



SEVA BHARATI MAHAVIDYALAYA

(A multi-faculty college affiliated to Vidyasagar University and funded by UGC & Govt. of W.B.)

Vill. & P.O.-Kapgari: P.S.-Jamboni: Dist.-Jhargram (W.B.): Pin.-721505

Email: principal.sbm.dps@gmail.com / iqac.sbm@gmail.com

Contact: 9433122259 // 9883059582 :: Website: sbmahavidyalaya.ac.in

DEPARTMENT OF SANSKRIT

B.A. Honours (CBCS)

Programme Outcomes (POs)

- 1) Students will learn basic Sanskrit.
- 2) They will learn both ancient and modern Sanskrit Literature with reference to some famous examples.
- 3) They will understand self-development and management and the art of balanced living.
- 4) Students will learn critical survey and literary criticism in Sanskrit Literature.
- 5) They will be informed about Sanskrit Linguistics, influence of Sanskrit on other Indian Languages and on World Literature.
- 6) They will get glimpses on Indian Polity and social institutions and Indian Philosophy.
- 7) They will be able to learn acting and script writing in Sanskrit.
- 8) Students will get idea about Indian Epigraphy, Palaeography and Chronology.
- 9) They will be able to understand Sanskrit Meter and Music.
- 10) They will have knowledge about Indian Medicine System.
- 11) Students will be able to understand Sanskrit grammar, composition and communication.
- 12) They will get idea about theatre and dramaturgy in Sanskrit.
- 13) They will be able to understand Ontology and Epistemology in Classical Indian Philosophy.



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Programme Specific Outcome of B. A. General in Sanskrit

- 1) Students will be enlightened about different branches of Sanskrit Literature with famous examples.
- 2) They will understand Computer applications and e-learning tools and techniques for Sanskrit.
- 3) They will learn Sanskrit grammar.
- 4) Students will have basic knowledge of Āyurveda.
- 5) They will get to know Indian Perspectives in Personality Development.
- 6) They will have glimpses on Political Thoughts in Sanskrit.
- 7) Students will be able to understand Literary Criticism.
- 8) They will learn basics of Sanskrit Linguistics.
- 9) They will be informed about Indian Theatre.



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Course Outcome of B. A. Honours in Sanskrit

Semester	Course Code	Course Name	Course Outcome
I	SANHCC1	Classical Sanskrit Literature (Poetry)	Students will understand the themes, plots, poetic excellence and use of metaphors in Raghuvamśam, Kumārasambhavam, Kirātārjunīyam and Nītiśatakam. Besides they will be enlightened by characteristics of Raghu Clan, role of kings in social welfare, Penance of Pārvasī, glimpses of Bharṭṛhari's opinion on society. Students will also know the origin and development of Sanskrit Māhākavya and Gītikāvayas with special reference to the works of some stalwarts of Classical Sanskrit Poetry.
I	SANHCC2	Classical Sanskrit Literature (Prose)	Students will acquire knowledge about author, text, plot and poetic excellence in Śukanāsopadeśa and Viśrutacaritam. They will know about society, Āyurveda and political thoughts depicted, timing of action, language and style of Daṇḍin. Students will also know the origin and development of prose with reference to some famous writers and prose romances and fables of Classical Sanskrit Literature.
I	SANHGE1	Basic Sanskrit	Students will learn basic grammar and composition of Sanskrit with reference to nouns, pronouns, special verb forms, phonetic changes, participles, pratyayas etc. they will also study one chapter of Gītā as study of literature.
II	SANHCC3	Critical Survey of Sanskrit Literature	Students will learn about different parts of Vedas and the matter, religion and social life depicted there and their impact on society. Rāmāyaṇa and Mahābhārata – time, development and subject matter, as a source, text and cultural importance with reference to Rāmāyaṇa as a Ādikāvya and encyclopaedic nature of Mahābhārata. Subject matter and characteristics of different Purāṇas and their social, cultural and historical importance. Creation of ideas about different genres of Vedic literature like, Vyākaraṇa, Darśana and Sāhityaśāstra.
II	SANHCC4	Self Management in the Gītā	Students should absorb the character building lessons like control over mind, senses, diet and effect of meditation, how to live a disciplined and balanced life, surrender of ego, desirelessness etc. from the holy book Gītā and apply them in their life.
II	SANHGE2	Sanskrit and other Modern	Students will understand relation of Sanskrit and other Indo-Aryan languages and their stages of development, Phonetics, Morphology and Syntax of Sanskrit and other



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		Indian Languages	modern Indian languages and role of Sanskrit as a source of modern Indian literature and vice versa.
III	SANHCC5	Classical Sanskrit Literature (Drama)	Students will learn about author, story, meaning, explanation and purpose of the famous dramas Svapnavāsavadattam, Abhijñānaśākuntalam and Mudrārāksasam with special reference to style and language, characterization, depiction of society and norms of marriage, personification of nature, use of metaphors, design, timing of action and popular legends around them. Origin, development and nature of Sanskrit drama with mentioning of some important dramatists and dramas.
III	SANHCC6	Poetics and Literary Criticism	Students will be able to have knowledge about the origin and development of Sanskrit poetics and its different names. Definition, objectives, causes and different forms of poetry. Function of word and its meaning. Prominent expositions of Rasa. Various figures of speech and metres.
III	SANHCC7	Indian Social Institutions and Polity	Students will learn about definition, scope and importance of Indian social institutions with sense of social ethics. Origin and evolution of caste system and related social rules. Position of women in ancient Indian society. Social relevance of Indian lifestyle. Initial stage of Indian polity, ideas of democracy, parliamentary institutions, council, concept of republic and welfare state, essential qualities of a king, different policies and powers of state with discussions on some of the pioneer thinkers of Indian polity.
III	SANHSEC1	Acting and Script Writing	Students will gather information about different parts of acting and choice of members of theatre group and the basis of their selection. Different types of acting and the assignment of roles. Script writing based on the different divisions of plot. Various kind of dialogues and all the other important parameters about a play.
III	SANHGE3	Fundamentals of Indian Philosophy	Students will be able to absorb fundamentals and different schools of Indian philosophy and their peaceful coexistence with contrasting opinions on various fields of lifestyle and society. Different views on sense and ethics of life.
IV	SANHCC8	Indian Epigraphy, Paleography and Chronology	Students should learn about epigraphy and inscriptions, importance of inscriptions to reconstruct ancient Indian history and culture, history of epigraphical studies and decipherment of ancient Indian scripts with discussions on the contributions of some famous scholars of epigraphy. Knowledge about the art of writing, writing material and



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			scripts. Information about some famous inscriptions and their chronology.
IV	SANHCC9	Modern Sanskrit Literature	Students will have knowledge about some important modern Sanskrit literature of various genres like Mahākāvya, Charitakāvya, GadyaKāvya, Rūpaka and GītiKāvya etc. and their comparative study. Study about some famous Sanskrit writers of modern times.
IV	SANHCC10	Sanskrit and World Literature	Students will learn about influence of Vedic culture on ancient societies outside India, presence of Sanskrit words in other languages, translations of several ancient Sanskrit texts in other languages and their legacy in art, culture and tradition of other societies. Presence of Sanskrit study centres in various places and their significance.
IV	SANHSEC2	Sanskrit Meter and Music	Students will be able to collect knowledge about Chhandahśāstra and different elements of Sanskrit meter, their analysis and lyrical methods as well as their influence on classical Indian music with reference to some selected classical meters.
IV	SANHGE4	Basic Principles of Indian Medicine System (Āyurveda)	Students will have basic knowledge of Indian medicine system, i.e., Āyurveda and its origin, history, concept, salient features, early source, major texts and authors etc. basic principles and components of Āyurveda with reference to understanding of lifestyle, diagnosis of illness, dietetics, nutrition, treatment and mention of medicinal plants and their relevance to modern medical science.
V	SANHCC11	Vedic Literature	Students will know about Different parts of Vedas like Saṁhitā and Brāhmaṇa of four Vedas, their accent and grammar and discussions on Muṇḍakopaniṣad.
V	SANHCC12	Sanskrit Grammar	Students should be able to understand Saṁjñā, sandhi and Vibhaktyartha prakaraṇa of Laghusiddhāntakaumudī and their features and characteristics.
V	SANHDSE1B	Art of Balanced Living	Students will enable to learn different methods of self-presentation and self-development, concept of yoga, its different branches and their usefulness to have a disciplined, meaningful and self-controlled mind and life.
V	SANHDSE2A	Theatre and Dramaturgy in Sanskrit	Students will know about various types of theatre stages and construction of stage and surroundings. Important parts of drama like subject-matter, choice of major and minor characters, different expressions and feelings depicted. Origin and development of Indian theatre in different ages.



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VI	SANHCC13	Ontology and Epistemology	Students will be introduced to different philosophical schools of classical Indian philosophy, like, realism, idealism, monism, dualism, pluralism and dharma-dharmi. Naturalism and different doctrines of causation. Concept of ontology and epistemology in Sanskrit and their characteristics, different branches, features etc. based on Tarkasaṁgraha.
VI	SANHCC14	Sanskrit Composition and Communication	Students will learn about Vibhaktiyartha and Kṛt Prakaraṇa of Laghusiddhāntakaumudī as well as different voices used in Sanskrit grammar. Translation of Sanskrit to other languages and vice versa. Spoken Sanskrit. How to write essays in Sanskrit in traditional subjects as well as modern topics.
VI	SANHDSE3A	Sanskrit Linguistics	Students will be informed about definition, salient features and characteristics of a language. Meaning of linguistics, its different parts and their usefulness. The presence of different branches of linguistics in Sanskrit. Sanskrit and Indian language family, their inter relations. Brief history of Sanskrit and comparative linguistics.
VI	SANHDSE4A	Fundamentals of Āyurveda	Students will know about introduction, history, two principal schools and main Ācāryas of Āyurveda. Carakasaṁhitā and division of time and condition of nature and body in six seasons according to it. They will also be able to understand brief discussions on Taittirīyopaniṣad.



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II	SANGDSC-1B	Sanskrit Prose	Students will be informed about author, text, plot and poetic excellence in Śukanāsopadeśa and Śivarājavijayam, Niḥśwāsa-I. Society and political thoughts depicted, timing of action, language and style. Origin and development of prose with reference to some famous writers and prose romances and fables of Sanskrit Literature.
III	SANGDSC-1C (CC3)	Sanskrit Drama	Students will know about author, story, meaning, explanation and purpose of the famous dramas Pratimānāṭakam and Abhijñānaśākuntalam with special reference to style and language, characterization, personification of nature, use of metaphors, design, timing of action and popular legends around them. Information about technical terms about Sanskrit dramaturgy. Origin, development and nature of Sanskrit drama with mentioning of some important dramatists and dramas.
III	SANGSEC-1	Computer awareness for Sanskrit	Students will be able to learn about basics of computer, MS Office Tools, use and search in internet, how to send email etc. Students will be able to type in Unicode for preservation and digitalization of Sanskrit text as well as methods for web publishing.
IV	SANGDSC-1D (CC4)	Sanskrit Grammar	Students will learn about Saṁjñā, Sandhi and Vibhaktiyartha prakaraṇa of Laghusiddhāntakaumudī and their features and characteristics.
IV	SANGSEC-2	Basic Elements of Āyurveda	Students will be informed about introduction, history, two principal schools and main Ācāryas of Āyurveda. Carakasaṁhitā and division of time and condition of nature and body in six seasons according to it. They will also be taught brief discussions on Taittirīyopaniṣad.
V	SANGDSE-1A	Indian Perspectives in	Students should be able to understand the historical perspectives about personality development, concept of a



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		Personality Development	person, different personality types and measures for behavioural improvement with reference to Vedas, Upaniṣads and the Gītā.
V	SANGGE-1	Political Thoughts in Sanskrit	Students will learn different names of political science in ancient India, scope and various literature sources of ancient Indian political thoughts. They will get several ideas and theories about the concept of state. They will understand origin and development of Indian political thought from Vedic period through Buddhist period to modern period. They will also be informed about important cardinal theories and prominent Indian political thinkers.
V	SANGSEC-3	E- Learning Tools and Techniques for Sanskrit	Students will understand the basics of e-learning, interactive tools and techniques for Sanskrit, multimedia and web-based tools usage and development. They will learn various available tools and software for Unicode typing in Devanagari scripts. They should also be able to understand e-content creation, modification and preservation for Sanskrit text.
VI	SANGDSE-1B	Literary Criticism	Students can learn about various characteristics, necessities, reasons, inherent meanings and types of Kāvya with special reference to Kāvya Prakāśa.
VI	SANGGE-2	Basics of Sanskrit Linguistics	Students will learn introduction to linguistics, classification of languages and language family in India. Analytical study of sound. Study of words and sentences with reference to their meaning.
VI	SANGSEC-4	Indian Theatre	Students will understand origin, development and types, constructions of theatre and stages in different ages of ancient India. Various kinds of acting as well as subject-matter, main actor and sentiments in drama.