3. “Religious and Supernatural Beliefs of the Santals: A Reading of the Select Santali Folktales”, *Socio-Cultural, Educational and Medicinal Practices of Tribals*, edited by Dr. Ashis Kumar Gupta and Prof. (Dr.) Bishnupada Nanda, on the occasion of Two-Day International Seminar organized by Sevayatan Sikshan Mahavidyalaya, Sevayatan, Jhargram, held on 26th and 27th August 2022, published by Renova International Publications, New Delhi.

National

1. “Writing is Revolution: The Mode of Decanonization in Meena Kandasamy’s *Touch*”, UGC-Sponsored National Seminar on “Writings from the Margins: Subaltern Literary Representations & the Politics of Canon Making” held in Vidyasagar University, 4-5 March, 2014, p. 48.

CHAired

1. Co-Chair Person, International Conference on “Global Education, Physical Education and Sports, Research and Technology for Sustainable Development” organized by Department of Physical Education, Seva Bharati Mahavidyalaya, held on 9th December 2017.
2. Chairperson, One-Day National Conference (Online) on “Re-Interpreting Lessons for Humanity from World Legends, Epics, and Mythologies” organized by Department of English, Vivekananda College, Tiruvedakam West, Madurai, Tamilnadu, held on 14th August 2021.
3. Chairperson, One Day National Seminar on “Cartography of Cultural Marginality: Situating Dalit Writings in India” organized by Departments of English, Bengali & Hindi, Midnapore College (Autonomous), Midnapore, West Bengal, held on 25th August 2022.

INVITED GUEST/ EXTENSION LECTURES

International

1. “Barriers to Communication and the Effective Strategies to Overcome the Barriers: An Overview”, delivered in the One-Day International Webinar on “English Language and Literature for Smart Communication Skills” organized by Dept. of English & IQAC, Vivekananda College, Tiruvedakam West, Madurai, Tamil Nadu on 11th January 2021.
2. “Fundamental Principles of Rabindranath Tagore’s Educational Philosophy: An Overview”, delivered in the Two-Day International Faculty Development Programme: (On Visionaries, Philosophers, Educators, Social Reformers, and Monks of India & Compassion and Empathy towards Teaching and Research in Higher Education) [Under UGC-CPE Grant], conducted

by the Department of English, Vivekananda College, Tiruvedakam West, Madurai, on 26th March 2021.

3. Resource Person in the International e-Conference on “Organic Agro Movement for Sustainable Rural Development and Quality of Life” organized by Department of Geography and IQAC, Seva Bharati Mahavidyalaya, Kapgari, Jhargram, West Bengal in collaboration with UNESCO Gwangju Chhonam Association, Korea, and Tropical Institute of Earth and Environmental Research (TIEER), Midnapore, West Bengal, India on 27th September 2021.

State Level

1. “Significance of Forest Conservation”, delivered in One-Day Seminar on “Forest Conservation: Challenges and Sustainable Management” organized by Seva Bharati Mahavidyalaya, Kapgari, in collaboration with Directorate of Forests, Govt. of West Bengal, Jhargram Division, held on 10 August 2017

University

1. Delivered a Lecture on Shakespeare’s *A Midsummer Night’s Dream* in PCP (Personal Contact Programme) for M.A. Part I, conducted by Directorate of Distance Education, Vidyasagar University, Midnapore, on 10.02.2011
2. Delivered a Lecture on Milton’s *Paradise Lost Book I* in PCP (Personal Contact Programme) for M.A. Part I, conducted by Prabhat Kumar College, Contai, Directorate of Distance Education Center of Vidyasagar University, on 06.03.2011
3. Delivered a Lecture on Shakespeare’s *A Midsummer Night’s Dream* in PCP Programme for M.A. Part I, conducted by Directorate of Distance Education, Vidyasagar University, Midnapore, on 02.03.2012
4. Delivered lectures on Amitav Ghosh’s *The Shadow Lines* and Oscar Wilde’s *The Importance of Being Ernest* in the P.G. department of English, Midnapore College (Autonomous) on 10.10.2017, 16.01.2017 & 07.02.2017.

SEMINAR/CONFERENCE/WEBINAR ORGANIZED

1. Organized a National Level e-Conference on 6th January, 2021 on the theme of “The Story of Story-telling: A Study in the Changing Patterns of Story-telling.”
2. Organized International Conference (Online) on “Space, Place, and Topography: Geographical Imaginations in Indian Writings in English” in collaboration with the Department of English, Subarnarekha Mahavidyalaya, Gopiballavpur, West Bengal, India on 24-25th September 2021.
3. Organized International Webinar on “Imagining Catastrophe: Literary and Cultural Representations of Environmental Disaster” on 22, 23 & 24 October 2021.
4. Organized International Webinar on “Climate Change, Human Rights, and Literature” in collaboration with Department of English, Government General Degree College, Mohanpur, Paschim Medinipore, West Bengal, India, on 14, 15 & 16 March 2022.

COURSE MATERIAL PREPARED (Title/Module with date & year/ Name of the Organisation)

1. “Nationalism”, Rabindranath Tagore, Vidyasagar University DDE Module

EDITOR OF JOURNAL

Associate Editor, *MIDDLE FLIGHT* (ISSN 2319 7684), A UGC CARE-Listed Peer-Reviewed National Journal of English Literature

REVIEWER

Reviewed the articles for *INCLUSIVE*, a UGC CARE-Listed Peer-Reviewed Journal.

SHORT TERM COURSES/ TRAINING PROGRAMMES/ RESEARCH WEEK/ FACULTY DEVELOPMENT PROGRAMME ATTENDED

1. Participated in the 17th Orientation Course held at Vidyasagar University organized by Training Orientation & Research Center, Ramkrishna Mission Ashram, Narendrapur, Kolkata, from 17.03.2015 to 23.03.2015
2. Participated in the UGC Sponsored Short Term Course entitled “Disability Studies” from 20th November 2019 to 26th November 2019, organized by Department of Education, Jadavpur University
3. Participated in Seven-Day Research Week on “Nature, Culture and Politics” organized by Centre for Environmental Studies, Vidyasagar University, Midnapore, from 10th February 2020 to 16th February 2020
4. Participated in ICSSR-ERC Sponsored Faculty Development Programme on “Modern Methods of Teaching and Advanced Research Methods” organized by Department of Geography, Bhattar College, Danton, from 4th November 2019 to 8th November 2019
5. Participated in one-week Faculty Development Program on “Online Academic Events and Examination Management” organized by Computer Centre in collaboration with IQAC, Vidyasagar University from 10.02.2022 to 16.02.2022
6. Completed one online STC on “Intersection between Diversity, Religion and Nationalism: The Indian Context”, organized by Centre for the Study of Religion and Society, Jadavpur University and UGC- Human Resource Development Centre, Jadavpur University from 22.02.2022 to 28.02.2022
7. Participated in Five Day National level Online Workshop on “NAAC Revised Accreditation Framework (RAF): Its relevance in the present higher education paradigm in India” held from 25th February to 1st March, 2022, jointly organized by R&PC, IQAC & Department of English, S. S. College, Hailakandi, Assam in collaboration with CDC, Assam University, Silchar.

ORIENTATION PROGRAMME/ REFRESHER COURSE/ WINTER SCHOOL ATTENDED

1. UGC-Sponsored Orientation Programme organized by Academic Staff College, Jadavpur University, Jadavpur, held from 4th August 2014 to 1st September 2014
2. UGC-Sponsored Refresher Course in *Linguistics: Beyond the Discipline*, conducted by HRDC, Jadavpur University, Jadavpur, held from 31st August 2015 to 19th September 2015
3. 2nd Winter School on *Gender Equity: Status, Ideologies and Future Challenges*, organized by Women’s Studies Centre, Vidyasagar University, Midnapore, held from 5-25 January 2018
4. UGC-Sponsored 2-Week Online Refresher Course in *Languages, Literature & Cultural Studies (Indian, English & Foreign Languages)*, conducted by HRDC, Kurukshetra University, Kurukshetra, held from 16-28 November 2020.
5. UGC-Sponsored Refresher Course (Online Mode) on *Modern Indian Literature: Emerging Trends*, conducted by HRDC, Kumaun University, Nainital (Uttarakhand) held from 17.08.2021-01.09.2021.

SEMINAR PARTICIPATION

1. Participated in the American Literature Study Circle’s (ALSC) Summer Course on American Literature, organized by Department of English, Vidyasagar University, Paschim Medinipur, West Bengal, on 25-26 July, 2006

2. Participated in National Level Workshop on “Intellectual Property Rights”, jointly organized by West Bengal State Council of Science and Technology, DST, Govt. of West Bengal and Technology Information Forecasting and Assessment Council, DST, Govt. of India and Midnapore College, on 30 August 2006
3. Participated in State Level Workshop on “Microbes, Humans and Environment”, organized by Midnapore College, on 14 September 2006
4. Participated in State Level Seminar on “Postmodern Perspectives on English Literature”, organized by Department of English, Panskura Banamali College in collaboration with VUETC, on 28 August 2010
5. Participated in UGC-sponsored National Seminar on “Culture Studies and Literary Applications”, organized by Department of English, Panskura Banamali College, Paschim Medinipur, in collaboration with VUETC, on 3-4 February, 2012
6. Participated in National Seminar-cum-Workshop on “The Documentation and Translation of the Oral and Written Literature of the Tribal Communities in West Bengal”, organized by UGC-SAP-III, DRS, Phase-I, Department of English, Vidyasagar University, in collaboration with Central Sahitya Akademi, New Delhi, on 22-24 February 2012
7. Participated in UGC-sponsored National Seminar on “Indian English Prose and Poetry: New Perspectives”, organized by Department of English, Midnapur College, in collaboration with K. D. College of Commerce and General Studies, Midnapur, Paschim Medinipur, West Bengal, on 6-7 December, 2012
8. Participated in the National Seminar on “System of Governance in Higher Education”, organized by Department of Political Science, Midnapur College, Paschim Medinipur, West Bengal, on 8 December, 2012
9. Participated in UGC-sponsored National Seminar on “Remapping the English Literary Canon: Language, Society and Culture”, organized by Department of English, Vidyasagar University, Paschim Medinipur, West Bengal, on 18-19 February, 2013
10. Participated in State Level Seminar on “Indian English Poetry: Changing Contours”, organized by Department of English, Santal Bidroha Sardha Satabarshiki Mahavidyalaya, Goaltore, Paschim Medinipur, in collaboration with Vidyasagar University English Teachers’ Consortium, on 9 March, 2013
11. Participated in the “Workshop for Revision of Syllabus for Honours and Pass Course of Vidyasagar University”, organized by Department of English, Vidyasagar University, Paschim Medinipur, West Bengal, on 12 February, 2014
12. Participated in National Seminar-cum-Workshop on “Alternative Cultures, Alternate Literatures: De-/Re-Constructing the Canon”, organized by UGC-SAP-III, DRS, Phase-I, Department of English, Vidyasagar University, on 27-28 March 2014
13. Participated in UGC-sponsored National Seminar on “War, Literature and Humanity: Rethinking English Literature in the Context of World War I”, organized by Department of English, Prabhat Kumar College, Contai, Purba Medinipur, in collaboration with Vidyasagar University English Teachers’ Consortium from 18-19 November, 2015, in the Seminar Hall, Prabhat Kumar College, Contai, Purba Medinipur, West Bengal
14. Participated in UGC-sponsored National Seminar on “Children’s Literature: Modes and Meanings”, organized by Department of English, Vidyasagar University on 31 March, 2016, in the Seminar Hall of Vidyasagar University, Paschim Medinipur, West Bengal
15. Participated in UGC-sponsored One Day National Seminar on “Environmentalism and Literature”, organized by Department of English, Vidyasagar University on 21 March, 2017

16. Participated in One-Day National Seminar on “Temporal Climate Change: Consequences and Management”, organised by Department of Geography, Seva Bharati Mahavidyalaya, Kapti, Paschim Medinipur on 22.02.2017
17. Participated in Two-Day National Seminar on “Bio-diversity Conservation and Environmental Management: Regional Planning for Sustainable Development” organized by Department of Geography, Seva Bharati Mahavidyalaya held on 25-26th March, 2018
18. Participated in the Special Lecture on “Subaltern?”, delivered by Professor Gayatri Chakravorty Spivak on 30th May 2019, organized by Department of English, Midnapore College (Autonomous), Midnapore.
19. Participated in One-Day Workshop on “Application of Organic Methods and Nutrient Foods Cultivation for Rural Development”, organized by TIEER in collaboration with Dept. of Geography, Seva Bharati Mahavidyalaya, on 3rd March 2019.
20. Participated in a One-Day Workshop on “Accreditation of HEI by the NAAC” organized by Vidyasagar University and sponsored by NAAC, on 17th September 2019.