



**SEVA BHARATI MAHAVIDYALAYA**  
**DISTRIBUTION OF ASSIGNMENT**  
**DEPARTMENT OF ENGLISH (ENGLISH GENERAL)**

Sem.	Paper	Unit	Topic	Name of the Faculty
I	GE-1 Academic Writing & Composition	1	Introduction to the Writing Process	S. K. Maiti
		2	Introduction to the conventions of Academic Writing	R. Sarkar
		3	Writing in one's own words – Summarizing and Paraphrasing	L. K. Chatterjee
		4	Critical Thinking: Syntheses, Analyses, and Evaluation	T. Sarkar
		5	Structuring an Argument: Introduction, Interjection, and Conclusion	S. Acharjya
		6	Citing Resources, Editing, Book and Media Review	S. K. Maiti

Sem.	Paper	Section	Topic	Name of the Faculty
I	DSC-1A	Poetry	William Shakespeare: Sonnet 116	L. K. Chatterjee
			William Wordsworth: "A Slumber did my Spirit Seal"	S. K. Maiti
			John Keats – "Bright Star"	R. Sarkar
			Wilfred Owen – "Strange Meeting"	S. K. Maiti
		Short Story/ Essay	Charles Lamb – "Dream Children"	T. Sarkar
			H. E. Bates – "The Ox"	R. Sarkar

Sem.	Paper	Section	Topic	Name of the Faculty
I	AECC-CORE (ENGLISH-1)	POETRY	Shakespeare : Shall I Compare Thee to a Summer's Day	L. K. Chatterjee
			John Donne – Batter my Heart	T. Sarkar
			Milton : On His Blindness	S. K. Maiti
			Pope: Ode on Solitude	R. Sarkar
			William Blake: A Poison Tree	S. K. Maiti
			Wordsworth : To the Skylark	T. Sarkar
			Shelley : To a Skylark	R. Sarkar
		Keats : Ode to Autumn	S. Acharjya	
Rhetoric and Prosody	Rhetoric and Prosody	S. K. Maiti		

Sem.	Paper	Unit	Topic	Name of the Faculty
I	AECC-1 (ELECTIVE) MIL	COMMUNICATION SKILL	a) Types & Modes of Communication b) Verbal and Non-verbal Communication c) Barriers and Strategies d) Inter-personal Communication	S. K. Maiti
		LISTENING SKILL	Active & Passive Listening	L. K. Chatterjee
		SPEAKING SKILL	a) Close Reading b) Comprehension c) Summary d) Paraphrasing	R. Sarkar
		READING SKILL	a) Close Reading b) Comprehension c) Summary d) Paraphrasing	T. Sarkar
		WRITING SKILL	a) Report Writing b) Making notes c) Letter writing	S. Acharjya

Sem.	Paper	Unit	Topic	Name of the Faculty
II	GE-2 Media & Communication Skills	Introduction to Mass Communication	1. Mass Communication and Globalization 2. Forms of Mass Communication	S. K. Maiti
		Advertisement	1. Types of advertisements 2. Advertising ethics 3. How to create advertisements/storyboards	R. Sarkar
		Media Writing	1. Scriptwriting for TV and Radio 2. Writing News Reports and Editorials 3. Editing for Print and Online Media	L. K. Chatterjee
		Introduction to Cyber Media and Social Media	1. Types of Social Media 2. The Impact of Social Media 3. Introduction to Cyber Media	T. Sarkar

Sem.	Paper	Unit	Topic	Name of the Faculty
II	DSC1B: Essay, Drama & Novel	1	George Orwell – ‘Shooting an Elephant’	S. K. Maiti
		2	R. K. Narayan – ‘A Library without Books’	L. K. Chatterjee
		3	George Bernard Shaw – <i>Arms and the Man</i>	R. Sarkar
		4	J. B. Priestley – <i>An Inspector Calls</i>	T. Sarkar
		5	Ernest Hemingway – <i>The Old Man and the Sea</i>	S. Acharjya

Sem.	Paper	Unit	Topic	Name of the Faculty
III	GE-3 Contemporary India: women and empowerment	1	<b>Social Construction of Gender:</b> 1. Masculinity, 2. Femininity 3. Patriarchy 4. Sex & Gender 5. Gender Socialization 6. Gender discrimination 7. Gender stereotyping	S. K. Maiti
		2	<b>History of Women's Movements in India (Pre- and Post-Independence):</b> 1. Women and Nationalism 2. Women and Partition 3. Women and Political Participation	R. Sarkar
		3	<b>Women and Law:</b> 1. Women and the Indian Constitution 2. Personal Laws 3. Customary practices on inheritance and Marriage	L. K. Chatterjee
		4	<b>Women and Violence:</b> 1. State interventions 2. Domestic violence 3. Female <i>foeticide</i> 4. Sexual harassment	T. Sarkar

Sem.	Paper	Unit	Topic	Name of the Faculty
III	DSC-1C Contemporary India: women and empowerment	1	<b>Social Construction of Gender:</b> 1. Masculinity, 2. Femininity 3. Patriarchy 4. Sex & Gender 5. Gender Socialization 6. Gender discrimination 7. Gender stereotyping	S. K. Maiti
		2	<b>History of Women's Movements in India (Pre- and Post-Independence):</b> 1. Women and Nationalism 2. Women and Partition 3. Women and Political Participation	R. Sarkar
		3	<b>Women and Law:</b> 1. Women and the Indian Constitution 2. Personal Laws 3. Customary practices on inheritance and Marriage	L. K. Chatterjee
		4	<b>Women and Violence:</b> 5. State interventions 6. Domestic violence 7. Female <i>foeticide</i> 8. Sexual harassment	T. Sarkar

Sem.	Paper	Unit	Topic	Name of the Faculty
III	SEC-1: Soft Skills	1	Teamwork	S. K. Maiti
		2	Emotional Intelligence	S. Acharjya
		3	Adaptability	R. Sarkar
		4	Leadership	L. K. Chatterjee
		5	Problem solving	T. Sarkar

Sem.	Paper	Unit	Topic	Name of the Faculty
III	AECC –CORE (ENGLISH-2)	1	Alfred L. Tennyson : Break Break Break	L. K. Chatterjee
		2	Robert Browning: Porphyria's Lover	T. Sarkar
		3	T.S. Eliot: Preludes	S. Acharjya
		4	W.B. Yeats: The Lake Isles of Innisfree	R. Sarkar

Sem.	Paper	Unit	Topic	Name of the Faculty
IV	<b>GE- 4: Gender &amp; Human Rights</b>	POETRY	Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head	S. K. Maiti
		DRAMA	Manjula Padmanabhan <i>Lights Out</i>	R. Sarkar
		ESSAY	Virginia Woolf “Professions for Women”, <i>Women’s Rights are Human Rights</i> , Section V “The Human Rights Framework in Practice”	S. K. Maiti

Sem.	Paper	Unit	Topic	Name of the Faculty
IV	<b>DSC1D: Academic Writing and Composition</b>	1	Introduction to the Writing Process	S. K. Maiti
		2	Introduction to the Conventions of Academic Writing	R. Sarkar
		3	Writing in one’s own words – Summarizing and Paraphrasing	L. K. Chatterjee
		4	Critical Thinking: Syntheses, Analyses, and Evaluation	T. Sarkar
		5	Structuring an Argument: Introduction, Interjection, and Conclusion	S. Acharjya
		6	Citing Resources, Editing, Book and Media Review	S. K. Maiti

Sem.	Paper	Unit	Topic	Name of the Faculty
IV	<b>SEC-2: Creative Writing</b>	1	What is Creative Writing	S. K. Maiti
		2	The Art and Craft of Writing	R. Sarkar
		3	Modes of creative Writing	L. K. Chatterjee
		4	Writing for the Media	T. Sarkar

Sem.	Paper	Unit	Topic	Name of the Faculty
V	<b>DSE -1: British Literature</b>	1	William Shakespeare – <i>As you Like It</i>	S. K. Maiti
		2	Thomas Hardy- Ah, Are Digging on My Grave?	T. Sarkar
		3	Robert Lynd- On Not Being a Philosopher	L. K. Chatterjee

Sem.	Paper	Unit	Topic	Name of the Faculty
V	<b>SEC-3: English Language Teaching</b>	1	Knowing the Learner	R. Sarkar
		2	Structures of the English Language	S. K. Maiti
		3	Methods of teaching English Language	L. K. Chatterjee
		4	Assessing Language Skills	T. Sarkar
		5	Materials for Language Teaching	S. Acharjya
		6	Using Technology in Language Teaching	S. K. Maiti

Sem.	Paper	Unit	Topic	Name of the Faculty
VI	<b>DSE-2 : Partition Literature</b>	1	Sa'adat Hasan Manto, 'Toba Tek Singh	R. Sarkar
		2	Jibananda Das, 'I Shall Return to This Bengal	L. K. Chatterjee

Sem.	Paper	Unit	Topic	Name of the Faculty
VI	<b>SEC-4: Spoken English</b>	1	Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers	S. K. Maiti
		2	Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse	R. Sarkar
		3	Speech & Situation/ Context: a. Greeting & Leave Taking b. Making & Granting/Refusing Requests c. Queries & Giving Information/Direction	L. K. Chatterjee
		4	Speech & Situation/ Context: a. Describing objects/process b. Narrating events & Commentary c. Persuasion & Motivation d. Complaints & Apologies e. Expressing disapproval f. Alerting & Warning	T. Sarkar