

**Seva Bharati Mahavidyalaya
Kapgari, Jhargram
Department of History**

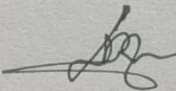


Introducing
36 hours Certificate course on

*An Introduction to the
Traditional Fine
Arts of India*

A Basic course for the art enthusiasts
for details visit our website
<https://sbmahavidyalaya.ac.in/>




Principal
Seva Bharati Mahavidyalaya
Kapgari, Jhargram

Minimum Qualification
HS or Equivalent
Limited Seats
To Register Call

Ankan Purkait (Course Co-ordinator)
Mob: 8013185595



Classes will
conducted only
on Saturdays
From 1:00pm to
4:00pm
Inaugural Class:
2nd July 2022
(Saturday)

Faculties of the course
Ankan Purkait
Assistant Professor
and HOD, Department
of History
(Course Co-ordinator)
Prahlad Adak
(Faculty Department
of History)
Rajyasree Mahapatra
(Faculty Department
of History)
Soma Adak Patra
(Faculty Department
of History)

Objective of the course
The aim of this
programme is to
inculcate deep respect,
honour and faith in the
traditional Indian Art and
Culture. To get them
acquainted with the idea
that how religion art and
philosophy moved hand in
hand.

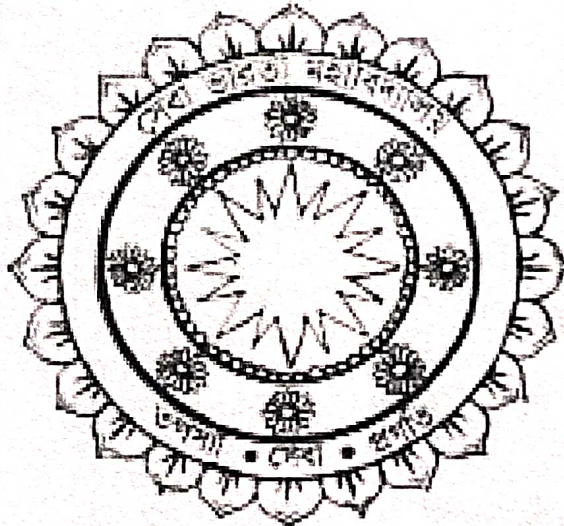
To inculcate in them that
how the assimilative
tendency of Indian art
helped in the evolution of
different genres of
painting and sculpture.

Classes will be conducted on blended mode
Note: Examination will be conducted in
offline mode

Registration From
15/06/2022-30/06/2022


Registration:
On the Basis of First
come first Chance

Seva Bharati Mahavidyalaya
Kapgari, Jhargram, 721505



Certificate Course on
An Introduction to the Traditional Fine
Arts of India




Principal
Seva Bharati Mahavidyalaya
Kapgari, Jhargram

PROGRAMME FRAMEWORK

Aims and objectives	<ol style="list-style-type: none"> 1. The aim of this programme is to inculcate deep respect, honour and faith in the traditional Indian Art and Culture. 2. To get them acquainted with the idea that how religion art and philosophy moved hand in hand. 3. To inculcate in them that how the assimilative tendency of Indian art helped in the evolution of different genres of painting and sculpture.
Important Literature and Texts	<p> Harshacharita by Bana Bhatta Natyashastra by Bharat Muni The Stories of Jataka Ain-i-Akbari by Abul Fazal Tuzuk-I- Jahangiri </p>
Learned scholars and their contribution	<p> Sister Nibedita J N Bannerjee Binoytosh Bhattacharya Asok Mitra Asok Bhattacharya Asok Kumar Das </p>
Basic tenets and Schools of thought	<p> Buddhist School Jain School Hindu School Pre Mughal School Mughal School Provincial Mughal School Rajasthani School Company School Bengal School Modern Indian School </p>
Outcome of the course	<ol style="list-style-type: none"> 1. The students of this course will develop a respect towards the rich artistic heritage of India. 2. The course will also be useful for the students preparing for competitive exams such as UPSC, IAS, WBCS etc. 3. This course will also help the undergraduate students opting Art Appreciation as the SEC Paper under CBCS pattern

COURSE STRUCTURE

Total Credit : 3 (36Hrs)

1 Credit = 12 Hours

UNIT	TITLE	MARKS	HOURS	CREDIT
1	Theories of Indian Art	10	06	1
2	Sculptural Art and development of Iconography	10	06	
3	Early Indian Painting	10	06	1
4	Pre Mughal Painting & Mughal Painting	10	06	
5	Rajasthani and Pahari School of Painting	10	06	1
6	Company and Modern Indian School of Painting	10	06	
Total		60	36	3

UNIT – I : Theories of Indian Art

Marks : 10

Hours : 06

Credit : 0.5

MODULE 1	Citra Sutras and Sadanga or Six Limbs of Indian Painting
MODULE 2	Rasa in Indian Art
MODULE 3	Nayaka Nayika Bheda

UNIT – II : Sculptural Art and development of Iconography

Marks : 10

Hours : 06

Credit : 0.5

MODULE 1	Pre historic sculptures
MODULE 2	Development of Hindu iconography
MODULE 3	Buddhist and Jain iconography

UNIT – III : Early Indian Painting

Marks : 10

Hours : 06

Credit : 0.5

MODULE 1	Pre historic art and Bhimbetka
MODULE 2	Cave paintings of Ajanta and Alchi
MODULE 3	Illustrated manuscripts of the Pala period

UNIT – IV : Pre Mughal Painting and Mughal Painting

Marks : 10

Hours : 06

Credit : 0.5

MODULE 1	Pre Mughal painting
MODULE 2	Early Mughal painting
MODULE 3	Later Mughal painting

UNIT – V : Rajasthani and Pahari School of Painting

Marks : 10

Hours : 06

Credit : 0.5

MODULE 1	Rajasthani Painting 16-17 th century
MODULE 2	Rajasthani Painting 18 th century
MODULE 3	Pahari School of painting

UNIT – VI : Company and Modern Indian School of Painting

Marks : 10

Hours : 06

Credit : 0.5

MODULE 1	Company School of Painting
MODULE 2	Bengal School
MODULE 3	Modern Indian Art

Suggested Readings:

Tagore, Abanindranath: *Bagiswari Shilpo Prabandhaboli*, Ananda Publishers, Kolkata

Tagore, Abanindranath: *Shilpayon*, Ananda Publishers, Kolkata

Maitra, Akshay Kumar: *Bharat Shilpo Kotha*, Sahityalok, Kolkata

Archer, W G. *The Loves of Krishna*. London, 1957.

Beach, Milo Cleveland. *Mughal and Rajput Paintings*. Cambridge: Cambridge University Press, 1992.

Brown, Percy. *Indian Painting Under The Mughals*. New Delhi: Cosmo Publications, 1913.

Chandra, Pramod. *Tuti Nama Tales of a Parrot*. Austria: Akademische Druk-u. Verlagsanstalt, 1976.

Chandra, Satish. *Medieval India From Sultanat to the Mughals Mughal Empire (1526-1748)*. New Delhi: Har Anand Publications, reprint 2017.

Chatterjee, Ratnabali. *Darbari Shilper Swarup Mughal Citrakala*. Kolkata: Thema, 2015.

Das, Asok Kumar. *Paintings of the Razmnama The Book of War*. Kolkata: Birla Academy of Art and Culture, n.d.

Archer, W G. *The Loves of Krishna*. London, 1957.

Beach, Milo Cleveland. *Mughal and Rajput Paintings*. Cambridge: Cambridge University Press, 1992.

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Das, Asok Kumar. *Paintings of the Razmnama The Book of War*. Kolkata: Birla Academy of Art and Culture, n.d.

Eaton, Richard M. *The Rise of Islam and the Bengal Frontier, 1204-1760*. New Delhi: Oxford University Press, reprint 2010.

- Fischer, B N Goswamy and Eberhard. *Pahari Masters Court Painters of Northern India*. New Delhi: Niyogi Books, reprint 2009.
- Koch, Ebba. *Mughal Art and Imperial Ideology Collected Essays*. New Delhi: Oxford University Press, 2001.
- Kramrisch, Stella. *A Survey of Painting in the Deccan*. London: The Indian Society, 1937.
- . *Painted Delight*. Philadelphia: Philadelphia Museum of Art, 1986.
- Losty, J P. *The Art of the Book in India*. London: The British Library, 1982.
- Pamuk, Orhan. *My Name is Red*. Translated by Erdag M. Goknar. London: Faber and Faber Limited, 2001.
- Randhawa, M S. *Basohli Painting*. New Delhi: Ministry of Information and Broadcasting Government of India, reprint 2013.
- . *Kangra Paintings on Love*. New Delhi: Ministry of Information and Broadcasting Government of India, reprint 1994.
- Rogers, J M. *Mughal Miniatures*. London: Thames and Hudson, 1993.
- Sadani, Jaikishandas. *Indian Culture: Painting*. Bikaner: Bharatiya Vidya Mandir, 2007.
- Schmitz, Barbara. *After the Great Mughals: Painting in Delhi and the Regional Courts in the 18th and 19th Centuries*. Mumbai: Marg Publication, 2002.
- Sharma, William Dalrymple and Yuthika. *Princes and Painters in Mughal Delhi, 1707-1857*. United States: Yale University Press, 2012.
- Syller, John. *The Adventures of Hamza: Painting and Storytelling in Mughal India*. Washington D C: Smithsonian Institution, 2002.
- Verma, Som Prakash. *Mughal Painting*. New Delhi: Oxford University Press, 2014.
- Welch, Stuart Cary. *Imperial Mughal Painting*. Michigan: George Braziller, 1978.
- . *India Art and Culture 1300-1900*. New York: The Metropolitan Museum of Art, 1985.

COMPREHENSIVE ASSESSMENT	70
• Theory : Project Work / Term Paper / Book Review	60
• Viva-voce	05
• Attendance	05

SEVA BHARATI MAHAVIDYALAYA

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Vill. & P.O.-Kapgari: P.S.-Jamboni: Dist.-Jhargram (W.B.): Pin.-721505


Email: principal.sbm.dps@gmail.com / sevabharati.mahavidyalaya@sbmahavidyalaya.in

Contact: 9433122259 // 9883059582 :: Website: sbmahavidyalaya.ac.in

Lesson Plan and Syllabus Distribution

UNIT	TITLE	Day and Date	Time	Name of the Teacher
1	Theories of Indian Art	02/07/2022	1:00pm-4:00pm	Ankan Purkait (Online)
		09/07/2022	1:00pm-4:00pm	Prahlad Adak (Offline)
2	Sculptural Art and development of Iconography	16/07/2022	1:00pm-4:00pm	Ankan Purkait (Online)
		23/07/2022	1:00pm-4:00pm	Rajyasree Mahapatra (Online)
3	Early Indian Painting	30/07/2022	1:00pm-4:00pm	Ankan Purkait (Online)
		06/08/2022	1:00pm-4:00pm	Ankan Purkait (Online)




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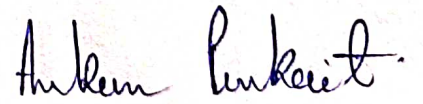
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4	Pre Mughal Painting & Mughal Painting	13/08/2022	1:00pm-4:00pm	Soma Adak (Patra) (Online)
		20/08/2022	1:00pm-4:00pm	Ankan Purkait (Online)
5	Rajsthani and Pahari School of Painting	27/08/2022	1:00pm-4:00pm	Ankan Purkait (Online)
		03/09/2022	1:00pm-4:00pm	Ankan Purkait (Online)
6	Company and Modern Indian School of Painting	10/09/2022	1:00pm-4:00pm	Prahlad Adak (Offline)
		24/09/2022	1:00pm-4:00pm	Ankan Purkait (Online)



Principal

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Course Co-ordinator

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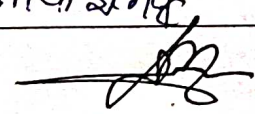
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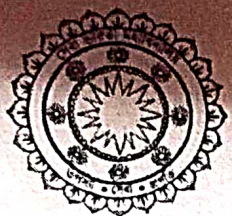
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Department of History
Certificate Course on: An Introduction to Traditional Fine Arts of India
Students' Attendance Sheet

Sl. No.	Name of the Student	Registration Number	Signature
1	PUSPA Rajak	VU211035141 of 21-22	PUSPA Rajak
2	Puja Saha	VU211035140 of 21-22	Puja Saha
3	Payel Patra	VU211035115 of 2021-22	Payel Patra
4	Ankur Beja	VU211034957 of 2021-22	Ankur Beja
5	Chanda Mandi	VU211034997 of 2021-22	Chanda Mandi
6	Dipali Saren.	VU211035011 of 2021-22	Dipali Saren.
7	Pritam Pal.	VU211035430 of 2021-22	Pritam Pal.
8	Samajpati Murmu	VU211035165 of 2021-22	Samajpati Murmu
9	Monalisa Maity	VU211035089 of 2021-22	Monalisa Maity
10	Bidy Pal	VU211035129 of 2021-22	Bidy Pal.
11	Sandhya Mahata	VU211035175 of 2021-22	Sandhya Mahata
12	Jharna Handa	VU211035037	Jharna Handa
13	Priamila Hembnam	VU211035123	Priamila Hembnam
14	Sakuntala Das	VU211035162	Sakuntala Das
15	Sangita Ruidas	VU211035179	Sangita Ruidas
16	Sana Mahata	VU211035173	Sana Mahata
17	Laxminarayan Murmu	VU211035063	Laxminarayan Murmu
18	Pratima Mandi	VU211035128	Pratima Mandi
19	Moni Saren	VU211035090	Moni Saren
20	Jyotsna Singh	VU211035040	Jyotsna Singh
21	Tikli Singh	VU211035257	Tikli Singh




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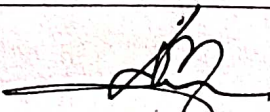
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Contact:9433122259//9883059582 :: Website: sbmahavidyalaya.ac.in

22	Puspanjali Mandi	VU211035143	Puspanjali Mandi
23	Hirammoni Tudu	VU211035027	Hirammoni Tudu
24	Nilmoni Hembram	VU211035100	Nilmoni Hembram
25	Ramchand Murmu	VU211035154	Ramchand Murmu
26	Kabita Besra	VU211035041	Kabita Besra
27	Hemal Baskey	VU211035023	Hemal Baskey
28	Bidy Pal	VU211035129 of 2021-22	Bidy Pal.
29	Shrayasi Debnath	VU211035202 of 2021-22	Shrayasi Debnath
30	SK Miraj Ali	VU211035214 of 2021-22	SK Miraj Ali
31	Mannahan Mandi	VU211035079 of 2021-22	Mannahan Mandi
32	Sujoyan Hansda	VU211035251 of 2021-22	Sujoyan Hansda
33	Kanak Kisku	VU211035048 of 2021-22	
34	Balai Mandi	VU211034975 of 2021-22	Balai Mandi
35	Biswajit Mahata	VU211034991 of 2021-22	Biswajit Mahata
36	Ankur Bera	VU211034965 of 2021-22	
37	Kabita Besra	VU211035041 of 2021-22	
38	Malay Mahata	VU211035070 of 2021-22	
39	Pritya Digan	VU211035133 of 2021-22	Pritya Digan
40	Suama Pal	VU211035188 of 2021-22	Suama Pal
41	Shyamali Sabar	VU211035208 of 2021-22	Shyamali Sabar
42	Subhasish Mahata	VU211035224 of 2021-22	Subhasish Mahata
43	Subodh Sahis	VU211035226 of 2021-22	Subodh Sahis
44	Sunida Murmu	VU211035244 of 2021-22	Sunida Murmu
45	Supriya Singh	VU211035245 of 2021-22	Supriya Singh




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Certificate Course on

An Introduction to Traditional fine Arts of India

Registration Number... V.U. 21103595 Year of Registration... 2021 - 2022


Answer any thirty questions each questions carry two marks

(FM 60, Time: 1hr)

1. Which among the following *Purana* is famous for *Citrasutras*:
a. *Vishnu Purana* b. *Vayu Purana* c. *Matsya Purana* d. *Vishnudharmottara Purana*
2. The book written by Paramara King Bhoja of Dhar
a. *Samaranga Sutradhra* b. *Citrasutra* c. *Natyasutra* d. *Vastusastra*
3. How many limbs are there in Indian Art?
a. Seven b. Eight c. Five d. Six
4. *Lavanya* in Indian art means
a. Proportion b. Perspective c. Aesthetics d. Colour Scheme
5. Colour Scheme in Indian Art is known as
a. *Varkina Bhanga* b. *Roop Bheda* c. *Astanga Sutra* d. *Nayika Bheda*
6. How many *Rasas* are there in Indian Art
a. Ten b. Nine c. Two d. Fifteen
7. *Natya Shastra* was written by
a. Vasistha Muni b. Narada Muni c. Bhardwaj Rishi d. Bharat Muni
8. Classification of heroines on the basis of their mood is known as
a. *Nayaka Nayika Bheda* b. *Nayika Bheda* c. *Citra Bheda* d. *Bibhanga*
9. The heroine who secretly moves out of her home to meet the lover is known as
a. *Bipralambha* b. *Kalahantarita* c. *Purba raga* d. *Abhisarika*
10. The dancing girl of Harappa was made out of which metal?
a. Bronze b. Copper c. Iron d. Brass
11. Which tree symbolises Lord Buddha?
a. Bodhi Tree b. Mango Tree c. Ashoka tree d. Banana Plant
12. Which is the most common *mudra* of Buddha's Statue?
a. *Mahaparinirbana mudra* b. *Bara mudra* c. *Dharma Cakraprabartana mudra* d. *Bhumi Sparsha mudra*
13. *Avalokiteswara* is a form of
a. *Bodhisattwa* b. *Yaksha* c. *Yakshini* d. *Dwarapala*
14. Who among the Hindu God wear shoes
a. *Shiva* b. *Surya* or Son c. Moon d. *Vishnu*
15. What is the vehicle of Goddess Ganga?
a. Yamuna b. Narmada c. *Parvati* d. Ganga
16. Shiva rising from a *linga* is known as

$$20 + 32 + 03 + 04 = 59$$




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17. Which Avatara of Vishnu Has three legs
a. Lingodbhava b. Rudra c. Pashupati d. Kapalika
18. Which aspect of Shiva has dog as its vehicle
a. Kalki b. Rama c. Vamana d. Narasimha
19. Which tirthankara has the serpent hood on its back
a. Rudra b. Bhairava c. Pratapa d. Sekhara
20. Name the two artists of the Pala Period.
a. Huska and Juska b. Rama and Shyama c. Dheema and Bitapala d. Harihara and Gauripada
21. In which cave of Ajanta we can see the famous painting of Padmapani
a. Cave 2 b. Cave 10 c. Cave 26 d. Cave 1
22. The most common colour in the paintings of Pala Period
a. Green b. Red c. Blue d. Yellow
23. Which are the oldest caves of Ajanta
a. Cave 11-12 b. Cave 4-5 c. Cave 25 d. Cave 9-10
24. Illustrations of *Bilhana* and *Campavati* belongs to which group of painting
a. Western Indian School b. Pala School c. *Caurapancasika* School d. Eastern School
25. Name one artist associated with the illustrations of *Hamza Nama*
a. Abdus Samad b. Miskin c. Lal d. Ruknuddin
26. Which Mughal Emperor was very fond of European prints
a. Jahangir b. Shah Jahan c. Humayun d. Babur
27. Which Mughal artist excelled in the painting of flora and fauna?
a. Aka Riza b. Dust Muhammad c. Basawan d. Mansur
28. Name the most famous artist in the court of Mohammad Shah
a. Govardhan b. Citarman c. Bhawani Das d. Sewak Ram
29. Mughal artist famous for copying European prints
a. Bichitr b. Hunhar I c. Abul Hasan d. Basawan
30. A set of *Ragamala* painting consists of how many folios
a. 36 b. 50 c. 66 d. 76
31. Lady with snakes symbolises which raga/ragini
a. Vilavala c. Todi d. Asavari c. Vasanta
32. Who was the first Bageswari Professor of Indian Art in University of Calcutta
a. Gaganendranath b. Abanindranath c. Rabindranath d. Rathindranath
33. Who among the following is associated with the illustrations of Indian Constitution
a. Suren Kar b. Asit Halder c. Jamini Roy d. Nandalal Bose

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Website: sbmahavidyalaya.ac.in

Student Enrolment Form

Value-Added Course / Certificate Course

On

An Introduction to Traditional Fine Arts of india

Organized by

Department of History

Academic Session: 2022-2023

Name (Block Letters): ...KANAK KISKU.....

Department: ...HISTORY.....

Category (Hons./Gen.) ...Honours.....

Semester:III/ 3rd Semester.....

University Registration No. with Year: V.12.211.035.04.8 of 2021-2022

Address: Vill + P.O - GIDHNI, P.S - JAMBONI, DIST - JHARGRAM

Contact No.: ...9339949208.....

Email Id: KanakKisku.830@gmail.com.....

Kanak Kisku
Signature of the Applicant

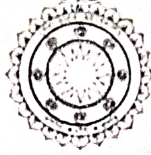
[Signature]
For Department Use Only

Approved/Not Approved

Principal
Seva Bharati Mahavidyalaya
Kapgari, Jhargram



[Signature]
Signature of the Course Coordinator



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Vill. & P.O.-Kaggari: P.S.-Jamboni: Dist.-Jhargram (W.B.): Pin.-721505

Completion Certificate

*This is to certify that ANKUR BERA , registration no VU211034965 ,
has successfully completed the 36hrs duration Certificate/Value Added Course on "An
Introduction to the Traditional Fine Arts of India" organized by the Department of
History from 2nd July 2022 to 24th September 2022 and has been awarded with grade
A.*

Ankur Bera
Course
Coordinator



[Signature]
Principal

Principal
Seva Bharati Mahavidyalaya
Kaggari, Jhargram

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Department of History

Report of the Certificate Course

Title of the Course: **An Introduction to Traditional Fine Arts of India**

No. of Students Enrolled: 44

No. of Students Appeared: 42

Aims and Objectives of the Course: 1. The aim of this programme is to inculcate deep respect, honour and faith in the traditional Indian Art and Culture.

2. To get them acquainted with the idea that how religion art and philosophy moved hand in hand.

3. To inculcate in them that how the assimilative tendency of Indian art helped in the evolution of different genres of painting and sculpture.

Course Outcome: The students of this course will develop a respect towards the rich artistic heritage of India. The course will also be useful for the students preparing for competitive exams such as UPSC, IAS, WBCS etc. This course will also help the undergraduate students opting Art Appreciation as the SEC Paper under CBCS pattern

Ankhen Punkei t.

Course Co-ordinator

[Signature]

Principal

Principal
Seva Bharati Mahavidyalaya
Kapgari, Jhargram



Sl. No.	Name	Registration Number	Theory (60)	Viva (05)	Class attendance (05)	Total (70)	Percentage	Grade
1	ANKUR BERA	VU211034965	54	2	4	60	85.7142857	A
2	BALAI MANDI	VU211034975	52	3	3	58	82.8571429	A
3	BISWAJIT MAHATA	VU211034991	54	3	4	61	87.1428571	A
4	CHANDA MANDI	VU211034997	56	3	4	63	90	A
5	DIPALI SAREN	VU211035011	54	2	3	59	84.2857143	A
7	HEMAL BASKEY	VU211035023	50	3	3	56	80	A
9	HIRAMONI TUDU	VU211035027	48	2	2	52	74.2857143	B+
10	JHARNA HANSDA	VU211035037	60	3	4	67	95.7142857	A+
11	JYOTSHNA SING	VU211035040	52	3	3	58	82.8571429	A
12	KABITA BESRA	VU211035041	48	3	2	53	75.7142857	B+
15	KANAK KISKU	VU211035048	48	2	2	52	74.2857143	B+
18	LAXMINARAYAN MURMU	VU211035063	52	3	3	58	82.8571429	A
19	MALAY MAHATA	VU211035070	50	3	3	56	80	A
20	MANMOHAN MANDI	VU211035077	30	2	2	34	48.5714286	C
21	MONALISA MAITY	VU211035089	56	4	4	64	91.4285714	A+
22	MONI SAREN	VU211035090	46	3	4	53	75.7142857	B+
23	NILMONI HEMBRAM	VU211035100	54	3	5	62	88.5714286	A
25	PAYEL PATRA	VU211035115	60	4	4	68	97.1428571	A+
26	PRAMILA HEMBRAM	VU211035123	54	3	3	60	85.7142857	A
27	PRATIMA MANDI	VU211035128	44	2	3	49	70	B+
28	PRETY PAL	VU211035129	56	3	3	62	88.5714286	A
29	PRITAM PAL	VU211035130	52	3	4	59	84.2857143	A
30	PRIYA DIGAR	VU211035133	52	3	3	58	82.8571429	A
32	PUJA SAHA	VU211035140	58	4	4	66	94.2857143	A+
33	PUSPA RAJAK	VU211035141	54	3	4	61	87.1428571	A
34	PUSPANJALI MANDI	VU211035143	56	3	3	62	88.5714286	A

35	RAMCHAND MURMU	VU211035154	58	3	4	65	92.8571429	A+
37	SAKUNTALA DAS	VU211035162	60	4	4	68	97.1428571	A+
39	SAMAJPATI MURMU	VU211035165	50	3	3	56	80	A
42	SANA MAHATA	VU211035173	56	3	3	62	88.5714286	A
43	SANDHYA MAHATA	VU211035175	54	3	3	60	85.7142857	A
44	SANGITA RUIDAS	VU211035179	60	3	4	67	95.7142857	A+
46	SARAMA PAL	VU211035188	56	3	4	63	90	A
47	SHRAYASI DEBNATH	VU211035202	52	3	3	58	82.8571429	A
48	SHYAMALI SABAR	VU211035208	48	2	3	53	75.7142857	B+
49	SK MIRAJ ALI	VU211035214	52	3	4	59	84.2857143	A
50	SUBHASISH MAHATA	VU211035224	52	2	4	58	82.8571429	A
51	SUBODH SAHIS	VU211035226	52	4	3	59	84.2857143	A
54	SUNITA MURMU	VU211035244	46	2	3	51	72.8571429	B+
55	SUPRIYA SINGH	VU211035245	52	3	4	59	84.2857143	A
57	SWAPAN HANSDA	VU211035251	52	3	2	57	81.4285714	A
59	TIKLI SING	VU211035257	50	2	4	56	80	A