

VALUE ADDED COURSE



SEVA BHARATI MAHAVIDYALAYA

VALUE ADDED COURSE ON

NEW PERSPECTIVE ON INDIAN KNOWLEDGE SYSTEM

ORGANIZED BY

DEPARTMENT OF SANSKRIT



2022-2023



SEVA BHARATI
MAHAVIDYALAYA KAPGARI,
JAMBONI, JHARGRAMWEST
BENGAL, INDIA

Mode of Teaching: Blended Mode
Registration Process: Students should
collect 'enrolment form' from the office

COURSE CO- ORDINATOR

Mr. Amitava Pahari, State Aided College Teacher, Department of Sanskrit,
Seva Bharati Mahavidyalaya

About the Course

The Indian Knowledge System is a rich and diverse collection of knowledge, beliefs, and practices developed over thousands of years in the Indian subcontinent. It is rooted in the ancient texts of Vedas, Upanishads, and Puranas, and has evolved through the contributions of various civilizations and cultures.

This knowledge system encompasses a wide range of subjects including philosophy, religion, science, mathematics, medicine, astrology, and literature. It is based on a holistic approach that integrates different aspects of human life, such as mind, body, and spirit. One of the key characteristics of the Indian Knowledge System is its emphasis on the interconnectedness and interdependence of all beings and the universe. This is reflected in the concept of 'Vasudhaiva Kutumbakam' or the whole world is one family.

The Indian Knowledge System also places a strong emphasis on self-realization and inner transformation. This is achieved through practices such as meditation, yoga, and the pursuit of knowledge and wisdom. Despite the influence of modernization, the Indian Knowledge System continues to be a vital part of Indian society and serves as a source of guidance and inspiration for individuals and communities. Its teachings on compassion, harmony, and balance have helped shape Indian culture and continue to influence the global community.

Through its philosophical insights, scientific advancements, and spiritual practices, the Indian Knowledge System has made significant contributions to humanity, making it a valuable and timeless legacy for generations.

ELIGIBILITY

Candidates who have successfully completed the Higher Secondary Examination (10+2) and are currently enrolled as graduate students in any are eligible to apply for this course.

COURSE DURATION

This Course is designed for 32 hours.

RESOURCE PERSON

- 1) Dr. Sonali Mukherjee, Assistant Professor & H.O.D, Dept. of Sanskrit, Seva Bharati Mahavidyalaya.
- 2) Dr. Amit Sarkar, Assistant Professor, Dept. of Sanskrit, Seva Bharati Mahavidyalaya.
- 3) Mr. Amitava Pahari, SACT, Dept. of Sanskrit, Seva Bharati Mahavidyalaya.
- 4) Mr. Pradip Samanta, SACT, Dept. of Sanskrit, Seva Bharati Mahavidyalaya.
- 5) Ms. Dipanwita Das Paria, SACT, Dept. of Sanskrit, Seva Bharati Mahavidyalaya.
- 6) Dr. Dilip Kumar Panda, Principal, Moyna College

SEVA BHARATI MAHAVIDYALAYA

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VIII. & P.O.-Kagari: P.S.-Jamboni: Dist.-Jhargram (W.B.): Pin.-721505

Email: principal.sbm.dps@gmail.com / iqac.sbm@gmail.com

Website: sbmahavidyalaya.ac.in

Value Added Course/ Certificate Course

On

NEW PERSPECTIVE ON INDIAN KNOWLEDGE SYSTEM

SYLLABUS

NPIKS-A INTRODUCTION -1 CLASS

GENERAL OUTLINES OF MAHAKAVYA , RAMAYANA, MAHABHARATA AND PURANA- 8CLASSES

- > MAHAKAVYA-1 CLASS
- > RAMAYANA.2 CLASSES
- > MAHABHARATA- 2 CLASSES
- > PURANA. 2 CLASSES

NPIKS-B FUNDAMENTALS OF VEDIC LITERATURE - 6 CLASSES

- > SAMHITA- 1 CLASS
- > BRAHMANA. 1 CLASS
- > ARANYAKA- 1 CLASS
- > UPANISAD. 2 CLASS
- > VEDANGA- 1 CLASS

NPIKS-C SANSKRIT GRAMMATICAL TRADITION AND GRAMMARIANS - 6 CLASSES

- > PANINI-.2 CLASSES
- > KATYAYANA- 2 CLASSES
- > PATANJALI- 2 CLASSES

NPIKS-D TRADITIONS OF INDIAN PHILOSOPHY OF GENERAL OUTLINES SIX SYSTEMS - 4 CLASSES

- > NYAYA+ VAISHESHKA- 1 CLASS
- > MIMANSA- 1 CLASS
- > YOGA- 1 CLASS
- > VEDANTA- 1 CLASS

NPIKS-E CLASSICAL SANSKRIT LITERATURE - GENERAL OUTLINES OF KAVYA AND NATAKA – 7 CLASSES

- > MODERN LITERATURE -2 CLASSES
- > LITERARY CRITICISM - 3CLASSES
- CLASS, EXAMINATION -2 CLASSES

VALIDICTORY -1 CLASS



Signature
Principal

Principal
Seva Bharati Mahavidyalaya
Kagari, Jhargram



Amitava Pahari
Signature
Course Coordinator

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Course Structure

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Course Name	Course Code	Name of the Subject	Course Type/Nature	Teaching Hour Distribution				Credit	Marks
				L	T	A	P		
NEW PERSPECTIVE ON INDIAN KNOWLEDGE SYSTEM	NPIKS-A	INTRODUCTION, GENERAL OUTLINES OF MAHAKAVYA RAMAYANA MAHABHARATA PURANA	CORE COURSE	08				08	10
	NPIKS-B	FUNDAMENTALS OF VEDIC LITERATURE SAMHITA BRAHMANA ARANYAKA UPANISAD VEDANGA	CORE COURSE	06				10	10
	NPIKS-C	SANSKRIT GRAMMATICAL TRADITION AND GRAMMARIANS PANTNI KATYAYANA PATANJALI	CORE COURSE	06				06	10
	NPIKS-D	TRADITIONS OF INDIAN PHILOSOPHY GENERAL OUTLINES OF SIX SYSTEMS NAYA, VAISHESHKA, SAMKHYA, MIMANSHA, YOGA, VEDANTA.	CORE COURSE	04				12	10
	NPIKS-E	CLASSICAL LITERATURE GENERAL OUTLINES OF KAVYA AND NATAKA MODERN LITERATURE LITERARY CRITICISM CLASS EXAMINATION VALIDICTORY	CORE COURSE	07		01		08	10

[L=Lecture; T=Tutorial; A=Assignment & P=Practical]



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NEW PERSPECTIVE ON INDIAN KNOWLEDGE SYSTEM SYLLABUS DISTRIBUTION

TOPIC	RESOURCE PERSON
INTRODUCTION	MR.AMITAVA PAHARI
MAHAKABYA ,RAMAYANA	DR. SONALI MUKHERJEE
NYAYA , VAISHESHKA , MIMANSA	DR. AMIT SARKAR
SAMHITA ,BRAHMANA	MS.DIPANWITA DAS PARIA
UPANISAD	MR.AMITAVA PAHARI
KATYAYANA	MR. PRADIP SAMANTA
LITERARY CRITICISM	DR. DILIP KUMAR PANDA
YOGA, VEDANTA	DR. AMIT SARKAR
PATANJALI	MS.DIPANWITA DAS PARIA
MODERN LITERATURE	MR. AMITAVA PAHARI
ARANYAK , MAHABHARATA	MR. PRADIP SAMANTA
LITERARY CRITICISM ,VEDANGA	DR. DILIP KUMAR PANDA
RAMAYANA ,MAHABHARATA	DR. SONALI MUKHERJEE
PURAN	DR. SONALI MUKHERJEE
PANINI	DR. DILIP KUMAR PANDA
EXAMINATION	MR. AMITAVA PAHARI
VALIDICTORY	MR. AMITAVA PAHARI


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Schedule (Tentative)

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Academic Session: 2022-2023

Sl. No.	Name of the Teacher	Date & Time	L/T/P/A	Mode of Teaching
1.	MR. AMITAVA PAHARI	08-01-2022 1.30p.m-3.30 p.m	Lecture	Offline
2.	DR. SONALI MUKHERJEE	15-01-2022 1.30p.m-3.30p.m	Lecture	Offline
3.	DR.AMIT SARKAR	22-01-2022 1.30p.m-3.30p.m	Lecture	Offline
4.	MS.DIPANWITA DAS PARIA	29-01-2022 1.30p.m-3.30p.m	Lecture	Online
5.	MR. AMITAVA PAHARI	12-02-2022 1.30p.m-3.30p.m	Lecture	Offline
6.	MR.PRADIP SAMANTA	19-02-2022 1.30p.m-3.30p.m	Lecture	Offline
7.	DR. DILIP KUMAR PANDA	26-02-2022 1.30p.m-3.30p.m	Lecture	Online
8.	DR. AMIT SARKAR	05-03-2022 1.30p.m-3.30p.m	Lecture	Offline
9.	MS.DIPANWITA DAS PARIA	12-03-2022 1.30p.m-3.30p.m	Lecture	Offline
10.	MR. AMITAVA PAHARI	26-03-2022 1.30p.m-3.30p.m	Lecture	Offline
11.	MR. PRADIP SAMANTA	02-04-2022 1.30p.m-3.30p.m	Lecture	Offline
12.	DR. DILIP KUMAR PANDA	09-04-2022 1.30p.m-3.30p.m	Lecture	Online

13.	DR. SONALI MUKHERJEE	23-04-2022 1.30p.m-3.30p.m	Lecture	Offline
14.	DR.SONALI MUKHERJEE	30-04-2022 1.30p.m-2.30p.m	Lecture	Offline
15.	DR. DILIP KUMAR PANDA	14-05-2022 1.30p.m-3.30p.m	Lecture	Online
16.	MR. AMITAVA PAHARI	21-05-2022 1.30p.m-3.30p.m	Assessment	Offline
17.	MR. AMITAVA PAHARI	28-05-2022 1.30p.m-2.30p.m	Validictory	Offline

[L=Lecture; T=Tutorial; P=Practical; & A=Assessment]


Signature

Principal

Principal
Seva Bharati Mahavidyalaya
Kagari, Jhargram




Signature

Course Coordinator

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Student Enrolment Form

Value-Added Course / Certificate Course

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Department of Sanskrit

Academic Session: 2022-2023

Name (Block Letters): SAGUN MANDI
Department: SANSKRIT (HONS)
Category (Hons./Gen.): HONS
Semester: II
Roll No.: 07
University Registration No. with Year: VU22140208 of 2022-23
Address: Vill-ANOKHA P.O-PALASHI P.S-AMADANGA Dist-NORTH 24 PARGANA
Contant No.: 9330831516
Email Id: Msagun269@gmail.com

Sagun Mandi
Signature of the Applicant

Approved
Achari
For Department Use Only
Approved/Not Approved



Amidara Bhowari
Signature of the Course Coordinator

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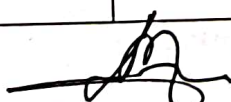
Department of Sanskrit

Academic Session 2022-2023

Students' Attendance Sheet

SL. NO.	Name of the student	Registration Number	Signature
1.	UJJALA SAREN	VU221460294	Ujjala Saren
2.	TANMOY PATRA	VU221460287	Tanmay Patra
3.	SOURAV MURMU	VU221460259	Sourav Murmu
4.	RAHALA MURMU	VU221460181	Rahela Murmu
5.	SUMITI GIRI	1460143	Sumit Giri
6.	RIMA PRATIHAR	1460101	Rima Pratihar
7.	SAGUN MANDI	VU22140208	Sagun Mandi
8.	MONISHA MAHATA	1460068	Monisha mahata
9.	SURAJIT MAHALI	VU211035246	Surajit Mahali
10.	SUTAPA MAHATA	VU211035250	Sutapa Mahata
11.	SARASWATI HEMBRAM	VU211035190	Saraswati Hembram
12.	SITAL MURMU	1460122	Sital Murmu
13.	PRASENJIT SAHU	VU1460084	Prasenjit Sahu
14.	LAXMI HEMBRAM	14600550	Laxmi Hembram
15.	DEBABRATA GORAI	1460030	Debabrata Gorai
16.	SUBALI BASKEY	1460138	Subali Baskey

17	SANGITA SINGHA	1460122	Sangita Singha
18	SOUNIK MANDAL	VU2110352180	Sounik Mandal
19	SURADHANI TUDU	1460146	Suradhani Tudu
20	Jayushree Pratihara	VU211035220	Jayushree Pratihara
21	PUJA SINGHA	VU221460175	Puja Singha
22	CHUMKI SINGH	VU221460057	Chumki Singh
23	MANAS SINGHA	VU221460134	Manas Singha
24	DEBABRATA HALDAR	VU211035005	Debabrata Haldar
25	LACHU MANDAL	VU211035057	Lachu Mandal
26	URMILA HANSDA	VU221460237	Urmila Hansda
27	SANDIP PATRA	VU221460218	Sandip Patra
28	DEBDAS PAL	VU221460063	Debdas Pal
29	SOUTIK MANDAL	VU211035220	Soutik Mandal
30	LATIKA MAHATA	VU211035050	Latika Mahata
31	AJOY HANSDA	VU221460002	Ajoy Hansda
32.	BRISTI MANDAL	VU1460026	Bristi Mandal
33.	SURAVI MAYEK	1460147	Suravi Mayek
34.	Susmita Mahata	1460311	Susmita Mahata


Signature

Principal
Principal
Seva Bharati Mahavidyalaya
Kappari, Jhargram



Amitava Bahari
Signature
Course coordinator

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QUESTION PAPER

F.M. -50

TIME-2 hours

Name- Sagun Mandi

College ID- VU22140208

Choose the correct answer from given choice

2x25= 50

1. Who wrote Kumarsambhavam ?

(kalidas / ~~Varobi~~ / Dandi / Balmiki)

2. Who is the real hero of Ramayana ?

(Ramchandra / ~~Laxman~~ / Varat / Dasarath)

3. What is the name of the last episode of Mahabharata?

(sargarohan / ~~Adi~~ / Sobha / Birat) Parba.

4. What is the number of verses in the Gita?

(500 / ~~700~~ / ~~1000~~ / ~~24000~~)

5. What is the name of the book written by Charak?

(charak sanhita / ~~sutra sanhita~~ / ~~susruta sanhita~~ / ~~khonda sanhita~~)

6. Who wrote the Mahabharata ?

(Balmiki / Bedabyas / ~~Sriharsa~~ / Kalidas)

7. Who is the author of Raghubangsam Mahakavya?

48
50

(Kalidas /Dandi /Vasa /Sudraka)

8. Which is the oldest Veda?

(Rikveda /Sum veda /Atharva veda / Jagurveda)

9. Who wrote Uttarramcharitam ?

(Kalidas /Bhababhuti / Dandi / Bhabavuti)

10. How many Chapters of Ramayana ?

(5 /6 /7/10)

11. Who kidnapped Sita?

(Ravana /Laxman /Dasarath / Kalidas)

12. who wrote Pratima natakam ?

(Vasa /Kalidas / dandi / Banvatta)

13. What is Sita's father's name ?

(Janak /dasarath /dandi/janoki)

14. Who wrote Gita ?

(Balmiki / Dandi / kalidas /Bedabyas)

15. Who writes Arthasastra ?

(koutilya / dandi /sudrak/ banvatta)

16. What is the name of Ramayana's 3rd chapter ?

(Adikanda /Aranyakanda / Sundarkanda/ judhha kanda)

17. Who wrote Panchatantra ?

(Bishnusarma /Narayansharma /Balmiki /Dandi)

18. Which is the first Tantra of Pancha Tantra?

(Mitraved /Mitraprapti/kakolukio/ Mitralav)

19. Which is the 3rd Parba of Mahabharata?

(Banparba /Adi parba / sobha parba/ birat parba)

21. How many branches of Rikveda ?

(2/3/4/6) ✓

22. Who wrote Swpnabasabadattam?

(Vasa / ~~Dandi~~ / Kalidasa / Sudrak)

23. What is the name of the last chapter of Ramayana?

(Uttarkanda / Adikanda / Aranyakanda / Sundarkanda)

24. Who is the audience in the Gita?

(Arjuna / Krishna / Narada / Avimunyu)


25. Who is author of MimamsaDarsan ?

(Jaimini/ Goutam/ Patanjali/ Kapil) ✗

.....

Amitava Pahari
co-ordinator




Principal
Seva Bharati Mahavidyalaya
Kapgari, Jhargram

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Grade Sheet

Sl. No.	Name	Grade
1	UJJALA SAREN	A
2	TANMOY PATRA	A+
3	SOURAV MURA	A
4	RAHALA MURMU	A
5	SUMIT GIRI	A
6	RIMA PRATIHAR	A
7	SAGUN MANDI	A+
8	MONISHA MAHATA	A
9	SURAJIT MAHALI	A
10	SUTAPA MAHATA	A+
11	SARASWATI HEMBRAM	A
12	SITAL MURMU	A+
13	PRASENJIT SAHU	A
14	LAXMI HEMBRAM	A

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15	DEBABRATA GORAI	A
16	SUBALI BASKEY	A+
17	SANGITA SINGHA	A
18	SOUNIK MANDAL	A
19	SURADHANI TUDU	A
20	TANUSHREE PRATI HAR	A+
21	PUJA SINGHA	A
22	CHUMKI SING	A
23	MANAS SINGHA	A
24	DEBABRATA HALDAR	A
25	LACHU MANDI	A
26	URMILA HANSDA	A
27	SANDIP PATRA	A
28	DEB DAS PAL	A+
20	SOUTIK MANDAL	A
30	LATIKA MAHATA	A
31	AJOY HANSDA	A+
32	BRISTI MANDAL	A
33	SURAVI NAYEK	A+
34	SUSMITA MAHATA	A

Amitava Bahari
Signature
Course Coordinator



[Signature]
Signature
Principal

Principal
Seva Bharati Mahavidyalaya
Kapgari, Jhargram



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Certificate of Completion

This is to certify that Mr./Ms.....*Sagun Mandi*....., a student of
.....*Sanskrit*.....Department (Höns./Gen.) with Roll No.....*07*.....has
successfully completed the 32 hours duration Value-Added Course/Certificate Course
in...*New Perspective on Indian Knowledge System*..... organized by the Department of
.....*Sanskrit*....., Seva Bharati Mahavidyalaya from *08-01-2022* to *28-05-2022* with
Grade *A+*

Aharoni

Course Coordinator
Mr. Amitava Pahari
Seva Bharati Mahavidyalaya

Deba Prasad Sahu

Principal
Prof. (Dr.) Deba Prasad Sahu
Seva Bharati Mahavidyalaya

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COURSE OBJECTIVES

- 1) To introduce students with our oldest literature
- 2) To introduce students with different field in Sanskrit.
- 3) The course makes the students familiar with the basics of the Sanskrit language and enables them to understand the importance of Sanskrit language and literature.
- 4) The knowledge of this language will help them explore Sanskrit sources of historical importance. The course also develops among the students interest in Sanskrit language to pursue career options and opportunities in the different field.
- 5) After completing this course, students will be able to understand the importance of learning this language for the study of and research on Sanskrit texts and to seek career options in the field of translation and language studies.



Signature

Principal



Amitava Pahari
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COURSE OUTCOME

- 1) The students gathered knowledge about the Vedic mantras and Vedic grammar also.
- 2) They enriched with the knowledge of general grammar.
- 3) The students gained knowledge about the Vedic Brahamana texts and its importance.
- 4) They learned about Vedic grammar and the difference between classical and Vedic grammar.
- 5) Students gathered knowledge about general introduction of Indian petrology and definitions and examples of various arthalankara.
- 6) They learned many notable works of criticism combine discussion of text with broad argument about the nature of literature and the principles of assessing it.
- 7) The students took the knowledge about classification of Veda date of rig Veda rig Veda the different time of rig Veda and its philosophical importance.
- 8) The students took the knowledge about the history of Indian philosophy.
- 9) The students also learn takes maintain and protect Brahmanas , Brahmanas activities increase kings life.
- 10) Evaluated the major theory of Naya baiesika and Vedanta the students could relate the philosophical theory

11) The students took the knowledge about Classification of Veda, Date of Rigveda ,Socio economic life in the age of Rigveda,the different hymns of Rigveda and its Philosophical importance.

12) The students took the knowledge about Sanskrit Prose Kavya.

Amitava Pahosi
Signature
Course Coordinator



A handwritten signature in black ink, appearing to be "S. K. Singh", written over a horizontal line.

Signature
Principal

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Kargari, Jhargram

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Academic Session: 2022-2023

REPORT

The department of Sanskrit conducted a value added course of 32 hours on, "New Perspective on Indian Knowledge System". The class started from 08-01-2022 to 28-05-2022. The main objectives of the value added course to enable the students to develop the knowledge. The students enriched with the knowledge of general grammar. The students gained knowledge about the Vedic Brahamana texts and its importance.

The students learned about Vedic grammar and the difference between classical and Vedic grammar. Students gathered knowledge about general introduction of Indian petrology and definitions and examples of various arthalankara.

The students took the knowledge about Sanskrit Prose Kavya. Students arned many notable works of criticism combine discussion of text with broad argument about the nature of literature and the principles of assessing it. The students also learn takes maintain and protect Brahmanas , Brahmanas activities increase kings life.Evaluated the major theory of Naya baisesika and Vedanta the students could relate the philosophical theory .

The students took the knowledge about Classification of Veda, Date of Rigveda ,Socio economic life in the age of Rigveda,the different hymns of Rigveda and its Philosophical importance.

In this course total 34 students have participated.After the completion of the course, an assessment test of 50 marks(MCQ)has been taken of all the participants in this course, was held on 21th May 2022.All 34 students have appeared in the examination. Among them "A+" grade awarded to 10 students and "A" grade awarded to 24 number of students.



Signature
Principal

Principal
Seva Bharati Mahavidyalaya
Kopgari, Jhargram



Amitava Pahari
Signature
Course Coordinator