

Semester	Programme	Course & Paper	Topic wise Division	Name of The Teacher	Hours (Per session)
Sem 1 CBCS	General	CC-1 Sanskrit Poetry	Section –A Raghuvansam	Amitava Pahari	20
			Section –B Sisupalavadham	Pradip Samanta	18
			Section –C Nitisatakam	Dipanwita Das	17
			Section –D History of Sanskrit Poetry	Dr. Sonali Mukherjee	22
Sem 2 CBCS	General	DSC- 1B Sanskrit Prose	Section –A Sukanasopadesa	Dr. Sonali Mukherjee	28
			Section –B Sivarajavijayam, Nihswasa-I	Dipanwita Das Paria	22
			Section –C Survey of Sanskrit Literature Prose	Pradip Samanta	22
Sem 3 CBCS	General	DSC- 1C Sanskrit Drama	Section –A Pratimanatakam: Act I & III – Bhasa	Dr. Sonali Mukherjee	20
			Section –B Abhijnanasakuntalam Act IV Kalidasa	Pradip Samanta	18
			Section –C Technical Terms form Sanskrit Dramaturgy	Dr. Sonali Mukherjee	20
			Section –D History of Sanskrit Drama And an Introduction to Principle of Sanskrit Dramas	Dr. Sonali Mukherjee	22
Sem 4 CBCS	General	DSC- 1C Sanskrit Grammar	Laghusiddhantakaumudi: Samjna Prakarana, Sandhi Pakarana, Vibhaktiyartha Prakarana	Dr. Sonali Mukherjee	72
		SECC:2 Basic Elements of Ayurveda	Introduction of Ayurveda, Carakasahritha, Taittiriyoopanisd	Amitava Pahari	25
Sem 5 CBCS	General	DSC- 1C Indian Perspectives Development	Historical Perspective, concept of Person, Personality Types, Measures for Behavioral Improvement	Dipanwita Das	70
		SEC 3 E Learning Tools & Techniques for Sanskrit	Interactive Sanskrit Teaching Learning Tools, Standard for Indian Language (Unicode), E-Content Creation for Sanskrit Text	Dr. Amit Sarkar	25
		GE-1 Political Thoughts in Sanskrit	Basic Features of Ancient Indian Political Thought- Origin & Development, Cardinal Theories & Ancient Indian Political Thinkers	Amitava Pahari	70
Sem 6 CBCS	General	DSC- 1B Literary Criticism	Kavya Prakasa: Kavya vaisistya & Prayojana, Karan, Svarupa, & Kavyabheda	Pradip Samanta	70
		SEC 4 Indian Theatre	Tradition & History of Indian Theatre, Type & Constructions Acting: Angika, Vacika, Sattvika & Aharya Drama: Plot, Hero & Sentiment	Dr. Amit Sarkar	25



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		GE-2 Basics of Sanskrit Linguistics	Introduction to Linguistics & Classification Phonetics & Phonology Morphology & Syntax Semantics & Pragmatics	Dipanwita Das	
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