

SEVA BHARATI MAHAVIDYALAYA, KAPGARI, JHARGRAM

DEPARTMENT OF SANTALI

Semester wise U.G. Syllabus distribution of Santali (Programme)

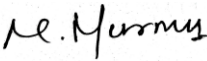
| Teachers Name | Semester Name | Course Details |
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| 1. Narendra Nath Murmu | 1 st Semester | History of Santali Literature i) History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, |
| | 2 nd Semester | Santali Poetry Literature, History of Poetry literature :- Ancient, Middle Modern & Post Modern Period i) Dhinki, Borom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng- Sadhuramchand Murmu. |
| | 3 rd Semester | Drama Literature:- 1. Bir Birsha – Rabilal Tudu SEC- 1: Art of Translation i) Definition of Translation. ii) Exercises in different type /models of translation, Such as: a) Semantic/Literal translation. b) Free/sense/Literary translation c) Functional/communicative translation. d) Technical/official. e) Translations. f) Audio – Visual translation |
| | 4 th Semester | Santali Novel i) Harmawak Auto – By R. Carters, SEC-2: Folk and Performing Arts i) Folk and performing Arts in Santali: An Introduction – Definition & Classification. ii) Folk Music of Santali: Forms and Practice iii) Folk Dance of Santali: Features and forms iv) Santali Folk Drama: Themes and Characteristics v) Important Performing Traditions in Santali Prescribed Text: Folk Music & Folk Dance of Santali (Baha, Sahari, Danshay, Karam, Danta, Sharpa, Donger, Gari Asen, Sing-rai, Langre, Pata, Dong) |
| | 5 th Semester | Santali Folk Literature i) Definition of Folk literature & Characteristics ii) Origin & Development of Santali Folk Literature SEC- 3: Language in Advertisement a) Meaning of Advertisement b) Aims and varieties of Advertisement c) Technique of Advertisement d) Advertising in Santali Language GE-1 History of Santali Literature i) History of Santali Literature, Ancient Literature. Medieval Literature. Modern Literature |

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| | | ii) Missions & Missionaries |
| | 6 th Semester | <p>History of Santali Magazine & Journal</p> <ol style="list-style-type: none"> 1. Hor Hoponren Pera 2. Pera Hor 3. Darwak 4. Marshal Tabon 5. Marshal 6. Horsongbad 7. Jugsirijol 8. Paschim Bangla 9. Tetre 10. Sili <p>SEC-4 : Writing Skill</p> <ol style="list-style-type: none"> i) Documenting ii) Report Writing iii) Making Notes iv) Letter Writing <p>GE-2: Santali Folk literature</p> <ol style="list-style-type: none"> i) Definition of folk literature & Characteristics ii) Origin & Development of Santali Folk Literature. iii) Definition , characteristics of : Proverbs, Riddles, Phrases. iv) Introduction of Santal culture _ Chhatiyar, Bapla, |
| 2. Basanti Murmu | 1 st Semester | <p>History of Santali Literature</p> <ol style="list-style-type: none"> i) Origin of Santali Language & Its Characteristics. ii) Missions & Missionaries |
| | 2 nd Semester | <p>Folk Song:-</p> <ol style="list-style-type: none"> i) Folk Song- Baha, Sohray, Karam, Danshay, Dong, Langre, Pata, etc. |
| | 3 rd Semester | <p>Drama Literature:-</p> <ol style="list-style-type: none"> 1. Sidhu Kanhu Hool – Kaliram Soren <p>One Act Play: Short Drama</p> <ol style="list-style-type: none"> 1. Sisirjon – K.C. Tudu |
| | 4 th Semester | <p>Santali Novel : -</p> <ol style="list-style-type: none"> i) Kash Dungri- Primal Hembram ii) Upal – Bhagla Soren, |
| | 5 th Semester | <p>Santali Folk Literature</p> <p>Introduction of Santal Culture – Chhatyar, Bapla, Goch –Gur(Morak),BangaBuru, Parab Punay.</p> |
| | 6 th Semester | <p>Essay: (Preferable to be Place, Biography, Hool)</p> <ol style="list-style-type: none"> 1. Sidhu, Kanhu, Tilka Majhi, Birsha Munda. <p>Essay:</p> <ol style="list-style-type: none"> 1. Santali Culture – Baha, Sohray & Makmore, |
| 3. Anil Kumar Hembram | 1 st Semester | <p>History of Santali Literature</p> <ol style="list-style-type: none"> i) Important Author ii) Important Books |
| | 2 nd Semester | Santali Poetry Literature, |

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| | | <p>i) Lahak Hor-re - Sarada Prasad Kisku ii) Setak – Poul Jujhar soren</p> |
| | 3 rd Semester | <p>Drama Literature:- 1. Darege Dhon – Pndt. Raghunath Murmu One Act Play: Short Drama 1. Koche Karba – Solomon Murmu</p> |
| | 4 th Semester | <p>Santali Novel 1. Auto Orak – Doman Hansda , 2. Matimay – Madan Mohon Mandi</p> |
| | 5 th Semester | <p>Santali Folk Literature Definition, Characteristics of 1. Folk Tales, 2. Kind of Folk Tales (Tales,Fable,Fairytales,Legend,Myth)</p> |
| | 6 th Semester | <p>Essay: (Preferable to be Place, Biography, Hool) 1. Santal Porgana, Bhagnadihi, Birbhum, Luguburu, Marang Bura (Parashnath), 2. Santal Hool.</p> |
| 4. Debabrata Hembram | 1 st Semester | <p>History of Santali Literature i) Magazines & Journals ii) Missions & Missionaries</p> |
| | 2 nd Semester | <p>Santali Poetry Literature i) Champa Garh, Jion Louka – Gorachand Tudu ii) Andhow-ak Med do - Narayan Soren “Tore Sutam”. Folk Song:- i) Folk Song- Baha, Sohray, Karam, Danshay, Dong, Langre, Pata, etc.</p> |
| | 3 rd Semester | <p>Drama Literature:- 1 Lo Bir – Jadunath Tudu One Act Play: Short Drama 1. Maya Sutam – Badal Hembram</p> |
| | 4 th Semester | <p>Short Story: 1. Baj Mudam – Aditya Mitra Santali 2. Khuni Matkom Dare – Thakur Prasad Murmu 3. HiromSikir – Durbin Soren 4. Mama Orag – Gomasta Prasad Soren</p> |
| | 5 th Semester | <p>Santali Folk Literature i) Proverbs, Riddles, Phrases. ii) Kind of Folk Song, Rhyme GE-1 History of Santali Literature i) Important Author ii) Important Books iii) Magazines& Journals</p> |
| | 6 th Semester | <p>Essay: 1. Santali Culture – Danshay, Karam, Magsim & Muchri. Santal Prominent Writer: i) Ramdas Tudu Reska, Sadhuram Chand Murmu,</p> |

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| | | <p>ii) Pt.Raghunath Murmu, iii) Doman Sahu 'Samir', iv) Babulal Murmu, v) P.O.Bodding.</p> <p>GE-2: Santali Folk literature Definition , characteristics of :</p> <p>i) Folk Tales, ii) Kind of Folk Tales (Tales, Fable, Fairytale, Legend, Myth) iii) Kind of Folk Songs, Rhyme iv) Introduction of Santal culture _ Goch-Gur(Marna), Bonga Buru-ParabPunay.</p> |
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Principal
Seva Bharati Mahavidyalaya


H.O.D
Department of Santali