



# SEVA BHARATI MAHAVIDYALAYA

VIII. & P.O.-Kapgari: P.S.-Jamboni: Dist.-Jhargram (W.B.): Pin.-721505



## SYLLABUS DISTRIBUTION

### DEPARTMENT OF SANSKRIT

Semester	Programme	Course & Paper	Topic wise Division	Name of The Teacher	
Sem 1 CBCS	Honours	CC-1: Classical Sanskrit Literature(Poetry)	Section –A Raghuvamsam: Canto I(Verse: 1-25)	Amitava Pahari	
			Section –B Kumarasambhavam: Canto V(Verse: 1-30)	Dr. Amit Sarkar	
			Section –C Kiratarjuniyam: Canto 1(Verse: 1-25)	Pradip Samanta	
			Section –D Nitisatakam: (Verse: 1-20)	Dipanwita Das	
			Section –E Origin and Development of Mahakavya and Gitikavya	Dr. Sonali Mukherjee	
		CC-2: Classical Sanskrit Literature(Prose)	Section –A Sukanasopadesa	Dr. Sonali Mukherjee	
			Section –B Visrutacharitam (Uchhvasa VIII) Upto 15 <sup>th</sup> Para	Dipanwita Das	
			Section –C Origin and development of prose, Important prose romances and fables	Pradip Samanta	
		GE -1: Basic Sanskrit	Section –A Grammar and composition part I	Nominative forms of pronouns- <i>asmad, yuṣmad, etat</i> and <i>tat</i> in masculine, feminine and neuter. Nominative forms of 'a' ending masculine and neuter gender nouns with <i>paṭh, khād, likh</i>	Pradip Samanta
				Masculine nouns ending in consonants – <i>bhavat, guṇin, ātman</i> and Feminine nouns ending in consonants – <i>vāk</i> , Neuter nouns ending in consonants – <i>jagat, manas</i>	Dr. Sonali Mukherjee
				Section –B Grammar and composition part II	Dr. Amit Sarkar
				Section –C Literature Gita Chapter XII	Amitava Pahari



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Semester	Programme	Course & Paper	Topic wise Division	Name of The Teacher	
Sem 2 CBCS	Honours	CC-3: Critical Survey of Sanskrit Literature	Section –A Vedic Literature	Dr. Sonali Mukherjee	
			Section –B Ramayana	Pradip Samanta	
			Section –C Mahabharata	Pradip Samanta	
			Section –D Puranas	Dr. Sonali Mukherjee	
			Section – E General Introduction to Vyakarana, Darsana and Sahityasastra	General Introduction to Vyakarana- Brief History of Vyakarana- Jasastra	Dr. Sonali Mukherjee
				General Introduction to Darsana- Major schools of Indian Philosophy Carvaka, Bauddha, Jaina, Sankhya-yoga, Nyaya-Vaisesika, Purvamimarhsa and Uttara mīmāṃsā.	Amitava Pahari
				General Introduction to Poetics- Six major Schools of Indian Poetics- Rasa, Alarika, Riti, Dhvani, Vakrokti and Aucitya.	Dr. Amit Sarkar
		CC-4: Self Management in the Gita	Section –A Gita: Cognitive and emotive apparatus	Dr. Amit Sarkar	
			Section –B Gita: Controlling the mind	Dipanwita Das	
			Section –C Gita : Self management through devotion	Amitava Pahari	
		GE2: Sanskrit and other Modern Indian Languages	Section –A Indo-Aryan Languages	Pradip Samanta	
			Section –B Philology	Dr. Amit Sarkar	
			Section –C Literature	Dipanwita Das	



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Semester	Programme	Course & Paper	Topic wise Division	Name of The Teacher
Sem 3 CBCS	Honours	CC-5: Classical Sanskrit Literature(Drama)	Section –A Svapnavasavadattam –Bhasa Act 1 & 6	Amitava Pahari
			Section –B Abhijnanasakuntalam- Kalidasa Act 1 & 4	Pradip Samanta
			Section –C Mudraraksasam- Visakhadatta Act 1, 2 & 3	Dr. Sonali Mukherjee
			Section –D Critical survey of Sanskrit Drama	Dr. Sonali Mukherjee
		CC-6: Poetics and literary Criticism	Section –A Introduction to Sanskrit Poetics	Dr. Amit Sarkar
			Section –B Forms of Kavya Literature	Amitava Pahari
			Section –C Sabda -Sakti and Rasa-Sutra	Dr. Sonali Mukherjee
			Section -D	U-1 Alamkara
		U-2 Chandasa		Pradip Samanta
		CC-7: Indian Social Institution and Polity	Section –A Indian Social Institution: Nature & Concepts	Dipanwita Das
			Section –B Structure of Society and Value of Life	Dipanwita Das
			Section –C Indian Polity: Origin and Development	Amitava Pahari
			Section –D Cardinal Theories and Thinkers of Indian Polity	Pradip Samanta
		SEC -1: Acting and Script Writing	Section –A Acting(Abhinaya)	Dr. Amit Sarkar
			Section –B Script Writing (patakathalekhana)	Dr. Amit Sarkar
		GE3: Fundamentals of Indian Philosophy	Section –A General Introduction Fundamentals of Philosophy	Amitava Pahari
Section –B Schools of Indian Philosophy	Cārvāka, Jainism, Buddhism		Dr. Sonali Mukherjee	
	Sāṃkhya, Yoga		Dipanwita Das	
	Advaita Vedānta, Bhakti Schools of Vedānta		Dr. Amit Sarkar	



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			Nyāya, Mīmāṃsā - Svataḥ Prāmānyavāda	Amitava Pahari
		Section –C Problems in Indian Philosophy	Problems in Indian Philosophy Epistemology, Metaphysics, Ethics	Amitava Pahari

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Sem 4 CBCS	Honours	CC-8: Indian Epigraphy, Paleography and Chronology	Section –A Epigraphy	Dipanwita Das	
			Section –B Paleography	Pradip Samanta	
			Section –C Study of selected inscriptions	Amitava Pahari	
			Section –D Chronology	Dipanwita Das	
		CC-9: Modern Sanskrit Literature	Section –A Mahakavya and Charitakavya	Shatantrya Sambhavam	Amitava Pahari
				Bhimayanam	Dr. Sonali Mukherjee
			Section –B Gadyakavya and rupaka	Sataparvika	Pradip Samanta
				Sardulasakatam	Dipanwita Das
			Section –C Gitikavya and Other genres	Dr. Sonali Mukherjee	
			Section –D General Survey of Modern Sanskrit Literature	Dr. Sonali Mukherjee	
		CC-10: Sanskrit and World Literature	Section –A Survey of Sanskrit Literature in the World	Dr. Amit Sarkar	
			Section –B Upanisads and Gita in World Literature	Dipanwita Das	
			Section –C Sanskrit Fables in WL	Amitava Pahari	
			Section –D Ramayana and Mahabharata in South East Asian Countries	Pradip Samanta	
			Section –E Kalidasa's Literature in World Literature	Dr. Amit Sarkar	
			Section –F Sanskrit Studies across the World	Dr. Amit Sarkar	
		SEC -2: Sanskrit Meter and Music	Brief Introduction to Chhanda} .Isastra Classification and Elements of Sanskrit Meter Analysis of Selected Vedic Meters and their musical rendering & Classical Meters and their musical rendering	Dr. Amit Sarkar	
		GE4: Basic Principles of Indian Medicine System (Ayurveda)	Section –A Introduction to Indian Medicine System(Ayurveda)	Amitava Pahari	
			Section –B Basic Principles of Ayurveda	Dr. Sonali Mukherjee	
			Section –C Dietetics, Nutrition and Treatments in Ayurveda	Amitava Pahari	



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			Section –D Important Medicinal Plants and their based on Ayurveda	Dr. Amit Sarkar
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Sem 5 CBCS	Honours	CC-11: Vedic Literature	Section –A Samhita and Brahmana	Amitava Pahari	
			Section –B Vedic Grammar	Pradip Samanta	
			Section –C Mundakopanisad	Dipanwita Das	
		CC-12: Sanskrit Grammar	Section –A Laghusiddhantakaumudi : Samjna Prakarana	Dr. Sonali Mukherjee	
			Section –B Laghusiddhantakaumudi : Sandhi Prakarana	U-1 : ac sandhi	Dr. Sonali Mukherjee
				U-2,3: hal, visarga sandhi	Pradip Samanta
			Section –C Laghusiddhantakaumudi : Vibhakti Prakarana	Dr. Sonali Mukherjee	
		DSE -1B : Art of Balanced Leaving	Section –A Self Presentation	Dipanwita Das	
			Section –B Concentration	Amitava Pahari	
			Section –C Refinement of Behavior	Dipanwita Das	
		DSE -2A : Theatre Dramaturgy in Sanskrit	Section –A Theatre: Types and Constructions	Dr. Sonali Mukherjee	
			Section –B Drama: Vastu (Subject matter) Neta(Hero) and Rasa(Sentiment)	Dr. Amit Sarkar	
			Section –C Tradition and History of Indian Theatre	Dr. Amit Sarkar	



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Semester	Programme	Course & Paper	Topic wise Division	Name of The Teacher	
Sem 6 CBCS	Honours	CC-13: Ontology and Epistemology	Section –A Essentials of Indian Philosophy	Amitava Pahari	
			Section –B Ontology (Based on Tarkasamgraha)	Dr. Amit Sarkar	
			Section –C Epistemology (Based on Tarkasamgraha)	Dr. Amit Sarkar	
		CC-14: Sanskrit Composition and Communication	Section –A Vibhaktiyartha, Voice and Krt	Dr. Sonali Mukherjee	
			Section –B Translation and Communication	Dr. Amit Sarkar	
			Section –C Essay	Pradip Samanta	
		DSE -3A : Sanskrit Linguistics	Section –A भाषाशास्त्र	U- 1 & 2	Dipanwita Das
				U-3 & 4	Pradip Samanta
		DSE -4A: Fundamentals of Ayurveda	Section –A Introduction of Ayurveda	Amitava Pahari	
			Section –B Carakasarhita (Sutra- sthanam)	Dr. Sonali Mukherjee	
Section –C Taittiriyanisad	Dipanwita Das				



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Sem 1 CBCS	General	CC-1 Sanskrit Poetry	Section –A Raghuvansam	Amitava Pahari
			Section –B Sisupalavadham	Pradip Samanta
			Section –C Nitisatakam	Dipanwita Das
			Section –D History of Sanskrit Poetry	Dr. Sonali Mukherjee
Sem 2 CBCS	General	DSC- 1B Sanskrit Prose	Section –A Sukanasopadesa	Dr. Sonali Mukherjee
			Section –B Sivarajavijayam, Nihswasa-I	Dipanwita Das Paria
			Section –C Survey of Sanskrit Literature Prose	Pradip Samanta
Sem 3 CBCS	General	DSC- 1C Sanskrit Drama	Section –A Pratimanatakam: Act I & III – Bhasa	Dr. Sonali Mukherjee
			Section –B Abhijnanasakuntalam Act IV Kalidasa	Pradip Samanta
			Section –C Technical Terms form Sanskrit Dramaturgy	Dr. Sonali Mukherjee
			Section –D History of Sanskrit Drama And an Introduction to Principle of Sanskrit Dramas	Dr. Sonali Mukherjee
Sem 4 CBCS	General	DSC- 1C Sanskrit Grammar	Laghusiddhantakaumudi: Samjna Prakarana, Sandhi Pakarana, Vibhaktiyartha Prakarana	Dr. Sonali Mukherjee
		SECC:2 Basic Elements of Ayurveda	Introduction of Ayurveda, Carakasahritha, Taittiriyanopanishad	Amitava Pahari
Sem 5 CBCS	General	DSC- 1C Indian Perspectives Development	Historical Perspective, concept of Person, Personality Types, Measures for Behavioral Improvement	Dipanwita Das
		SEC 3 E Learning Tools & Techniques for Sanskrit	Interactive Sanskrit Teaching Learning Tools, Standard for Indian Language (Unicode), E-Content Creation for Sanskrit Text	Dr. Amit Sarkar
		GE-1 Political Thoughts in Sanskrit	Basic Features of Ancient Indian Political Thought- Origin & Development, Cardinal Theories & Ancient Indian Political Thinkers	Amitava Pahari
Sem 6 CBCS	General	DSC- 1B Literary Criticism	Kavya Prakasa: Kavya vaisistya & Prayojana, Karan, Svarupa, & Kavyabheda	Pradip Samanta
		SEC 4 Indian Theatre	Tradition & History of Indian Theatre, Type & Constructions Acting: Angika, Vacika, Sattvika & Aharya Drama: Plot, Hero & Sentiment	Dr. Amit Sarkar



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		GE-2 Basics of Sanskrit Linguistics	Introduction to Linguistics & Classification Phonetics & Phonology Morphology & Syntax Semantics & Pragmatics	Dipanwita Das
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