



SEVA BHARATI MAHAVIDYALAYA  
DEPARTMENT OF ENGLISH  
DISTRIBUTION OF ASSIGNMENT  
ENGLISH (HONOURS)

**SEMESTER I (HONOURS)**

SEMESTER	PAPER CC-1	GROUP	UNIT	TOPIC	NAME OF THE FACULTY
SEMESTER1 (HONOURS)	BRITISH POETRY & DRAMA: BEGINNING TO 14 <sup>TH</sup> CENTURY AND HISTORY OF ENGLISH LANGUAGE 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS-75	GROUP-A HISTORYOF LITERATURE	UNIT-A	OLD ENGLISH POETRY & PROSE	S.ACHARJYA
			UNIT-B	BEOWULF	S.K.MAITI
			UNIT-C	CHAUCER: THE WIFE OF BATH'S PROLOGUE	T.SARKAR
			GROUP-B PHILOLOGY		INFLUENCES: GREEK, LATIN, SCANDINAVIAN & FRENCH

SEMESTER	PAPER CC-2	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER 1 (HONOURS)	BRITISH POETRY & DRAMA:RENAISSANCE TO 17 <sup>TH</sup> &18 <sup>TH</sup> CENTURIES 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS -75	POETRY	SONNET LXXV EDMUND SPENSER: <i>ONE DAY I WROTE HER NAME...</i>	L.K.CHATTERJEE
			SONNET 130: WILLIAM SHAKESPEARE: <i>MY MISTRESS' EYES ARE NOTHING LIKE THE SUN</i>	L.K.CHATTERJEE
			JOHN DONNE : <i>GOOD MORROW</i>	S.K.MAITI
			JOHN MILTON: <i>PARADISE LOST BK-I</i>	S.K.MAITI
			ALEXANDER POPE : <i>THE RAPE OF THE LOCK (3 CANTOS)</i>	T. SARKAR

SEMESTER	PAPER CC-2	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-I (HONOURS)	BRITISH POETRY & DRAMA:RENAISSANCE TO 17 <sup>TH</sup> &18 <sup>TH</sup> CENTURIES 5 CREDITS THEORY 1 CREDIT TUTORIAL FULL MARKS -75	DRAMA	CHRISTOPHER MARLOWE: <i>EDWARD- II</i>	T. SARKAR
			WILLIAM SHAKESPEARE: <i>MACBETH</i>	S.K.MAITI
		LITERARY TRENDS RELATED TO POETRY & DRAMA	BLANK VERSE, HEROIC COUPLET, BATHOS, MONOLOGUE, ODE,CARPE- DIEM,ASIDE, CATHARSIS, HAMARTIA,THREE UNITIES,ANAGNORISIS, ANATAGONIST, CHORUS, DENOUEMENT,COMIC RELIEF,ANTI-HERO	S.K.MAITI
			ALLEGORY,BALLAD, COMEDY,DRAMATIC- MONOLOGUE,ELEGY, IMAGE,SOLILOQUY, SYMBOL,TRAGEDY	L.K.CHATTERJEE

**SEMESTER-III (HONOURS)**

SEMESTER	PAPER CC-5	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-III (HONOURS)	BRITISH LITERATURE:19TH CENTURY (1832-1900) 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	ALFRED TENNYSON: <i>ULYSSES</i>	R. SARKAR
			ROBERT BROWNING: <i>MY LAST DUCHESS, THE LAST RIDE TOGETHER</i>	T. SARKAR
			MATHEW ARNOLD: <i>DOVER BEACH</i>	L.K.CHATTERJEE
		NOVEL	CHARLES DICKENS: <i>HARD TIMES</i>	S.K.MAITI

SEMESTER	PAPER CC-6	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-III (HONOURS)	BRITISH LITERATURE:THE EARLY 20 <sup>TH</sup> CENTURY 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	W.B.YEATS: <i>THE SECOND COMING</i>	S.K.MAITI
			W.B.YEATS: <i>THE WILD SWANS AT COOLE</i>	R.SARKAR
			T.S.ELIOT: <i>THE LOVE SONG OF J.ALFRED PRUFROCK</i>	R.SARKAR
			FICTION	JOSEPH CONRAD: <i>THE SECRET SHARER</i>
		SHORT STORIES	KATHERINE MANSFIELD: <i>THE FLY</i>	L.K.CHATTERJEE

SEMESTER	PAPER CC-7	SECTION	TOPIC	NAME OF THE FACULTY
			ROBERT FROST: <i>THE ROAD NOT TAKEN</i>	S.ACHARJYA

SEMESTER III (HONOURS)	AMERICAN LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	WALT WHITMAN: <i>O CAPTAIN, MY CAPTAIN</i>	S.ACHARJYA
			LANGSTON HUGHES: <i>HARLEM TO BE ANSWERED</i>	R.SARKAR
		STORIES	EDGAR ALLAN POE: <i>THE PURLOINED LETTER</i>	S.K.MAITI
			WILLIAM FAULKNER: <i>DRY SEPTEMBER</i>	T.SARKAR
		NOVEL	MARL TWAIN: <i>THE ADVENTURES OF MARK TWAIN</i>	S.K.MAITI
		DRAMA	TENNESSEE WILLIAMS: <i>A STREET CAR NAMED DESIRE</i>	S.ACHARJYA

SEMESTER	PAPER SEC-1	TOPIC	NAME OF THE FACULTY
SEMESTER-III (HONOURS)	SEC-1 (SOFT SKILLS) 1 CREDIT THEORY 1 CREDIT TUTORIAL TOTAL-50	TEAMWORK	S.K.MAITI
		EMOTIONAL INTELLIGENCE, ADAPTABILITY	R.SARKAR
		LEADERSHIP	T.SARKAR
		PROBLEM SOLVING	S.ACHARJYA

#### SEMESTER-V

SEMESTER	PAPER CC-11	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-V (HONOURS)	POSTCOLONIAL LITERATURES 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	PABLO NERUDA: <i>TONIGHT I CAN WRITE &amp; THE WAY SPAIN WAS</i>	T.SARKAR
			DEREK WALCOTT: <i>A FAR CRY FROM AFRICA &amp; NAMES</i>	R.SARKAR
			MAMANG DAI: <i>SMALL TOWNS AND RIVER &amp; THE VOICE OF THE MOUNTAIN</i>	R.SARKAR
		NOVEL	CHINUA ACHEBE: <i>THINGS FALL APART</i>	S.K.MAITI

		STORIES	BESSIE HEAD: <i>THE COLLECTOR OF TREASURES</i>	S.ACHARJYA
			AMA ATA AIDOO: <i>THE GIRL WHO CAN</i>	S.K.MAITI

SEMESTER	PAPER CC-12	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-V (HONOURS)	WOMEN'S WRITING 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	EMILY DICKINSON: <i>I CANNOT LIVE WITH YOU &amp; I AM WIFE; I'VE FINISHED THAT</i>	L.K.CHATTERJEE
			SYLVIA PLATH: <i>DADDY</i>	R.SARKAR
			EUNICE DE SOUZA: <i>ADVICE TO WOMEN</i>	R.SARKAR
		FICTION	MAHASHWETA DEVI: <i>DRAUPADI</i>	T.SARKAR
			TONI MORRISON: <i>BELOVED</i>	S.ACHARJYA
		NON-FICTION	BABY KAMBLE: <i>OUR WRETCHED LIFE</i>	S.K.MAITI
			RASSUNDARI DEBI: EXCERPTS FROM <i>AMAR JIBAN</i>	S.K.MAITI

SEMESTER	PAPER DSE-1	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-V (HONOURS)	NINETEENTH CENTURY EUROPEAN REALISM 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	NOVEL	FYODOR DOSTOYEVSKY: <i>CRIME &amp; PUNISHMENT</i>	S.K.MAITI
			GUSTAVE FLAUBERT: <i>MADAME BOVARY</i>	R.SARKAR

SEMESTER	PAPER DSE-2	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-V (HONOURS)	WORLD LITERATURES 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	NOVEL	V.S.NAIPAUL: <i>BEND IN THE RIVER</i>	S.K.MAITI
		STORIES	JULIO CORTAZAR: <i>BLOW UP</i>	T.SARKAR
		POEM	JUDITH WRIGHT: <i>BORA RING</i>	R.SARKAR

### SEMESTER-II (HONOURS)

SEMESTER	PAPER CC-3	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-II (HONOURS)	BRITISH LITERATURE (FICTION & NON- FICTION) : 18 <sup>TH</sup> CENTURY 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	PLAY	WILLIAM CONGREVE: <i>THE WAY OF THE WORLD</i>	S.K.MAITI
		PROSE	JONATHAN SWIFT: <i>GULLIVER'S TRAVELS (BOOKS III &amp; IV)</i>	S.ACHARJYA
			ADDISON & STEELE: <i>SIR ROGER AT CHURCH</i>	L.K.CHATTERJEE
			LAURENCE STERNE: <i>THE LIFE AND OPINIONS OF TRISTRAM SHANDY, GENTLEMAN</i>	R.SARKAR

SEMESTER	PAPER CC-4	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-II (HONOURS)	BRITISH ROMANTIC LITERATURE: (1798-1832) 5 CREDITS THEORY 1 CREDITS TUTORIAL TOTAL-75	POETRY	WILLIAM BLAKE: <i>THE LAMB, THE TYGER</i>	L.K.CHATTERJEE
			WILLIAM WORDSWORTH: <i>TINTERN ABBEY</i>	R.SARKAR
			S.T.COLERIDGE: <i>CHRISTABEL-PART-I</i>	T.SARKAR

**SEMESTER II (HONOURS)**

SEMESTER	PAPER CC-4	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-II (HONOURS)	BRITISH ROMANTIC LITERATURE (1798-1832) 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	POETRY	P.B.SHELLEY: <i>OZYMANDIAS</i>	S.K.MAITI
			JOHN KEATS: <i>ODE TO A NIGHTINGALE</i>	T.SARKAR
		NOVEL	MARY SHELLEY: <i>FRANKENSTEIN</i>	R.SARKAR
			JANE AUSTEN: <i>PRIDE &amp; PREJUDICE</i>	S.K,MAITI

**SEMESTER-IV**

SEMESTER	PAPER CC-8	UNIT	TOPIC	NAME OF THE FACULTY
SEMESTER- IV (HONOURS)	EUROPEAN CLASSICAL LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	HOMER: <i>THE ILIAD</i>	S.K.MAITI
		UNIT-II	SOPHOCLES: <i>OEDIPUS THE KING</i>	R.SARKAR
		UNIT-III	PLAUTUS: <i>POT OF GOLD</i>	S.K.MAITI
		UNIT-IV	OVID SELECTIONS FROM <i>METAMORPHOSIS</i> 'BACCHUS' (BK-III), <i>PYRAMUS &amp; THISBE</i> (BK-IV)	T.SARKAR



SEMESTER	PAPER CC-9	UNIT	TOPIC	NAME OF THE FACULTY
SEMESTER-IV (HONOURS)	MODERN EUROPEAN DRAMA 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	HERICK IBSEN: <i>GHOSTS</i>	T.SARKAR
		UNIT-II	BERTOLT BRECHT: <i>THE GOOD WOMAN OF SZECHUAN</i>	S.K.MAITI
		UNIT-III	SAMUEL BECKETT: <i>WAITING FOR GODOT</i>	R.SARKAR

SEMESTER	PAPER CC-10	UNIT	TOPIC	NAME OF THE FACULTY
SEMESTER-IV (HONOURS)	POPULAR LITERATURE 5 CREDIT THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	LEWIS CARROL: <i>THROUGH THE LOOKING GLASS</i>	T.SARKAR
		UNIT-II	AGATHA CHRISTIE: <i>THE MURDER OF ROGER ACKROYD</i>	.S.ACHARJYA
		UNIT-III	SHYAM SELVADURAI: <i>FUNNY BOY</i>	R.SARKAR
		UNIT-IV	SUKUMAR ROY: <i>ABOL TABOL</i>	L.K.CHATTERJEE

SEMESTER	PAPER SEC-2	TOPIC	NAME OF THE FACULTY
SEMESTER-IV (HONOURS)	TECHICAL WRITING  1 CREDIT THEORY 1 CREDIT TUTORIAL  TOTAL-50	Communication:Language and communication,distinct features of writing	T.SARKAR
		Writing Skills;Selection of topic,thesis statement,developing the thesis introductory,developmental,transitional and concluding paragraphs,linguistic unity,coherence and cohesion,descriptive,narrative, expository and argumentative writing.	R.SARKAR
		Technical Writing: Scientific and technical subjects; formal and informal writings;formal writings/reports,handbooks,manuals,letters,memorandum,notices,agenda,minutes; common errors to be avoided.	S.K.MAITI

SEMESTER	PAPER CC-13	UNIT	TOPIC	NAME OF THE FACULTY
SEMESTER-VI (HONOURS)	INDIAN CLASSICAL LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	KALIDASA: <i>ABHIJINANA SHAKUNTALAM</i>	S.K.MAITI
		UNIT-II	VYASA: <i>THE DICING&amp;THE SEQUEL TO DICING, THE BOOK OF THE ASSEMBLY HALL, THE TEMPTATION OF KARNA (BK V), THE BOOK OF EFFORT IN THE MAHABHARATA</i>	T.SARKAR

		UNIT-III	SUDRAKA: <i>MRCCHAKATIKA</i>	R.SARKAR
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SEMESTER	PAPER CC-14	UNIT	TOPIC	NAME OF THE FACULTY
SEMESTER-VI (HONOURS)	INDIAN WRITING IN ENGLISH 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	UNIT-I	R.K. NARAYAN: <i>SWAMI AND FRIENDS</i>	S.K.MAITI
			H.L.V DEROZIO: <i>THE HARP OF INDIA</i>	R.SARKAR
			KAMALA DAS : <i>AN INTRODUCTION</i>	L.K.CHATTERJEE
			NISSIM EZEKIEL: <i>NIGHT OF THE SCORPION</i>	L.K.CHATTERJEE
		UNIT-II	MULK RAJ ANANAD: <i>TWO LADY RAMS</i>	S.K.ACHARJYA
		UNIT-II	SALMAN RUSHDIE: <i>THE FREE RADIO</i>	T.SARKAR
		UNIT-III	GIRISH KARNAD: <i>TUGHLAQ</i>	R.SARKAR

SEMESTER	PAPER DSE-3	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER-VI (HONOURS)	SCIENCE FICTION AND DETECTIVE LITERATURE 5 CREDITS THEORY 1 CREDIT TUTORIAL TOTAL-75	NOVEL	WILKIE COLLINS: <i>THE WOMAN IN WHITE</i>	S.K.MAITI
			ARTHUR CONAN DOYLE: <i>THE HOUND OF BASKERVILLES</i>	R.SARKAR

SEMESTER	PAPER DSE-4	SECTION	TOPIC	NAME OF THE FACULTY
SEMESTER VI (HONOURS)	PARTITION LITERATURE 5CREDITTHEORY 1CREDITTUTORIAL FULL MARKS-75	NOVEL	AMITAV GHOSH : <i>THE SHADOW LINES</i>	S.ACHARJYA
		SHORT STORIES	DIVYENDU PALIT: <i>ALAM'S OWN HOUSE</i>	S.K.MAITI
			MANIK BANDHOPADHYA: <i>THE FINAL SOLUTION</i>	R.SARKAR
			SADAT HASAN MANTO: TOBA TEK SINGH	R.SARKAR
		POETRY	JIBANANANDA DAS: <i>I SHALL RETURN TO THIS BENGAL</i>	S.K.MAITI

\* NO OF CLASSESS PER WEEK : S.K.MAITI -SAMIT.KUMAR.MAITI (18): R. SARKAR- RIK SARKAR (18): L.K.CHATTERJEE - LAKSHMI KANTA CHATTERJEE (06): T. SARKAR- TANMOY SARKAR (06): S. ACHARJYA- SUVANKAR ACHARJYA (06)