



SEVA BHARATI MAHAVIDYALAYA
DEPARTMENT OF ENGLISH
LESSON PLAN FOR 3 YEAR B.A.(HONOURS)
in
ENGLISH
UNDER Choice-Based Credit System (CBCS)
W.e.f. 2018-19

SEMESTER I (HONOURS)

SEMESTER	PAPER CC-1	GROUP	UNIT	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER 1 (HONOURS)	BRITISH POETRY & DRAMA: BEGINNING TO 14 TH CENTURY AND HISTORY OF ENGLISH LANGUAGE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS-75	GROUP-A HISTORY OF LITERATURE	UNIT-A	OLD ENGLISH POETRY & PROSE	S.ACHARJYA	1 HOUR
			UNIT-B	BEOWULF	S.K.MAITI	2 HOURS
			UNIT-C	CHAUCER: THE WIFE OF BATH'S PROLOGUE	T.SARKAR	1 HOUR
			GROUP-B PHILOLOGY	INFLUENCES: GREEK, LATIN, SCANDINAVIAN & FRENCH	S.K.MAITI	2 HOURS

SUGGESTED READINGS:

- C.L.Wren: The English Language
- S.A.J. Bradley: Anglo-Saxon Poetry
- Greenfield & Calder: A New Critical History of Old English Literature
- Neville Coghill (ed.): The Nun's Priest's Tale
- Aditi Choudhury: A History of English Literature (Orient Blackswan)

SEMESTER I (HONOURS)

SEMESTER	PAPER CC-2	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER 1 (HONOURS)	BRITISH POETRY & DRAMA: RENAISSANCE TO 17 TH & 18 TH CENTURIES 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS -75	POETRY	SONNET LXXV EDMUND SPENSER: <i>ONE DAY I WROTE HER NAME...</i>	L.K.CHATTERJEE	1 HOUR
			SONNET 130: WILLIAM SHAKESPEARE: <i>MY MISTRESS' EYES ARE NOTHING LIKE THE SUN</i>	L.K.CHATTERJEE	1 HOUR
			JOHN DONNE : <i>GOOD MORROW</i>	S.K.MAITI	2 HOURS

			JOHN MILTON: <i>PARADISE LOST</i> BK-I	S.K.MAITI	2 HOURS
			ALEXANDER POPE : <i>THE RAPE OF THE LOCK</i> (3 CANTOS)	T. SARKAR	1 HOUR

SEMESTER	PAPER CC-2	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-I (HONOURS)	BRITISH POETRY & DRAMA:RENAISSANCE TO 17 TH &18 TH CENTURIES 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS -75	DRAMA	CHRISTOPHER MARLOWE: <i>EDWARD- II</i>	T. SARKAR	1 HOUR
			WILLIAM SHAKESPEARE: <i>MACBETH</i>	S.K.MAITI	2 HOURS
		LITERARY TRENDS RELATED TO POETRY & DRAMA	BLANK VERSE, HEROIC COUPLET, BATHOS, MONOLOGUE, ODE,CARPE- DIEM,ASIDE, CATHARSIS, HAMARTIA,THREE UNITIES,ANAGNORISIS, ANATAGONIST, CHORUS, DENOUEMENT,COMIC RELIEF,ANTI-HERO	S.K.MAITI	2 HOURS
			ALLEGORY,BALLAD, COMEDY,DRAMATIC- MONOLOGUE,ELEGY, IMAGE,SOLILOQUY, SYMBOL,TRAGEDY	L.K.CHATTERJEE	1 HOUR

SUGGESTED READINGS:

- Pico Della Mirandola, excerpts from the *Oration on the Dignity of Man*, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 476–9.
- John Calvin, ‘Predestination and Free Will’, in *The Portable Renaissance Reader*, ed. James Bruce Ross and Mary Martin McLaughlin (New York: Penguin Books, 1953) pp. 704–11.
- Baldassare Castiglione, ‘Longing for Beauty’ and ‘Invocation of Love’, in Book 4 of *The Courtier*, ‘Love and Beauty’, tr. George Bull (Harmondsworth: Penguin, rpt. 1983) pp. 324–8, 330–5.
- Philip Sidney, *An Apology for Poetry*, ed. Forrest G. Robinson (Indianapolis: Bobbs-Merrill, 1970) pp. 13–18

SEMESTER-III (HONOURS)

SEMESTER	PAPER CC-5	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-III (HONOURS)	BRITISH LITERATURE:19TH CENTURY (1832-1900) 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	ALFRED TENNYSON: <i>ULYSSES</i>	R. SARKAR	2 HOURS
			ROBERT BROWNING: <i>MY LAST DUCHESS, THE LAST RIDE TOGETHER</i>	T. SARKAR	2 HOURS
			MATHEW ARNOLD: <i>DOVER BEACH</i>	L.K.CHATTERJEE	1 HOURS
		NOVEL	CHARLES DICKENS: <i>HARD TIMES</i>	S.K.MAITI	3 HOURS

SUGGESTED READINGS:

- Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers,1963) pp. 186–8, 190–1, 199–201.
- Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Northon, 2006) pp. 1545–9.
- John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol.2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1,pp.1061-9

SEMESTER	PAPER CC-6	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-III (HONOURS)	BRITISH LITERATURE:THE EARLY 20 TH CENTURY 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	W.B.YEATS: <i>THE SECOND COMING</i>	S.K.MAITI	2 HOURS
			W.B.YEATS: <i>THE WILD SWANS AT COOLE</i>	R.SARKAR	1 HOUR
			T.S.ELIOT: <i>THE LOVE SONG OF J.ALFRED PRUFROCK</i>	R.SARKAR	2 HOURS
		FICTION	JOSEPH CONRAD: <i>THE SECRET SHARER</i>	R.SARKAR	2 HOURS

		FICTION	KATHERINE MANSFIELD: <i>THE FLY</i>	L.K.CHATTERJEE	ONE HOUR
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SUGGESTED READINGS:

- Sigmund Freud, ‘Theory of Dreams’, ‘Oedipus Complex’, and ‘The Structure of the Unconscious’, in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
- T.S. Eliot, ‘Tradition and the Individual Talent’, in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
- Raymond Williams, ‘Introduction’, in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.
- Boris Ford, *The Pelican Guide to English Literature*, vol.8.

SEMESTER	PAPER CC-7	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER III (HONOURS)	AMERICAN LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	ROBERT FROST: <i>THE ROAD NOT TAKEN</i>	S.ACHARJYA	1 HOUR
			WALT WHITMAN: <i>O CAPTAIN, MY CAPTAIN</i>	S.ACHARJYA	1 HOUR
			LANGSTON HUGHES: <i>HARLEM TO BE ANSWERED</i>	R.SARKAR	1 HOUR
		STORIES	EDGAR ALLAN POE: <i>THE PURLOINED LETTER</i>	S.K.MAITI	2 HOURS
			WILLIAM FAULKNER: <i>DRY SEPTEMBER</i>	T.SARKAR	1 HOUR
		NOVEL	MARL TWAIN: <i>THE ADVENTURES OF MARK TWAIN</i>	S.K.MAITI	3 HOURS
		DRAMA	TENNESSEE WILLIAMS: <i>A STREET CAR NAMED DESIRE</i>	S.ACHARJYA	1 HOUR

SUGGESTED READINGS:

- Hector St John Crevecoeur, ‘What is an American’, (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
- Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
- Henry David Thoreau, ‘Battle of the Ants’ excerpt from ‘Brute Neighbours’, in *Walden* (Oxford: OUP, 1997) chap. 12.
- Ralph Waldo Emerson, ‘Self Reliance’, in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
- Toni Morrison, ‘Romancing the Shadow’, in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

SEMESTER	PAPER	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-III (HONOURS)	SEC-1 (SOFT SKILLS) 1 CREDIT THEORY 1 CREDIT TUTORIAL TOTAL-50	TEAMWORK	S.K.MAITI	1 HOUR
		EMOTIONAL INTELLIGENCE, ADAPTABILITY	R.SARKAR	2 HOURS
		LEADERSHIP	T.SARKAR	1 HOUR
		PROBLEM SOLVING	S.ACHARJYA	1 HOUR

SUGGESTED READINGS:

- *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan
- *English for Students of Commerce: Precis, Composition, Essays, Poems* eds.Kaushik,et al.

SEMESTER-V

SEMESTER	PAPER CC-11	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-V (HONOURS)	POSTCOLONIAL LITERATURES 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	PABLO NERUDA: <i>TONIGHT I CAN WRITE & THE WAY SPAIN WAS</i>	T.SARKAR	1 HOUR
			DEREK WALCOTT: <i>A FAR CRY FROM AFRICA & NAMES</i>	R.SARKAR	2 HOURS
			MAMANG DAI: <i>SMALL TOWNS AND RIVER & THE VOICE OF THE MOUNTAIN</i>	R.SARKAR	2 HOURS
		NOVEL	CHINUA ACHEBE : <i>THINGS FALL APART</i>	S.K.MAITI	2 HOURS
		STORIES	BESSIE HEAD: <i>THE COLLECTOR OF TREASURES</i>	S.ACHARJYA	1 HOUR
			AMA ATA AIDOO: <i>THE GIRL WHO CAN</i>	S.K.MAITI	1 HOUR

SUGGESTED READINGS:

- Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
- Ngugi waThiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
- Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

SEMESTER	PAPER CC-12	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-V (HONOURS)	WOMEN'S WRITING 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	EMILY DICKINSON: <i>I CANNOT LIVE WITH YOU & I AM WIFE; I'VE FINISHED THAT</i>	L.K.CHATTERJEE	1 HOUR
			SYLVIA PLATH: <i>DADDY</i>	R.SARKAR	1 HOUR
			EUNICE DE SOUZA: <i>ADVICE TO WOMEN</i>	R.SARKAR	1 HOUR
		FICTION	MAHASHWETA DEVI: <i>DRAUPADI</i>	T.SARKAR	1 HOUR
			TONI MORRISON: <i>BELOVED</i>	S.ACHARJYA	1 HOUR
		NON-FICTION	BABY KAMBLE: <i>OUR WRETCHED LIFE</i>	S.K.MAITI	2 HOURS
			RASSUNDARI DEBI: EXCERPTS FROM <i>AMAR JIBAN</i>	S.K.MAITI	2HOURS

SUGGESTED READINGS:

- Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
- Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Bordeand ShielaMalovany-Chevallier (London: Vintage, 2010) pp. 3–18.
- Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women:Essays in Colonial History* (New Delhi: Kali for Women, 1989)pp. 1–25.
- Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

SEMESTER	PAPER DSE-1	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-V (HONOURS)	NINETEENTH CENTURY EUROPEAN REALISM 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	NOVEL	FYODOR DOSTOYVESKY: <i>CRIME & PUNISHMENT</i>	S.K.MAITI	THREE HOURS
			GUSTAVE FLAUBERT: <i>MADAME BOVARY</i>	R.SARKAR	THREE HOURS

SUGGESTED READINGS:

- Leo Tolstoy, 'Man as a creature of history in *War and Peace*', ed. Richard Ellmann et. al., *The Modern Tradition*, (Oxford: OUP, 1965) pp. 246–54.
- Honore de Balzac, 'Society as Historical Organism', from Preface to *The Human Comedy*, in *The Modern Tradition*, ed. Ellmann et. al (Oxford: OUP, 1965) pp. 265– 67.
- Gustav Flaubert, 'Heroic honesty', Letter on *Madame Bovary*, in *The Modern Tradition*, ed. Richard Ellmann et. al. (Oxford: OUP, 1965) pp. 242–3.

SEMESTER V (HONOURS)

SEMESTER	PAPER DSE-2	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-V (HONOURS)	WORLD LITERATURES 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	NOVEL	V.S.NAIPAUL: <i>BEND IN THE RIVER</i>	S.K.MAITI	3 HOURS
		STORIES	JULIO CORTAZAR: <i>BLOW UP</i>	T.SARKAR	1 HOUR
		POEM	JUDITH WRIGHT: <i>BORA RING</i>	R.SARKAR	1 HOUR

SUGGESTED READINGS:

- Sarah Lawall, 'Preface' and 'Introduction', in *Reading World Literature: Theory, History, Practice*, ed. Sarah Lawall (Austin, Texas: University of Texas Press, 1994) pp. ix–xviii, 1–64.
- David Damrosch, *How to Read World Literature?* (Chichester: Wiley-Blackwell, 2009) pp. 1–64, 65–85.
- Franco Moretti, 'Conjectures on World Literature', *New Left Review*, vol.1 (2000), pp. 54–68.
- Theo D'haen et. al., eds., 'Introduction', in *World Literature: A Reader* (London: Routledge, 2012).

SEMESTER II (HONOURS)

SEMESTER	PAPER CC-3	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-III (HONOURS)	BRITISH LITERATURE (FICTION & NON- FICTION) : 18 TH CENTURY 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	PLAY	WILLIAM CONGREVE: <i>THE WAY OF THE WORLD</i>	S.K.MAITI	2 HOURS
		PROSE	JONATHAN SWIFT: <i>GULLIVER'S TRAVELS</i> (BOOKS III & IV)	S.ACHARJYA	1 HOURS
			ADDISON & STEELE: <i>SIR ROGER AT CHURCH</i>	L.K.CHATTERJEE	1 HOUR
			LAURENCE STERNE: <i>THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN</i>	R.SARKAR	3 HOURS

SUGGESTED READINGS:

- Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
- Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
- Samuel Johnson, 'Essay 156', in *The Rambler, in Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp.194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.

SEMESTER	PAPER CC-4	SECTION	TOPIC	NAME OF THE FACULTY	HOURS
SEMRSTER-II (HONOURS)	BRITISH ROMANTIC LITERATURE: (1798-1832) 5 CREDITS THEORY 1 CREDITS TUTORIAL TOTAL-75	POETRY	WILLIAM BLAKE: <i>THE LAMB, THE TYGER</i>	L.K.CHATTERJEE	1 HOUR
			WILLIAM WORDSWORTH: <i>TINTERN ABBEY</i>	R.SARKAR	2 HOURS
			S.T.COLERIDGE: <i>CHRISTABEL-PART-I</i>	T.SARKAR	1 HOUR

SEMESTER II (HONOURS)

SEMESTER	PAPER CC-4	SECTION	TOPIC	NAME OF THE FACULTY	HOUR (WEEK)
SEMESTER-II (HONOURS)	BRITISH ROMANTIC LITERATURE (1798-1832) 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	P.B.SHELLEY: <i>OZYMANDIAS</i>	S.K.MAITI	1 HOUR
			JOHN KEATS: <i>ODE TO A NIGHTINGALE</i>	T.SARKAR	1 HOUR
		NOVEL	MARY SHELLEY: <i>FRANKENSTEIN</i>	R.SARKAR	3 HOURS
			JANE AUSTEN: <i>PRIDE & PREJUDICE</i>	S.K,MAITI	3 HOURS

SUGGESTED READINGS:

- William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
- John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
- Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

SEMESTER-IV

SEMESTER	PAPER CC-8	UNIT	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER- IV (HONOURS)	EUROPEAN CLASSICAL LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	HOMER: <i>THE ILIAD</i>	S.K.MAITI	2 HOURS
		UNIT-II	SOPHOCLES: <i>OEDIPUS THE KING</i>	R.SARKAR	3 HOURS
		UNIT-III	PLAUTUS: <i>POT OF GOLD</i>	S.K.MAITI	2 HOURS
		UNIT-IV	OVID SELECTIONS FROM <i>METAMORPHOSIS</i> 'BACCHUS' (BK-III), <i>PYRAMUS & THISBE</i> (BK-IV)	T.SARKAR	2 HOURS

SUGGESTED READINGS:

- Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath,(London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
- Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
- Horace, *Ars Poetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and *Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

SEMESTER	PAPER CC-9	UNIT	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-IV (HONOURS)	MODERN EUROPEAN DRAMA 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	HERICK IBSEN: <i>GHOSTS</i>	T.SARKAR	2 HOURS
		UNIT-II	BERTOLT BRECHT: <i>THE GOOD WOMAN OF SZECHUAN</i>	S.K.MAITI	3 HOURS
		UNIT-III	SAMUEL BECKETT: <i>WAITING FOR GODOT</i>	R.SARKAR	3 HOURS

SUGGESTED READINGS:

- Constantin Stanislavski, *An Actor Prepares*, chap. 8, ‘Faith and the Sense of Truth’, tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
- Bertolt Brecht, ‘The Street Scene’, ‘Theatre for Pleasure or Theatre for Instruction’, and ‘Dramatic Theatre vs Epic Theatre’, in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
- George Steiner, ‘On Modern Tragedy’, in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

SEMESTER	PAPER CC-10	UNIT	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER IV (HONOURS)	POPULAR LITERATURE 5 CREDIT THEORY 1 CREDIT TUTORIAL TOTAL-75	LEWIS CARROL: <i>THROUGH THE LOOKING GLASS</i>	T.SARKAR	2 HOURS
		AGATHA CHRISTIE: <i>THE MURDER OF ROGER ACKROYD</i>	S.ACHARJYA	1 HOUR
		SHYAM SELVADURAI: <i>FUNNY BOY</i>	R.SARKAR	3 HOURS
		SUKUMAR ROY: <i>ABOL TABOL</i>	L.K.CHATTERJEE	1 HOUR

SUGGESTED READINGS:

- Chelva Kanaganayakam, ‘Dancing in the Rarefied Air: Reading Contemporary Sri Lankan Literature’ (*ARIEL*, Jan. 1998) rpt, Malashri Lal, Alamgir Hashmi, and Victor J. Ramraj, eds., *Post Independence Voices in South Asian Writings* (Delhi: Doaba Publications, 2001) pp. 51–6
- Sumathi Ramaswamy, ‘Introduction’, in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
- Leslie Fiedler, ‘Towards a Definition of Popular Literature’, in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
- Felicity Hughes, ‘Children’s Literature: Theory and Practice’, *English Literary History*, vol. 45, 1978, pp. 542–61.

SEMESTER	PAPER SEC-2	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER -IV (HONOURS)	TECHICAL WRITING 1 CREDIT THEORY 1 CREDIT TUTORIAL TOTAL-50	Communication: Language and communication, distinct features of writing	T.SARKAR	2 HOURS
		Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.	R.SARKAR	2 HOURS
		Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.	S.K.MAITI	2 HOURS

SUGGESTED READINGS:

- M. Frank. *Writing as thinking: A guided process approach*, Englewood Cliffs, Prentice Hall Regents.
- L. Hamp-Lyons and B. Heasley: *Study Writing; A course in written English*. For academic and professional purposes, Cambridge Univ. Press.
- R. Quirk, S. Greenbaum, G. Leech and J. Svartik: *A comprehensive grammar of the English language*, Longman, London.

- Daniel G. Riordan & Steven A. Panley: *“Technical Report Writing Today”* -Biztaantra.
- Daniel G. Riordan, Steven E. Pauley, Biztantra: *Technical Report Writing Today*, 8th Edition

PAPER CC-13	UNIT	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
INDIAN CLASSICAL LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	KALIDASA: <i>ABHIJINANA SHAKUNTALAM</i>	S.K.MAITI	3 HOURS
	UNIT-II	VYASA: <i>THE DICING & THE SEQUEL TO DICING, THE BOOK OF THE ASSEMBLY HALL, THE TEMPTATION OF KARNA (BK V), THE BOOK OF EFFORT IN THE MAHABHARATA</i>	T.SARKAR	2 HOURS
	UNIT-III	SUDRAKA: <i>MRCCHAKATIKA</i>	R.SARKAR	2 HOURS

SUGGESTED READINGS:

- Bharata, *Natyashastra*, tr. Manomohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: ‘Sentiments’, pp. 100–18.
- Iravati Karve, ‘Draupadi’, in *Yuganta: The End of an Epoch* (Hyderabad: Disha, 1991) pp. 79–105.
- J.A.B. Van Buitenen, ‘Dharma and Moksa’, in Roy W. Perrett, ed., *Indian Philosophy, vol. V, Theory of Value: A Collection of Readings* (New York: Garland, 2000) pp. 33–40.
- Vinay Dharwadkar, ‘Orientalism and the Study of Indian Literature’, in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.

SEMESTER	PAPER CC-14	UNIT	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-VI (HONOURS)	INDIAN WRITING IN ENGLISH 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	R.K. NARAYAN: <i>SWAMI AND FRIENDS</i>	S.K.MAITI	3 HOURS
			H.L.V DEROZIO: <i>THE HARP OF INDIA</i>	R.SARKAR	1 HOUR
			KAMALA DAS : <i>AN INTRODUCTION</i>	L.K.CHATTERJEE	1 HOUR
			NISSIM EZEKIEL: <i>NIGHT OF THE SCORPION</i>	L.K.CHATTERJEE	1 HOUR
		UNIT-II	MULK RAJ ANANAD: <i>TWO LADY RAMS</i>	S.K.ACHARJYA	1 HOUR

		UNIT-II	SALMAN RUSHDIE: <i>THE FREE RADIO</i>	T.SARKAR	2 HOURS
		UNIT-III	GIRISH KARNAD: <i>TUGHLAQ</i>	R.SARKAR	3 HOURS

SUGGESTED READINGS:

- Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
- Salman Rushdie, ‘Commonwealth Literature does not exist’, in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
- Meenakshi Mukherjee, ‘Divided by a Common Language’, in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
- Bruce King, ‘Introduction’, in *Modern Indian Poetry in English* (New Delhi:OUP, 2nd edn, 2005) pp. 1–10.

SEMESTER	PAPER DSE-3	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER-VI (HONOURS)	SCIENCE FICTION AND DETECTIVE LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	NOVEL	WILKIE COLLINS: <i>THE WOMAN IN WHITE</i>	S.K.MAITI	4 HOURS
			ARTHUR CONAN DOYLE: <i>THE HOUND OF BASKERVILLES</i>	R.SARKAR	4 HOURS

SUGGESTED READINGS:

- J. Edmund Wilson, ‘Who Cares Who Killed Roger Ackroyd?’, *The New Yorker*, 20 June 1945.
- George Orwell, *Raffles and Miss Blandish*, available at:
<www.george-orwell.org/Raffles_and_Miss_Blandish/0.html>
- W.H. Auden, *The Guilty Vicarage*, available at:
<harpers.org/archive/1948/05/the-guilty-vicarage/>
- Raymond Chandler, ‘The Simple Art of Murder’, *Atlantic Monthly*, Dec.1944, available at:
<<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>

SEMESTER	PAPER DSE-4	SECTION	TOPIC	NAME OF THE FACULTY	HOURS (WEEK)
SEMESTER VI (HONOURS)	PARTITION LITERATURE 5 CREDIT THEORY 1 CREDIT TUTORIAL FULL MARKS-75	NOVEL	AMITAV GHOSH : <i>THE SHADOW LINES</i>	S.ACHARJYA	2 HOURS
		SHORT STORIES	DIVYENDU PALIT: <i>ALAM'S OWN HOUSE</i>	S.K.MAITI	2 HOURS
			MANIK BANDHOPADHYA : <i>THE FINAL SOLUTION</i>	R.SARKAR	2 HOURS
			SADAT HASAN MANTO: <i>TOBA TEK SINGH</i>	R.SARKAR	2 HOURS
		POETRY	JIBANANDA DAS: <i>I SHALL RETURN TO THIS BENGAL</i>	S.K.MAITI	2 HOURS

SUGGESTED READINGS:

- Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films

Garam Hawa (dir. M.S. Sathyu, 1974).
Khamosh Paani: Silent Waters (dir. Sabiha Sumar, 2003).
Subarnarekha (dir. Ritwik Ghatak, 1965)

* NO OF CLASSES PER WEEK : S.K.MAITI -SAMIT.KUMAR.MAITI (18): R. SARKAR- RIK SARKAR (18): L.K.CHATTERJEE - LAKSHMI KANTA CHATTERJEE (06): T. SARKAR- TANMOY SARKAR (06): S. ACHARJYA- SUVANKAR ACHARJYA (06)