

SEVA BHATARI MAHAVIDYALAYA, KAPGARI, JHARGRAM.

Department of Santali

Programme Objectives, Programme Specific Outcomes and Course Outcomes

Programme Objectives (POs):

Under CBCS system, the Course of Santali Language & Literature has been divided into various part for the Students of Honours and Programme, such as 1. Ability Enhancement Core Course (AECC). 2. Core Course (CC), 3. Discipline Specific Course (DSC), 4. Discipline Specific Elective (DSE), 5. Skill Enhancement Course (SEC) and 6. Generic Elective (GE).

Within these Honours and Programme courses, there are so many Interesting and Knowledge- caringtopic in the syllabus, like Origin and Development of Santali Language and its Characteristics, Peculiarity of Santali Language along withAncient, Medieval, and Modern Santali Literature, Santali Folk Literature, Theory of Literature, Comparative Study of Santali with other Tribal Languages. Moreover, selected Santali Novel, Drama, Short Story, Poetry, Essays etc.

This course has the potential to be successful in the workplace in future by acquiring good Santali writing and speaking ability.

The aims of this Programme is:

PO1.Introducing about the History of Ancient Santali Literature, which are primarily in oral form and passed down through generations.

PO2. UnderstandingHistoryofSantali Language, characteristics,and its affiliation with Austric Language Family.

PO3. Introducingaboutthe Historyof Santali Folk Literature andbasic concept of Folk- aesthetics and Features of Folk Culture.

PO4. Understanding the Medieval Period (1845 – 1947) Santali Literature and starting of Santali written Literature.

PO5. Develop a brief concept on Linguistics and basic knowledge of Santali grammar.

PO6.Understandingabout theSantal Society, Santal Culture and their Worship.

PO7. Understanding the fundamental knowledge of Theory of Literature. Santali Word Power, Juice, Prosody, Rhetoric, Tragedy, Comedy, Romanticism, Classicism, Realism, Epic,etc.

PO8. Knowing about the Prominent Santal writers biography and their creativity.

PO9. Comparative study of Santali with Tribal Literature gained the knowledge of other Tribal Languages, their Culture and Life style.

Programme Specific Outcomes (PSOs):

PSO 1. Students will understand the History of Santali Ancient Literature before 1845 AD such as Origin and Development of Santali Literature and its Classification. learn Traditional Songs, Story, Rhyme, Proverbs, Riddle, Idioms of Santal which are connected with their daily life.

PSO 2. This course will enable Students to understand about the Origin and development of Santali Language, Peculiarity of Santali Language and its affiliation with Austric Language Family. Understanding the impact on Santali Language by the neighbouring Languages.

PSO 3. This course will enable Students to understand about the History of Santali Folk Literature such as Origin and Development of Santali Folk Literature, Folk Tales, kind of Folk Tales, Proverbs, Riddles, Phrases etc. By which they get the Moral Knowledge and do something for their Society.

PSO 4. Studying History of Santali Literature (Medieval Period 1845 – 1947) helps students to know about the starting of written Santali Literature along with Anthropologist, Missionaries and Travelers whose huge contribution on developing Santali Language and Literature.

PSO 5. The Students will learn the concept of Functional Grammar of Santali Language and Linguistic such as Part of Speech, Tense, Numbers Gender, Morphology, Phonology Syntax, Semantics etc.

PSO 6. The Students will understand and learn about the Santal Culture, Traditions and Institutions of Santals, Marriage and Customs connected their with, Rituals connected with Agriculture etc.

PSO 7. Students will know about the Important Authors, Important Books and Awards. Also learn about the History of Santali Magazines and Journals.

PSO 8. Through the Comparative study of Tribal Literature Students will know about the Language and Literature of other Tribal such as Munda, Ho, Kharia, Mahali etc. as well as understand their life style, Economic conditions, Social and Cultural importance etc.

PSO 9.Get the advance knowledge from Literary works written in different genres by the Santal writers such as Novel, Drama, Short Story, Essays, Poem and Poetry etc. and through the study of these Literary works develop their knowledge of good thinking, good behaviour, which they can apply in their daily life.

Course Outcomes: Santali (Honours)

SEMESTER – I

COURSE	OUTCOMES
CC-1: History of Santali Ancient Literature	CO - 1 Understanding the History of Santali Ancient Literature. CO - 2 Knowing about Origin of Santali Literature and its Classification. CO - 3. Learn about the Story, Rhyme, Proverbs, Riddle, Idioms of Santal which are connected with their daily life. CO -4 Understanding and learn the Folk Songs like Baha, Sahray, Karam, Danshay, Dong, Langre, Pata.
CC-2: Austic Language Family & Santali	CO - 1 Understanding about the Origin and development of Santali Language. CO - 2 Understanding about Characteristics of Santali Language. CO - 3 Understanding about Peculiarity of Santali Language. CO - 4 Know about the affiliation of Santali with Austic Language Family. CO- 5 Understanding the impact on Santali Language by the neighbouring Languages.
GE 1: History of Santali Literature	CO - 1 Understanding the History of Santali Ancient Literature. CO - 2 Know about the Starting period of Santali written Literature. CO -3 Students will know about the Important Authors. CO -4 Understanding about Santali magazines and journals. CO -5 Knowing about the Mission and Missionaries. CO -6 Gitting the knowledge of various important books.

SEMESTER – II

COURSE	OUTCOMES
CC-3: Santali Folk literature–1	CO - 1 Origin and Development of Santali Folk Literature. CO - 2 Understanding the definition of Folk Tales. CO - 3 Understanding about kind of Folk Tales like Fable, like Fairytales, Legend, by which they get the Moral Knowledge. CO - 4 Learn and understand the Santali Proverbs, Riddles, Phrases etc.
CC-4: History of Santali Literature (Medieval period: 1845 – 1947)	CO - 1 Know about the Starting period of Santali written Literature. CO - 2 Understanding the role of Anthropologist, Missionaries and Travelers whose huge contribution on developing Santali Language and Literature. CO - 3 Understanding about the Santal Rebellion and its impact on Santali Literature. CO - 4 Get the brief knowledge of Santali Grammar, Dictionary and Magazines.

GE-2: Santali Poetry Literature and Folk Song	CO - 1 Understanding the Poetry Literature. CO - 2 Knowing about the Ancient, Middle, and Modern period of Santali Poetries. CO - 3 Understanding and discuss about the selected Poetries and knowing the Position of Santal society. CO - 4 Through the understanding of these Poetries develop their knowledge of good thinking and good behaviours. CO - 4 Understanding and learn the Folk Songs like Baha, Sahray, Karam, Danshay, Dong, Langre, Pata, etc.
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SEMESTER – III

COURSE	OUTCOMES
CC-5: Functional Grammar of Santali Language	CO - 1 The Students will learn the concept of Functional Grammar of Santali Language. CO - 2 Get the advance knowledge of Santali Grammar. CO - 3 Knowing about the Santali Grammar, like Part of Speech, Tense, Number, Gender. Dhwoni, Borno, etc. CO - 4 Understanding the Santali Language Grammatically and gets help on reading, writing and speaking Santali Language well.
CC-6: Santali Folk Literature & Culture²	CO - 1 Understanding the definition Santali Folk Literature and its classification. CO - 2 Knowing about the Santali Song & Rhyme. CO - 3 The Students will understand and learn about the Santal Culture. CO - 4 Understanding the Traditions and Institutions of Santals. CO - 5 Understanding the Santal Marriage and Customs connected their with, CO - 6 Learning about Rituals connected with Agriculture etc. CO - 7 Understanding about the Cultural contact and de-tribalization, CO - 8 Understanding about the cultural movements and re-tribalization.
CC-7: History of Santali Modern Literature	CO - 1 Students will know about the Important Authors. CO - 2 Understanding about Santali magazines and journals. CO - 3 Knowing about the life of important authors. CO - 4 Getting the knowledge of various important books and Awards.
SEC- 1: Art of Translation	CO - 1 Understanding about definition of Translation. CO - 2 Knowing and Exercising different types of translation, Such as Semantic, Literal translation etc. CO - 3 Learning and Exercising about the Literary Translation, Functional and communicative translation.

SEMESTER – IV

COURSE	OUTCOMES
CC-8: Language & Santali Linguistic	CO - 1 Understanding the definition of Language. CO - 2 Understanding Characteristics of Santali Language. CO - 3 know about Peculiarities of Santali Language. CO - 4 The Students will gain an Understanding of Santali linguistics. CO - 5 Understanding the concept of Phonology, Morphology, Syntax, Semantics, etc.
CC-9: Comparative Study Tribal Literature &	CO - 1 Through the Comparative study of Tribal Literature Students will know about the Language and Literature of other Tribals. CO - 2 Understanding Tribal Language and Literature.

Others	<p>CO - 3 Knowing about the life style and economic condition of Munda, Ho, Kharia and Mahali Tribes.</p> <p>CO - 4 Develop a basic knowledge of Comparative Study.</p> <p>CO - 5 Understanding Comparative study of Santali with Bengali, Hindi, Odiya and others.</p>
CC-10: Theory of Literature	<p>CO - 1 Understanding the principles and theory of Literature.</p> <p>CO - 2 The students should possess the fundamental knowledge of Santali Word Power, Juice, Prosody, Rhetoric, Tragedy, Comedy, Romanticism, Classicism, Realism, Epic, etc.</p> <p>CO - 3 Understanding about the western theories criticism.</p> <p>CO - 4 Students will be able to have a board overview of the development of critical theories and their impact on Santali Literature.</p>
SEC - 2: Writing Skill	<p>CO - 1 Understanding about fundamental knowledge of Documenting.</p> <p>CO - 2 Understanding and get the advance knowledge of Report Writing.</p> <p>CO - 3 Understanding about Preparation Making Notes.</p> <p>CO - 4 Understanding and learning about the Letter Writing.</p>

SEMESTER – V

COURSE	OUTCOMES
CC- 11: Novel & Short Story	<p>CO - 1 Get the advance knowledge from Literary works written in different genres by the Santal writers.</p> <p>CO - 2 Understanding and discuss about the selected important Novels.</p> <p>CO - 3 Understanding and discuss about the selected Short Stories and knowing Culture and the position of Santal society.</p> <p>CO - 4 Through the study of these Literary works develop their knowledge of good thinking and good behaviours.</p>

CC-12: Poetry Literature	CO - 1 Understanding the Poetry Literature. CO - 2 Knowing about the early period of Santali Poetries. CO - 3 Understanding and discuss about the selected Poetries and knowing the Position of Santal society. CO - 4 Through the understanding of these Poetries develop their knowledge of good thinking and good behaviours.
DSE-1: Decretive study of Santali Language	CO - 1 Understanding the definition of Language. CO - 2 Understanding Characteristics of Santali Language. CO - 3 know about Peculiarities of Santali Language. CO - 4 Understanding the Decretive study of Santali Language and linguistics. CO - 5 Understanding the concept of Phonology, Morphology, Syntax, Semantics, etc.
DSE- 2: Poem & Poetry of Missionary period, starting period Poem & Poetry	CO - 1 Understanding and discuss about the Startingperiod Poemsand Poetries by the Missionaries. CO - 2 Understanding and discuss about the Startingperiodof Poemand Poetry By Santal Writers. CO - 3 Knowing about the Mission and Missionary writers contribution on developing Santali Poem and Poetries. CO - 4 Knowing about the Santali writers and their contribution on Santali Poem and Poetries.

SEMESTER –VI

COURSE	OUTCOMES
CC-13: Drama & Essay Literature	CO - 1 Understanding and discuss about the selected important Plays. CO - 2 Understanding and discuss about the selected important Places which are related with Santal Rebellion. CO - 3 Knowing about the Freedom Fighters and their contribution on Society. CO - 4 Through the study of these Literary works develop their knowledge of good thinking and good behaviours.
CC-14: SantaliMagazine&Journal,BengaliLiterature	CO - 1 Understanding the History of Santali Magazines and Journals. CO - 2 Understanding and discuss on selected Santali Magazines. CO - 3 Knowing the Important of Santali Magazines for a Literature. CO - 4 Understanding and discuss about the Some selected novelsand playsin Bengali literature have reflected the Santal Rebellion and their status in society.
DSE-3: ProseLiterature(from1936 to1980)	CO - 1 Through the study of these Literary works develop their knowledge of good thinking and good behaviours. CO - 2 Understanding and discuss about the selected important Novels. CO - 3 Get the advance knowledge from Literary works written in different genres by the Santal writers. CO - 4 Understanding and discuss about the selectedShortStoriesand knowing Culture and the position of Santal society.
DSE- 4: ProjectWork	CO - 1 Visiting Santals related places time to time as a field work like Birbhum, Bhognadih, Luguburu, Marangburu etc. to get the advance knowledge of these places. CO -2 Understanding about the cause of Santal Rebellion. CO -3 Through the visiting places Students will understand andknow the importance of that places. CO -4 Understanding about the Santal Prominent writers Biography and their Creativity.

Course Outcomes: Santali (Programme)

SEMESTER - I

COURSE	OUTCOMES
CC 1 (DSC1A): History of Santali Literature	CO - 1 Understanding the History of Santali Ancient Literature. CO - 2 Know about the Starting period of Santali written Literature. CO -3 Students will know about the Important Authors. CO -4 Understanding about Santali magazines and journals. CO -5 Knowing about the Mission and Missionaries. CO -6 Getting the knowledge of various important books.

SEMESTER - II

COURSE	OUTCOMES
CC 2 (DSC1B): Santali Poetry Literature and Folk Songs	CO - 1 Understanding the Poetry Literature. CO - 2 Knowing about the Ancient, Middle, and Modern period of Santali Poetries. CO - 3 Understanding and discuss about the selected Poetries and knowing the Position of Santal society. CO - 4 Through the understanding of these Poetries develop their knowledge of good thinking and good behaviours. CO - 4 Understanding and learn the Folk Songs like Baha, Sahray, Karam, Danshay, Dong, Langre, Pata, etc.

SEMESTER - III

COURSE	OUTCOMES
CC 3 (DSC1C): Drama Literature	CO - 1 Understanding the importance of Drama Literature. CO - 2 Get the advance knowledge from Literary works written in different genres by the Santal writers. CO - 3 Discuss about the selected important Dramas and One act Plays. CO - 4 Through the study of these Literary works develop their knowledge of good thinking and good behaviours.
SEC- 1: Art of Translation	CO - 1 Understanding about definition of Translation. CO - 2 Knowing and Exercising different types of translation, Such as Semantic, Literal translation etc. CO - 3 Learning and Exercising about the Literary Translation, Functional and communicative translation.

SEMESTER - IV

COURSE	OUTCOMES
CC 4(DSC1D): Santali Novel and Short Story	CO - 1 Get the advance knowledge from Literary works written in different genres by the Santal writers. CO -2 Understanding and discuss about the selected important Novels. CO -3 Understanding and discuss about the selected Short Stories and knowing Culture and the position of Santal society. CO -4 Through the study of these Literary works develop their knowledge of good thinking and good behaviours.
SEC-2: Folk and Performing Arts.	CO - 1 Understanding about the Definition and Classification of Folk and performing Arts in Santali. CO - 2 Learning about the Forms and Practice of Folk Music of Santali. CO - 3 Understanding and Learning about the Features and forms of Santali

	<p>Folk Dance.</p> <p>CO - 4 Understanding the Themes and Characteristics Santali Folk Drama.</p> <p>CO - 5 Understanding about the Important Performing Traditions in Santali</p>
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SEMESTER - V

COURSE	OUTCOMES
DSE-1: Santali Folk Literature	<p>CO - 1 Origin and Development of Santali Folk Literature.</p> <p>CO - 2 Understanding the definition and Characteristics of Folk Tales.</p> <p>CO - 3 Understanding about kind of Folk Tales like Fable, like Fairytales, Legend, by which they get the Moral Knowledge.</p> <p>CO - 4 Learn and understand the Santali Proverbs, Riddles, Phrases etc.</p>
GE-1: History of Santali Literature	<p>CO - 1 Understanding the History of Santali Ancient Literature.</p> <p>CO - 2 Know about the Starting period of Santali written Literature.</p> <p>CO -3 Students will know about the Important Authors.</p> <p>CO -4 Understanding about Santali magazines and journals.</p> <p>CO -5 Knowing about the Mission and Missionaries.</p> <p>CO -6 Gitting the knowledge of various important books.</p>
SEC- 3: Language in Advertisement	<p>CO - 1 Understanding the Meaning of Advertisement.</p> <p>CO - 2 Understanding the Aims and varieties of Advertisement.</p> <p>CO - 3 Understanding the Technique of Advertisement.</p> <p>CO - 4 Understanding the Advertising in Santali Language.</p>

SEMESTER - VI

COURSE	OUTCOMES
DSE-2: Essay and Magazine Literature.	<p>CO - 1 Understanding the History of Santali Magazines and Journals.</p> <p>CO - 2 Understanding and discuss on selected Santali Magazines.</p> <p>CO - 3 Knowing the Important of Santali Magazines for a Literature.</p> <p>CO - 4 Understanding and discuss about the selected historical important Places which are related with Santal people.</p> <p>CO - 5 Knowing about the Freedom Fighters and their contribution on Society.</p> <p>CO - 6 Understanding the Santal Culture like Baha, Sahray, Danshay etc.</p> <p>CO - 7 Knowing about the Santal Prominent writers like Majhi Ramdas Tudu 'Reska', Sadhu Ramchand Murmu, Pt. Raghunath Murmu etc.</p>
GE-2: Santali Folk literature.	<p>CO - 1 Origin and Development of Santali Folk Literature.</p> <p>CO - 2 Understanding the definition and Characteristics of Folk Tales.</p> <p>CO - 3 Understanding about kind of Folk Tales like Fable, like Fairytales, Legend, by which they get the Moral Knowledge.</p> <p>CO - 4 Learn and understand the Santali Proverbs, Riddles, Phrases etc.</p>
SEC-4 : Writing Skill	<p>CO - 1 Understanding about fundamental knowledge of Documenting.</p> <p>CO - 2 Understanding and get the advance knowledge of Report Writing.</p> <p>CO - 3 Understanding about Preparation Making Notes.</p> <p>CO - 4 Understanding and learning about the Letter Writing.</p>