



SEVA BHARATI MAHAVIDYALAYA

(A multi-faculty college affiliated to Vidyasagar University and funded by UGC & Govt. of W.B.)

Vill. & P.O.-Kapgari; P.S.-Jamboni; Dist.-Jhargram (W.B.); Pin.-721505

Email: principal.sbm.dps@gmail.com / sevabharati.mahavidyalaya@sbmahavidyalaya.in

Contact: 9433122259 // 9883059582 :: Website: sbmahavidyalaya.ac.in

Department of History

Distribution of the Syllabi (General)

Semester	Programme	Name of the Course	Module	Name of the Teacher
Sem 1	General	DSC1AT: Ancient India	1. Harappan Civilisation	Soma Adak Patra
			2. Vedic Age	Prahlad Adak
			3. State Formation in Early India	Nimai Ghara
			4. Mauryan Empire	Rajyasree Mahapatra
			5. Gupta Empire	Ankan Purkait
			6. India after the Guptas	Prahlad Adak
Sem 2	General	DSC1BT: Medieval India	1. Arab Conquest of Sindh	Nimai Ghara
			2. Causes and Consequences of Early Turkish invasion	Soma Adak Patra
			3. Mahmud of Ghazni and Shihab-ud-din of Ghur	
			4. Establishment and consolidation of the Sultanate	Rajyasree Mahapatra
			5. Emergence of regional powers	Prahlad Adak
			6. Mughal Imperialism	Ankan Purkait
			7. Socio-cultural syncretism, Bhakti & Sufi movements.	Nimai Ghara
Sem 3	General	DSC1CT: Select themes in the Colonial impact on Indian Economy and Society	1. Colonial State institutions and ideologies	Ankan Purkait
			2. Land Settlements and agricultural change	Nimai Ghara
			3. Modern Industrialisation	Rajyasree Mahapatra
			4. Census and Caste	Soma Adak Patra
			5. Reformism and Revivalism	Rajyasree Mahapatra
			6. Islamic reform in India	Prahlad Adak
Sem 3	SEC	SEC- 1: Archaeology and Museum Making in Colonial India.	1. The development of archaeological knowledge	Ankan Purkait
			2. Archaeology as the new foundation for an authentic history of India	
			3. Archaeology and culture	Nimai Ghara
			4. Archaeology and the Museum Movement in India	Prahlad Adak
Sem 4	General	DSC1DT: Modern Nationalism in India	1. Emergence of Nationalism in India and its historiography	Nimai Ghara
			2. Economic Nationalism and Cultural Nationalism	
			3. Rise of the Indian National Congress	Ankan Purkait
			4. Anti-partition movement in 1905	
			5. Gandh's Rise to power	Rajyasree Mahapatra
			6. Roots of Communalism and Communal Award	Soma Adak Patra
			7. Demand for Pakistan	
			8. Partition and its Aftermath	Prahlad Adak
Sem 4	SEC	SEC- 2 :	I. Defining Heritage	Ankan Purkait
			II. Evolution of Heritage	

HEAD
Dept. of History
SEVA BHARATI MAHAVIDYALAYA
Jhargram, W.B., 721505




Principal
Seva Bharati Mahavidyalaya
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		Understanding Heritage	Legislation and the Institutional Framework	
			III. Challenges facing Tangible and Intangible Heritage	Prahlad Adak
			IV. Challenges facing Tangible and Intangible Heritage	Ankan Purkait
			V. Heritage and Travel	
Sem 5	General	DSE-1A: Renaissance and Reformation	1) Political and social background	Soma Adak Patra
			2) Italian city states, the merchants, the church and the social context of the renaissance	Nimai Ghara
			3) The background to the reformation	Rajyasree Mahapatra
			4) Renaissance science and the emergence of a secular culture	Ankan Purkait
Sem 5	GE1	GE-1 : Science and Empire	1: History and Development of Science under the Colonial Empire	Nimai Ghara
			2: Science and Colonial Empire	Ankan Purkait
			3: Colonial Science	Soma Adak Patra
			4: Science and Empire-Indian Responses and Resistance-Ideas of Mahatma Gandhi and Jawaharlal Nehru.	Prahlad Adak
			5: Scientific Activities under the Empire-Social	Rajyasree Mahapatra
Sem 5	SEC 3	SEC- 3 : Colonial Science in India: Institutions and Practices	1: Science in Colonial India	Ankan Purkait
			2: Science and Colonial Explorations	Soma Adak Patra
			3: Science in Practice	Rajyasree Mahapatra
			4: Science and Indigenous Personality	Prahlad Adak
			5: Colonial Science in India	Nimai Ghara
Sem 6	General	DSE1BT: Modern Europe	1. French Revolution and Napoleon	Ankan Purkait
			2. Restoration and reaction in Europe	Soma Adak Patra
			3. Movements of National Aspirations	Rajyasree Mahapatra
			4. Causes of the two World Wars	Prahlad Adak
Sem 6	GE 2	GE-2 : Gender & Education in India	I. Historiographical Trends	Rajyasree Mahapatra
			II. Education in Early and Medieval Times	
			III. Colonial Period	
			IV. Role of Schools and Colleges in colonial and post-colonial period	Soma Adak Patra
			V. Contours of female literacy since 1950	
			VI. Present Scenario	
Sem 6	SEC 4	SEC- 4: Art appreciation an introduction to Indian art	I. Prehistoric and proto historic art	Soma Adak Patra
			II. Indian art (c. 600 BCE – 600 CE)	Nimai Ghara
			III. Indian Art (c. 600 CE – 1200 CE)	Ankan Purkait
			IV. Indian art and architecture (c. 1200 CE – 1800 CE)	
			V. Modern and Contemporary	



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			Indian art and Architecture	