

SEVA BHARATI MAHAVIDYALAYA, KAPGARI, JHARGRAM

DEPARTMENT OF SANTALI

Semester wise U.G. Syllabus distribution of Santali (Hons.)

Teachers Name	Semester Name	Course Details
1. Narendra Nath Murmu	1 st Semester	<p>1. History of Santali Ancient Literature, before 1845 AD : -</p> <ul style="list-style-type: none"> i). Origin of Santali Literature, ii). Classification Santali Literature, <p>2. Austric Language family and Santali : -</p> <ul style="list-style-type: none"> i). Origin and development of Santali Language, ii). Affiliation with Austric Language family, <p>3. GE 1: History of Santali Literature</p> <ul style="list-style-type: none"> i) History of Santali Literature, Ancient Literature, Medieval Literature, Modern Literature, Origin of Santali Language & Its Character. ii) Important Author
	2 nd Semester	<p>1. Santali Folk literature – 1 -</p> <ul style="list-style-type: none"> i) Origin & Development of Santali Folk Literature ii) Proverbs, Riddles, Phrases. <p>2. History of Santali Literature (Medieval period: 1845 – 1947) :-</p> <ul style="list-style-type: none"> i) Magazines <p>3. GE-2: Santali Poetry Literature & Folk Song</p> <ul style="list-style-type: none"> i) Dhinki, Bhorom Nasaw, Jatimela, Horre Hesak, Dhuwa Sereng- Sadhuramchand Murmu. Lahak Hor-re – Sarada Prasad Kisku. ii) Setak - Poul Jujhar soren. <p>Folk Song : Baha, Sahray, Karam,</p>
	3 rd Semester	<p>1. Santali Folk Literature and Culture : -</p> <ul style="list-style-type: none"> i) Definition of Santali Folk Literature, ii) Classification Folk Literature , iii) Santals songs and Rhyme, iv) Santal Culture, Tradition and Institutions of Santals marriage and customs connected therewith, v) Rituals connected with agriculture, vi) Cultural contact and de-tribalisation, vii) cultural movement, and re-tribalisation. <p>2. SEC- 1: Art of Translation</p> <ul style="list-style-type: none"> i) Definition of Translation. ii) Exercises in different type /models of translation, Such as: a). Semantic/Literal translation. iii) Free/sense/Literary translation iv) Functional/communicative translation. v) Technical/official.

		vi)Trancreations. vii)Audio – Visual translation
	4th Semester	1. Comparative Study Tribal Literature & Others :- i) Tribal Language & Literature. ii) Munda, Ho, Kharia, Mahali. iii) Comparative Study with Santali. iv) Comparative study of Santali with Bengali, Hindi, Odiya, & Asamia. 2. Theory of Literature :- i) Word Power ii) Juice – Rasa iii) Rhetoric- Alankar iv) Prosody – Chhanda 3. Writing Skill (SEC-1) i) Documenting ii) Report Writing iii) Making Notes iv) Letter Writing
	5th Semester	1. : Novel :- i) Ajoy Gada Dhipre – Nathenial Murmu 2. Poetry Literature i) Kirtan Kali – Narayan Soren ‘Toresutam’ ii) Baha Dalwak – Poul Jujhar Soren 3. Poem and Poetry of Missionary period, starting period Poem and Poetry :- i) Poem & Poetry of Missionary period. ii) Starting period (Poem & Poetry by Missionaries) iii) Starting period (Poem & Poetry By Santal Writers) a) Poul Jojhur Soren b) Sadhu Ramchand Murmu c) Pndt. Raghunath Murmu d) Naike Mangalchandra Soren
	6th Semester	1. Santali Magazine, Journal and Bengali Literature Santali Magazine & Journal i) Hor Hoponren Pera ii) Pera Hor iii) Darwak iv) Marshal Tabon v) Marshal vi) Horsongbad vii) Jugsirijol viii) Paschim Bangla ix) Tetre x) Sili

		<p>Bengali Literature :-</p> <p>i) Aranya Banhi – Tarasankar Bandhyapadhy ii) Operation Bosai Tudu – Mahaseta Devy</p> <p>Drama:</p> <p>i) Devi Gorjan – Utpol Dutta</p> <p>2. Prose Literature (from 1936 to 1980)</p> <p>Novel:</p> <p>i) Bharando – Dr. C. Murmu</p> <p>One Act Play</p> <p>i) Sirjon – Dr. K.C. Tudu</p>
2. Basanti Murmu	1st Semester	<p>1. History of Santali Ancient Literature, before 1845 AD : -</p> <p>i) Story, Song, Rhyme, Proverbs, Riddle, Idioms.</p>
	2nd Semester	<p>1. History of Santali Literature (Medieval period: 1845 – 1947) :-</p> <p>i) Santal Rebellion and its impact on Santali Literature. ii) Grammar & Dictionary</p>
	3rd Semester	<p>1. Functional Grammar of Santali Language : -</p> <p>i) Santali Grammar, Part of Speech,</p> <p>2. History of Santali Modern Literature :-</p> <p>i) Magazine & Journal</p>
	4th Semester	<p>1. Language & Santali Linguistic</p> <p>i) Definition of Language ii) Characteristics of Santali Language. iii) Peculiarities of Santali Language.</p> <p>2. Theory of Literature:-</p> <p>i) Classicism, Romanticism, Naturalism</p>
	5th Semester	<p>1. Decriptive study of Santali Language</p> <p>i) Definition of Language. ii) Characteristics of Santali Language. iii) Peculiarities of Santali Language.</p> <p>2. Poetry Literature: -</p> <p>i) Gathaw Baha Mala – Aditya Mitra ‘Santali’</p>
	6th Semester	<p>1. Drama & Essay Literature :-</p> <p>1. Sansar Phend – Sadhuramchand Murmu</p> <p>One Act Play</p> <p>i) Maya Sutam – Badal Hembram</p> <p>2. Prose Literature (from 1936 to 1980)</p> <p>Short Story:</p> <p>i) Debi Sari – Aditya Mitra Santali ii) Sona Mudam – Horoprasad Murmu</p>

		3. Essay: (Preferable to be – Place, Biography, Hool) i) Sidhu, Kanhu, Tilka Majhi, Birsha Munda.
3. Anil Kumar Hembram	1st Semester	1. Austric Language Family & Santali :- i). Characteristics of Santali Language. ii). Peculiarity of Santali Language, iii). Neighbouring Language impact on Santali Language
	2nd Semester	1. Santali Folk literature – 1 - i) Folk Tales, ii) Kind of Folk Tales (Tales, Fable, Fairytale, Legend, Myth),
	3rd Semester	1. Functional Grammar of Santali Language :- i) Tense, Number, Gender. ii) Dhowoni, Borno, etc. 2. GE – 3: Drama Literature Drama : i) Darege Dhon – Pndt.Raghunath Murmu ii) Lo Bir – Jadunath Tudu iii) Bir Birsha – Rabilal Tudu One Act Play: i) Koche Karba – Solomon Murmu
	4th Semester	1. Language & Santali Linguistic i) Phonology, Morphology, Syntax, Semantics, etc. 2. Theory of Literature:- i)Realism, Symbolism, Criticism. 3. GE – 4: Santali Novel & Short Story Novel: i) Auto Orak – Doman Hansda Short Story: i) Baj Mudam – Aditya Mitra Santali ii) Khuni Matkom Dare – Thakur Prasad Murmu
	5th Semester	1. Novel i) Harmawak Ato – By R.Carters 2. Decriptive study of Santali Language i) Phonology, Morphology, Syntax, Semantics, etc.
	6th Semester	1. Prose Literature (from 1936 to 1980) :-Novel: i) Auto Orak – Doman Hansda ii) Mitang Kuring Dular Ledeya– Gorachand Tudu 2. Essay: (Preferable to be – Place, Biography, Hool) i) Santal Porgana, Bhagnadihi, Birbhum, Luguburu, Marang Buru (Parasnath Hill) ii) Santal Hool.
4. Debabrata Hembram	1st Semester	1. History of Santali Ancient Literature, before 1845 AD : i) Folk Songs: - Baha, Sahray, Karam, Danshay, Dong. Langre, Pata.

		<p>2. GE 1 : History of Santali Literature</p> <p>i) Important Books ii) Magazines & Journals iii) Missions & Missionaries</p>
	2nd Semester	<p>1. History of Santali Literature : - (Medieval period: 1845 – 1947)</p> <p>i) Starting(1845) of Santali written Literature ii) Anthropologist, Missionaries and Traveller’s Contribution on Santali Language and Literature.</p> <p>2. GE-2: Santali Poetry Literature & Folk Song</p> <p>i) Champa Garh, Jion Louka - Gorachand Tudu. ii) Andhow-ak Med do - Narayan Soren “Tore Sutam”.</p> <p>Folk Song : Danshay, Dong, Lagre, Pata,</p>
	3rd Semester	<p>1. History of Santali Modern Literature :- (15th August, 1947 to till now.)</p> <p>i) Important Authors ii) Important Books & Awards</p> <p>2. GE – 3: Drama Literature</p> <p>Drama :</p> <p>i) Sidhu Kanhu Hool – Kaliram Soren ii) Tharidaka re med dak – Kherwal Soren</p> <p>One Act Play:</p> <p>i) Sisirjon – K.C. Tudu ii) Maya Sutam – Badal Hembram</p>
	4th Semester	<p>1. Theory of Literature:-</p> <p>i) Epic, Poetry, Prose, Novel, Short Story, Drama, Lyric, Tragedy, Comedy, Climax, Essay, Travalogue, Life History, Sketches.</p> <p>2. GE – 4: Santali Novel & Short Story</p> <p>Novel:</p> <p>i) Harmawak Auto – By R. Carters</p> <p>Short Story :</p> <p>i) Hirom Sikir – Durbin Soren ii) Mama Orag – Gomasta Prasad Soren</p>
	5th Semester	<p>1. Short Story: -</p> <p>i) Bapurij Kin – Hridoy Narayan Mandol, Adhir ii) Manmi – Badol Hembram iii) Khuni Matkom Dare – Thakur Prasad Murmu iv) Boyha kuri – Rabon Baskey</p> <p>2. Poetry Literature: -</p> <p>i) Chandmala – Gorachand Tudu ii) Aven Arang Thakur Prasad Murmu iii) Anto Baha Mala – Tej Narayan Murmu</p>
	6th Semester	<p>1. Drama & Essay Literature :-</p> <p>i) Bidu Chandan – Pndth. Raghunath Murmu</p>

		<p>ii) Mala Mudam – Jomadar Kisku</p> <p>2. Prose Literature (from 1936 to 1980) : -</p> <p>Short Story:</p> <p>i) Mayajal – Narayan Saren “Toresutam”</p> <p>iii) Ankha Lahak – Sobhanath Beshra</p>
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Principal
Seva Bharati Mahavidyalaya

Ne. Marmu
H.O.D
Department of Santali