



# **SEVA BHARATI MAHAVIDYALAYA**

**DEPARTMENT OF ENGLISH**

**LESSON PLAN FOR 3 YEAR B.A(GENERAL) IN ENGLISH**

**UNDER CBCS W.e.f. 2018-19**

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
I	GE-1 Academic Writing & Composition	1	Introduction to the Writing Process	S. K. Maiti	1
		2	Introduction to the conventions of Academic Writing	R. Sarkar	1
		3	Writing in one's own words – Summarizing and Paraphrasing	L. K. Chatterjee	1
		4	Critical Thinking: Syntheses, Analyses, and Evaluation	T. Sarkar	1
		5	Structuring an Argument: Introduction, Interjection, and Conclusion	S. Acharjya	1
		6	Citing Resources, Editing, Book and Media Review	S. K. Maiti	1

Sem.	Paper	Section	Topic	Name of the Faculty	Hours
I	DSC-1A	Poetry	William Shakespeare: Sonnet 116	L. K. Chatterjee	1
			William Wordsworth: "A Slumber did my Spirit Seal"	S. K. Maiti	1
			John Keats – "Bright Star"	R. Sarkar	1
			Wilfred Owen – "Strange Meeting"	S. K. Maiti	1
		Short Story/ Essay	Charles Lamb – "Dream Children"	T. Sarkar	1
			H. E. Bates – "The Ox"	R. Sarkar	1

Sem.	Paper	Section	Topic	Name of the Faculty	Hours
I	AECC-CORE (ENGLISH-1)	POETRY	Shakespeare : Shall I Compare Thee to a Summer's Day	L. K. Chatterjee	1
			John Donne – Batter my Heart	T. Sarkar	1
			Milton : On His Blindness	S. K. Maiti	1
			Pope: Ode on Solitude	R. Sarkar	1
			William Blake: A Poison Tree	S. K. Maiti	1
			Wordsworth : To the Skylark	T. Sarkar	1
			Shelley : To a Skylark	R. Sarkar	1
			Keats : Ode to Autumn	S. Acharjya	1
		Rhetoric and Prosody	Rhetoric and Prosody	S. K. Maiti	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
I	AECC-1 (ELECTIVE) MIL	COMMUNICATION SKILL	a) Types & Modes of Communication b) Verbal and Non-verbal Communication c) Barriers and Strategies d) Inter-personal Communication	S. K. Maiti	1
		LISTENING SKILL	Active & Passive Listening	L. K. Chatterjee	1
		SPEAKING SKILL	a) Close Reading b) Comprehension c) Summary d) Paraphrasing	R. Sarkar	1
		READING SKILL	a) Close Reading b) Comprehension c) Summary d) Paraphrasing	T. Sarkar	1
		WRITING SKILL	a) Report Writing b) Making notes c) Letter writing	S. Acharjya	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
II	GE-2 Media & Communication Skills	Introduction to Mass Communication	1. Mass Communication and Globalization 2. Forms of Mass Communication	S. K. Maiti	1
		Advertisement	1. Types of advertisements 2. Advertising ethics 3. How to create advertisements/storyboards	R. Sarkar	1
		Media Writing	1. Scriptwriting for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media	L. K. Chatterjee	1
		Introduction to Cyber Media and Social Media	1. Types of Social Media 2. The Impact of Social Media 3. Introduction to Cyber Media	T. Sarkar	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
II	DSC1B: Essay, Drama & Novel	1	George Orwell – ‘Shooting an Elephant’	S. K. Maiti	1
		2	R. K. Narayan – ‘A Library without Books’	L. K. Chatterjee	1
		3	George Bernard Shaw – <i>Arms and the Man</i>	R. Sarkar	1
		4	J. B. Priestley – <i>An Inspector Calls</i>	T. Sarkar	1
		5	Ernest Hemingway – <i>The Old Man and the Sea</i>	S. Acharjya	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
III	GE-3 Contemporary India: women and empowerment	1	<b>Social Construction of Gender:</b> 1. Masculinity, 2. Femininity 3. Patriarchy 4. Sex & Gender 5. Gender Socialization 6. Gender discrimination 7. Gender stereotyping	S. K. Maiti	1
		2	<b>History of Women's Movements in India (Pre- and Post-Independence):</b> 1. Women and Nationalism 2. Women and Partition 3. Women and Political Participation	R. Sarkar	1
		3	<b>Women and Law:</b> 1. Women and the Indian Constitution 2. Personal Laws 3. Customary practices on inheritance and Marriage	L. K. Chatterjee	1
		4	<b>Women and Violence:</b> 1. State interventions 2. Domestic violence 3. Female <i>foeticide</i> 4. Sexual harassment	T. Sarkar	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
III	DSC-1C Contemporary India: women and empowerment	1	<b>Social Construction of Gender:</b> 1. Masculinity, 2. Femininity 3. Patriarchy 4. Sex & Gender 5. Gender Socialization 6. Gender discrimination 7. Gender stereotyping	S. K. Maiti	1
		2	<b>History of Women's Movements in India (Pre- and Post-Independence):</b> 1. Women and Nationalism 2. Women and Partition 3. Women and Political Participation	R. Sarkar	1
		3	<b>Women and Law:</b> 1. Women and the Indian Constitution 2. Personal Laws 3. Customary practices on inheritance and Marriage	L. K. Chatterjee	1
		4	<b>Women and Violence:</b> 5. State interventions 6. Domestic violence 7. Female <i>foeticide</i> 8. Sexual harassment	T. Sarkar	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
III	SEC-1: Soft Skills	1	Teamwork	S. K. Maiti	1
		2	Emotional Intelligence	S. Acharjya	1
		3	Adaptability	R. Sarkar	1
		4	Leadership	L. K. Chatterjee	1
		5	Problem solving	T. Sarkar	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
III	AECC –CORE (ENGLISH-2)	1	Alfred L. Tennyson : Break Break Break	L. K. Chatterjee	1
		2	Robert Browning: Porphyria's Lover	T. Sarkar	1
		3	T.S. Eliot: Preludes	S. Acharjya	1
		4	W.B. Yeats: The Lake Isles of Innisfree	R. Sarkar	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
IV	GE- 4: Gender & Human Rights	POETRY	Meena Kandasamy "Aggression" Temsula Ao "Laburnum for My Head"	S. K. Maiti	1
		DRAMA	Manjula Padmanabhan <i>Lights Out</i>	R. Sarkar	1
		ESSAY	Virginia Woolf "Professions for Women", <i>Women's Rights are Human Rights</i> , Section V "The Human Rights Framework in Practice"	S. K. Maiti	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
IV	DSC1D: Academic Writing and Composition	1	Introduction to the Writing Process	S. K. Maiti	1
		2	Introduction to the Conventions of Academic Writing	R. Sarkar	1
		3	Writing in one's own words – Summarizing and Paraphrasing	L. K. Chatterjee	1
		4	Critical Thinking: Syntheses, Analyses, and Evaluation	T. Sarkar	1
		5	Structuring an Argument: Introduction, Interjection, and Conclusion	S. Acharjya	1
		6	Citing Resources, Editing, Book and Media Review	S. K. Maiti	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
IV	SEC-2: Creative Writing	1	What is Creative Writing	S. K. Maiti	1
		2	The Art and Craft of Writing	R. Sarkar	1
		3	Modes of creative Writing	L. K. Chatterjee	1
		4	Writing for the Media	T. Sarkar	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
V	DSE -1: British Literature	1	William Shakespeare – <i>As you Like It</i>	S. K. Maiti	1
		2	Thomas Hardy- Ah, Are Digging on My Grave?	T. Sarkar	1
		3	Robert Lynd- On Not Being a Philosopher	L. K. Chatterjee	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
V	SEC-3: English Language Teaching	1	Knowing the Learner	R. Sarkar	1
		2	Structures of the English Language	S. K. Maiti	1
		3	Methods of teaching English Language	L. K. Chatterjee	1
		4	Assessing Language Skills	T. Sarkar	1
		5	Materials for Language Teaching	S. Acharjya	1
		6	Using Technology in Language Teaching	S. K. Maiti	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
VI	<b>DSE-2 : Partition Literature</b>	1	Sa'adat Hasan Manto, 'Toba Tek Singh	R. Sarkar	1
		2	Jibananda Das, 'I Shall Return to This Bengal	L. K. Chatterjee	1

Sem.	Paper	Unit	Topic	Name of the Faculty	Hours
VI	<b>SEC-4: Spoken English</b>	1	Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers	S. K. Maiti	1
		2	Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse	R. Sarkar	1
		3	Speech & Situation/ Context: a. Greeting & Leave Taking b. Making & Granting/Refusing Requests c. Queries & Giving Information/Direction	L. K. Chatterjee	1
		4	Speech & Situation/ Context: a. Describing objects/process b. Narrating events & Commentary c. Persuasion & Motivation d. Complaints & Apologies e. Expressing disapproval f. Alerting & Warning	T. Sarkar	1