



SEVA BHARATI MAHAVIDYALAYA

Vill. & P.O.-Kaggari: P.S.-Jamboni: Dist.-Jhargram (W.B.): Pin.-721505



LESSON PLAN (DEPARTMENT: SANSKRIT)

Semester	Programme	Course & Paper	Topic wise Division	Name of The Teacher	Hours (Per session)	
Sem 1 CBCS	Honours	CC-1: Classical Sanskrit Literature(Poetry)	Section –A Raghuvamsam: Conto I(Verse: 1-25)	Amitava Pahari	18	
			Section –B Kumarasambhavam: Conto V(Verse: 1-30)	Dr. Amit Sarkar	18	
			Section –C Kiratarjuniyam: Conto 1(Verse: 1-25)	Pradip Samanta	16	
			Section –D Nitisatakam: (Verse: 1-20)	Dipanwita Das	16	
			Section –E Origin and Development of Mahakavya and Gitikavya	Dr. Sonali Mukherjee	18	
		CC-2: Classical Sanskrit Literature(Prose)	Section –A Sukanasopadesa	Dr. Sonali Mukherjee	28	
			Section –B Visrutacharitam (Uchhvasa VIII) Upto 15 th Para	Dipanwita Das	22	
			Section –C Origin and development of prose, Important prose romances and fables	Pradip Samanta	22	
		GE -1: Basic Sanskrit	Section –A Grammar and composition part I	Nominative forms of pronouns- <i>asmad, yusmad, etat</i> and <i>tat</i> in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with <i>path, khād, likh</i>	Pradip Samanta	20
				Masculine nouns ending in consonants – <i>bhavat, guṇin, ātman</i> and Femininenouns ending in consonants – <i>vāk</i> , Neuter nouns ending in consonants – <i>jagat, manas</i>	Dr. Sonali Mukherjee	22
				Section –B Grammar and composition part II	Dr. Amit Sarkar	22
				Section –C Literature Gita Chapter XII	Amitava Pahari	20



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Sem 2 CBCS	Honours	CC-3: Critical Survey of Sanskrit Literature	Section –A Vedic Literature		Dr. Sonali Mukherjee	14	
			Section –B Ramayana		Pradip Samanta	12	
			Section –C Mahabharata		Pradip Samanta	12	
			Section –D Puranas		Dr. Sonali Mukherjee	12	
		CC-3: Critical Survey of Sanskrit Literature	Section – E General Introduction to Vyakarana, Darsana and Sahityasastra	General Introduction to Vyakarana)-Brief History of Vyakarana Jasastra	Dr. Sonali Mukherjee	14	
				General Introduction to Darsana- Major schools of indian Philosophy Carvaka, Bauddha, Jaina, Sankhya-yoga, Nyaya-Vaisesika, Purvamimarhsa and Uttara mllllalilsa.	Amitava Pahari		12
				General Introduction to Poetics- Six major Schools of Indian Poetics- Rasa, Alarikara, Riti, Dhvani, Vakrokti and Aucitya.	Dr. Amit Sarkar		14
		CC-4: Self Management in the Gita	Section –A Gita: Cognitive and emotive apparatus		Dr. Amit Sarkar	28	
			Section –B Gita: Controlling the mind		Dipanwita Das	22	
			Section –C Gita : Self management through devotion		Amitava Pahari	22	
		GE2: Sanskrit and other Modern Indian Languages	Section –A Indo-Aryan Languages		Pradip Samanta	24	
			Section –B Philology		Dr. Amit Sarkar	26	
			Section –C Literature		Dipanwita Das	24	



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Sem 3 CBCS	Honours	CC-5: Classical Sanskrit Literature(Drama)	Section –A Svapnavasavadattam –Bhasa Act 1 & 6	Amitava Pahari	20	
			Section –B Abhijnanasakuntalam- Kalidasa Act 1 & 4	Pradip Samanta	20	
			Section –C Mudraraksasam- Visakhadatta Act 1, 2 & 3	Dr. Sonali Mukherjee	22	
			Section –D Critical survey of Sanskrit Drama	Dr. Sonali Mukherjee	24	
		CC-6: Poetics and literary Criticism	Section –A Introduction to Sanskrit Poetics	Dr. Amit Sarkar	18	
			Section –B Forms of Kavya Literature	Amitava Pahari	16	
			Section –C Sabda -Sakti and Rasa-Sutra	Dr. Sonali Mukherjee	18	
			Section -D	U-1 Alamkara	Dr. Sonali Mukherjee	16
		U-2 Chandasa		Pradip Samanta	16	
		CC-7: Indian Social Institution and Polity	Section –A Indian Social Institution: Nature & Concepts	Dipanwita Das	18	
			Section –B Structure of Society and Value of Life	Dipanwita Das	20	
			Section –C Indian Polity: Origin and Development	Amitava Pahari	20	
			Section –D Cardinal Theories and Thinkers of Indian Polity	Pradip Samanta	21	
		SEC -1: Acting and Script Writing	Section –A Acting(Abhinaya)	Dr. Amit Sarkar	14	
			Section –B Script Writing (patakathalekhana)	Dr. Amit Sarkar	13	
		GE3: Fundamentals of Indian Philosophy	Section –A General Introduction Fundamentals of Philosophy	Amitava Pahari	12	
			Section –B Schools of Indian Philosophy	Cārvāka, Jainism, Buddhism	Dr. Sonali Mukherjee	14
				Sāṅkhya, Yoga	Dipanwita Das	12
				Advaita Vedānta, Bhakti Schools of Vedānta	Dr. Amit Sarkar	12
				Nyāya, Mīmāṃsā - Svataḥ Prāmāṇyavāda	Amitava Pahari	12
Section –C Problems in Indian Philosophy	Problems in Indian Philosophy Epistemology, Metaphysics, Ethics		Amitava Pahari	12		



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Sem 4 CBCS	Honours	CC-8: Indian Epigraphy, Paleography and Chronology	Section -A Epigraphy	Dipanwita Das	19	
			Section -B Paleography	Pradip Samanta	20	
			Section -C Study of selected inscriptions	Amitava Pahari	20	
			Section -D Chronology	Dipanwita Das	19	
		CC-9: Modern Sanskrit Literature	Section -A Mahakavya and Charitakavya	Shatantrya Sambhavam	Amitava Pahari	12
				Bhimayanam	Dr. Sonali Mukherjee	14
			Section -B Gadyakavya and rupaka	Sataparvika	Pradip Samanta	12
				Sardulasakatam	Dipanwita Das	12
			Section -C Gitikavya and Other genres	Dr. Sonali Mukherjee	15	
			Section -D General Survey of Modern Sanskrit Literature	Dr. Sonali Mukherjee	15	
		CC-10: Sanskrit and World Literature	Section -A Survey of Sanskrit Literature in the World	Dr. Amit Sarkar	14	
			Section -B Upanisads and Gita in World Literature	Dipanwita Das	12	
			Section -C Sanskrit Fables in WL	Amitava Pahari	12	
			Section -D Ramayana and Mahabharata in South East Asian Countries	Pradip Samanta	12	
			Section -E Kalidasa's Literature in World Literature	Dr. Amit Sarkar	14	
			Section -F Sanskrit Studies across the World	Dr. Amit Sarkar	15	
		SEC -2: Sanskrit Meter and Music	Brief Introduction to Chhanda}, Isastra Classification and Elements of Sanskrit Meter Analysis of Selected Vedic Meters and their musical rendering & Classical Meters and their musical rendering	Dr. Amit Sarkar	24	
		GE4: Basic Principles of Indian Medicine System (Ayurveda)	Section -A Introduction to Indian Medicine System(Ayurveda)	Amitava Pahari	18	
			Section -B Basic Principles of Ayurveda	Dr. Sonali Mukherjee	22	
			Section -C Dietetics, Nutrition and Treatments in Ayurveda	Amitava Pahari	18	
			Section -D Important Medicinal Plants and their based on Ayurveda	Dr. Amit Sarkar	22	



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Sem 5 CBCS	Honours	CC-11: Vedic Literature	Section –A Samhita and Brahmana	Amitava Pahari	26	
			Section –B Vedic Grammar	Pradip Samanta	26	
			Section –C Mundakopanisad	Dipanwita Das	26	
		CC-12: Sanskrit Grammar	Section –A Laghusiddhantakaumudi : Samjna Prakarana	Dr. Sonali Mukherjee	24	
			Section –B Laghusiddhantakaumudi : Sandhi Prakarana	U-1 : ac sandhi	Dr. Sonali Mukherjee	20
				U-2,3: hal, visarga sandhi	Pradip Samanta	18
			Section –C Laghusiddhantakaumudi : Vibhakti Prakarana	Dr. Sonali Mukherjee	18	
			Section –A Self Presentation	Dipanwita Das	26	
		DSE -1B : Art of Balanced Leaving	Section –B Concentration	Amitava Pahari	26	
			Section –C Refinement of Behavior	Dipanwita Das	24	
			Section –A Theatre: Types and Constructions	Dr. Sonali Mukherjee	28	
		DSE -2A : Theatre Dramaturgy in Sanskrit	Section –B Drama: Vastu (Subject matter) Neta(Hero) and Rasa(Sentiment)	Dr. Amit Sarkar	26	
			Section –C Tradition and History of Indian Theatre	Dr. Amit Sarkar	26	



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Sem 6 CBCS	Honours	CC-13: Ontology and Epistemology	Section –A Essentials of Indian Philosophy		Amitava Pahari	24
			Section –B Ontology (Based on Tarkasamgraha)		Dr. Amit Sarkar	28
			Section –C Epistemology (Based on Tarkasamgraha)		Dr. Amit Sarkar	27
		CC-14: Sanskrit Composition and Communication	Section –A Vibhaktiyartha, Voice and Krt		Dr. Sonali Mukherjee	28
			Section –B Translation and Communication		Dr. Amit Sarkar	28
			Section –C Essay		Pradip Samanta	24
		DSE -3A : Sanskrit Linguistics	Section –A भाषाशास्त्र	U- 1 & 2	Dipanwita Das	32
				U-3 & 4	Pradip Samanta	35
		DSE -4A: Fundamentals of Ayurveda	Section –A Introduction of Ayurveda		Amitava Pahari	24
			Section –B Carakasahrta (Sutra-sathanam)		Dr. Sonali Mukherjee	29
			Section –C Taittiriyaopanisad		Dipanwita Das	24n



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