

VIDYASAGAR UNIVERSITY



**Curriculum for 3-Year B.A. (General)
in**

ENGLISH

**Under Choice Based Credit System (CBCS)
w.e.f 2018-2019**

VIDYASAGAR UNIVERSITY
BA (General) in English
[Choice Based Credit System]

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
1	I			SEMESTER-I					
		Core-1 (DSC-1A)		Poetry & Short Story	6	5-1-0	15	60	75
		Core-2 (DSC-2A)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-1 (Core)[Language Core]		English-I	6	5-1-0	15	60	75
		AECC-1 (Elective)		English/MIL	2	1-1-0	10	40	50
				Semester - I : Total	20				275
					SEMESTER-II				
	II	Core-3 (DSC-1B)		Essay, Drama & Novel	6	5-1-0	15	60	75
		Core-4 (DSC-2B)		Other Discipline(Discipline-2)/TBD	6		15	60	75
		AECC-2 (Core)[Language Core]		MIL-I	6	5-1-0	15	60	75
		AECC-2 (Elective)		Environmental Studies	4		20	80	100
				Semester - 2 : Total	22				325

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
							CA	ESE	TOTAL
2	III			SEMESTER-III					
		Core-5 (DSC-1C)		Contemporary India: Women and Empowerment	6	5-1-0	15	60	75
		Core-6 (DSC-2C)		Other Discipline (Discipline-2)/TBD	6		15	60	75
		AECC-3 (Core)[Language Core]		English-II	6	5-1-0	15	60	75
		SEC-1		SEC-1: Soft Skills Or Film Studies	2	1-1-0	10	40	50
				Semester - 3 : Total	20				275
					SEMESTER-IV				
	IV	Core-7 (DSC-1D)		Academic Writing and Composition	6	5-1-0	15	60	75
		Core-8 (DSC-2D)		Other Discipline (Discipline-2) /TBD	6		15	60	75
		AECC-4 (Core)[Language Core]		MIL-II	6	5-1-0	15	60	75
		SEC-2		SEC-2: Creative Writing Or Technical Writing	2	1-1-0	10	40	50
				Semester - 4 : Total	20				275

Year	Semester	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
3	V			SEMESTER-V			CA	ESE	TOTAL
		DSE-1A		Any one from Discipline -1(English)	6	5-1-0	15	60	75
		DSE-2A		Other Discipline(any one from Discipline -2) / TBD	6		15	60	75
		GE-1		TBD	6		15	60	75
		SEC-3		SEC-3: Translation Studies Or English Language Teaching	2	1-1-0	10	40	50
					Semester - 5 : Total	20			
					SEMESTER-VI				
	VI	DSE-1B		Any one from Discipline -1(English)	6	5-1-0	15	60	75
		DSE-2B		Other Discipline (any one from Discipline -2) / TBD	6		15	60	75
		GE-2		TBD	6		15	60	75
		SEC-4		SEC-4: Business Communications Or Spoken English	2	1-1-0	10	40	50
					Semester - 6 : Total	20			
					Total in all semester:	122			

CC = Core Course , **AECC** = Ability Enhancement Compulsory Course , **GE** = Generic Elective , **SEC** = Skill Enhancement Course , **DSE** = Discipline Specific Elective , **CA**= Continuous Assessment , **ESE**= End Semester Examination , **TBD**=To be decided , **CT** = Core Theory, **CP**=Core Practical , **L** = Lecture, **T** = Tutorial , **P** = Practical , **MIL** = Modern Indian Language , **ENVS** = Environmental Studies ,

List of Core Courses and Electives

Core Course (CC)

- DSC-1A: Poetry & Short story
DSC-1B: Essay, Drama & Novel
DSC-1C: Contemporary India: women and empowerment
DSC-1D: Academic Writing and Composition

Discipline Specific Electives (DSE)

- DSE-1: British Literature
Or
DSE-1: Indian Literature in Translation
DSE-2: Partition Literature
Or
DSE-2: Nation, Culture and India

Skill Enhancement Course (SEC)

- SEC-1: Soft Skills
Or
SEC-1: Film Studies
SEC-2: Creative Writing
Or
SEC-2: Technical Writing
SEC-3: Translation Studies
Or
SEC-3: English Language Teaching
SEC-4: Business Communications
Or
SEC-4: Spoken English

Generic Electives (GE)

[Interdisciplinary for other department]

- GE-1: Gender & Human Rights
Or
GE-1: Contemporary India: Women and Empowerment
Or
GE-1: Academic Writing and Composition
GE-2: Environment & Literature
Or
GE-2: Novel and Prose
Or
GE-2: Language and Linguistics

AECC(Core)[Language Core]-English English (AECC-Core L1 &L2)

- CL-1(English): British Poetry -1
Or
CL-1(English): Language, Variety and Stylistics
CL-2(English): British Poetry - 2
Or
CL-2(English): Language, Imagination & Creativity

Core Courses (CC)

DSC-1A (CC-1): Poetry & Short story

Credits 06

DSC1AT: Poetry & short Story

Course Contents:

1. a) William Shakespeare: Sonnet 116
b) William Wordsworth: “A Slumber did my Spirit Seal”
2. a) John Keats – “Bright Star”
b) Wilfred Owen – “Strange Meeting”
3. Charles Lamb – “Dream Children”
4. H. E. Bates – “The Ox”

DSC-1B(CC-2): Essay, Drama & Novel

Credits 06

DSC1BT: Essay, Drama & Novel

Course Contents:

1. George Orwell – “Shooting an Elephant”
2. R. K. Narayan – “A Library without Books”
3. George Bernard Shaw – *Arms and the Man*
4. J. B. Priestley – *An Inspector Calls*
5. Ernest Hemingway – *The Old Man and the Sea*

DSC-1C (CC-3): Contemporary India: women and empowerment

Credits 06

DSC1CT: Contemporary India: women and empowerment

Course Contents:

1. Social Construction of Gender:

1. Masculinity, Femininity
2. Patriarchy
3. Sex & Gender
4. Gender Socialization
5. Gender discrimination
6. Gender stereotyping

Texts: (any one)

Nivedita Menon : *Sexualities: Issues in Contemporary Indian Feminisms* (selections)

Nivedita Menon : *Gender and Politics in India* (Selections)

2. History of Women's Movements in India (Pre- and Post-Independence):

1. Women and Nationalism
2. Women and Partition
3. Women and Political Participation

Text: (any two)

1. “Letters to a Wife: Satyendranath Tagore’s Letters to Jynadanandini Tagore” from *Epistolary Cultures in 19th century Bengal*, Stree Samya, Kolkata,

2. Gholam Murshed “Chapter Four” from *The Reluctant Debutante*.
3. Urvashi Butalia ‘Beginnings’ from *The Other Side of Silence*
4. Jashodhara Bagchi and Shubharanjan Dasgupta. *The Trauma and The Triumph: Gender and Partition in Eastern India, Vol I (“Introduction”)*

3. Women and Law:

1. Women and the Indian Constitution
2. Personal Laws
3. Customary practices on inheritance and Marriage

Text: (Selections from any one text)

1. Flavia Agnes. Ed. *Women and Law in India: An Omnibus* Comprising
2. Flavia Agnes. *Enslaved Daughters* (selections).
3. Sudhir Chandra. *Hindu Women and Marriage Law*
4. Monomoyee Basu. *Law and Gender Inequality*.

4. Women and Violence:

1. State interventions
2. Domestic violence
3. Female foeticide
4. Sexual harassment

Texts: (any one)

1. Rokeya Sakhawat Hussain – *Sultana’s Dream*
2. Bama Faustina Soosairaj – *Karukku*

Suggested Readings:

- David Glover. *Gender*. New York: Routledge New Critical Idiom Series.
- *The Social Construction of Gender* (A Gender & Society Reader) by Judith Lorber (Editor), Susan A. Farrell (Editor)
- Veena Oldenburg. *Dowry Murders: The Imperial Origins of a Cultural Crime*
- Attia Hussein. *Translating Partition*. New Delhi: Katha
- Brinda Bose. *Translating Desire*. New Delhi: Katha
- Radha Kumar. *The History of Doing: The Women’s Movement in India*
- Kalpana Kannabiran. *Women and Law Critical Feminist Perspectives*
- Carolyn Merchant. *Earthcare: Women and the Environment*.

DSC-1D (CC- 4): Academic Writing and Composition

Credits 06

DSC1DT: Academic Writing and Composition

Course Contents:

1. Introduction to the Writing Process: Conventions of Academic Writing, Writing in one’s own words – Summarizing and Paraphrasing
2. Critical Thinking: Syntheses, Analyses, and Evaluation
3. Structuring an Argument: Introduction, Interjection, and Conclusion
4. Citing Resources, Editing, Book and Media Review

Suggested Readings:

- Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
- Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
- IlonaLeki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
- Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).
- John M. Swales. *Academic Writing for Graduate Students*

DISIPLINE SPECIFIC ELECTIVE (DSE)

DSE -1: British Literature

Credits 06

DSE1T: British Literature

Course Contents:

1. Robert Louis Stevenson - *Strange Case of Dr Jekyll and Mr Hyde*
2. William Shakespeare – *As you Like It*
3. Thomas Hardy- *Ah, Are Digging on My Grave?*
4. Robert Lynd- *On Not Being a Philosopher*

Or

DSE- 1: Indian Literature in Translation

Credits 06

DSE1T: Indian Literature in Translation

Course Contents:

1. Rabindranath Tagore – *The Wife's Letter* (Translation of *Steer Patra*)
2. Vijay Tendulkar – *Silence: The Court is in Session* (Translation of *Shantata: Court ChaluAhe*)
3. Mahasweta Devi- 'Draupadi'
4. Amrita Pritam – 'Bread of Dreams' & 'A Story of Fire'

DSE-2 : Partition Literature

Credits 06

DSE2T: Partition Literature

Course Contents:

1. Intizar Husain, *Basti*, tr. Frances W. Pritchett (New Delhi: Rupa, 1995). (10)
2. a) Manik Bandhopadhyya, 'The Final Solution', tr. Rani Ray, *Mapmaking: Partition* (15) *Stories from Two Bengals*, ed. Debjani Sengupta (New Delhi: Srishti, 2003) pp. 23–39.
- b) Sa'adat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
3. a) Faiz Ahmad Faiz, 'For Your Lanes, My Country', in *In English: Faiz Ahmad Faiz*, (15) *A Renowned Urdu Poet*, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.



b) Jibananda Das, 'I Shall Return to This Bengal', tr. SukantaChaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004) pp. 8–13.

Or

DSE-2 : Nation, Culture and India

Credits 06

DSE2T: Nation, Culture and India

Course Contents:

1. AmartyaSen – “Secularism and its Discontents” (from *The Argumentative Indian*) 10
2. Rabindranath Tagore – “Nationalism and India” (from *Nationalism*) 15
3. Sri Aurobindo – “The Renaissance in India” (from *The Renaissance in India and Other Essays*)

SKILL ENHANCEMENT COURSE (SEC)

SEC-1: Soft Skills

Credits 02

Course Contents:

1. Teamwork
2. Emotional Intelligence
3. Adaptability
4. Leadership
5. Problem solving

Suggested Readings

- *English and Soft Skills*. S.P. Dhanavel. Orient BlackSwan
- *English for Students of Commerce: Precis, Composition, Essays, Poems* eds. Kaushik, et al.

Or

SEC-1: Film Studies

Credits 02

Course Contents:

1. Evolution of the Cinema: Silent Film, Talkie, Colour Film, Digital Age, 3D Films.
2. Cinematographic Technique: Panning of the Camera, Zooming, Fade in, Fade Out, Flashback, Close up, Long Shot, Reverse Shot.
3. Adaptation and Appropriation
4. Response and Review: (Illustrative film shows & appreciation programme to be arranged)

Suggested Readings:

- James Monaco. *How To Read a Film*. New York: OUP, 2009.
- Andrew Dix. *Beginning Film Studies*. Manchester university Press, 2008.
- Satyajit Ray. *Our Films, Their Films*. Orient Blackswan, 2001.
- Satyajit Ray. *Deep Focus: Reflection on Indian Cinema*. Ed. Sandip Ray. Harper Collins India. 2011.



SEC-2: Creative Writing

Credits 02

Course Contents:

Unit 1.

What is Creative Writing?

Unit 2.

The Art and Craft of Writing

Unit 3.

Modes of creative Writing

Unit 4.

Writing for the Media

Suggested Readings:

- Anjana Neira Dev and Others, *Creative writing: A Beginner's Manual* (Delhi: Pearson, 2009).
- Mary Lee Marksberry. *Foundation of Creativity* (New York : Harper and Row, 1963)

Or

SEC-2: Technical Writing

Credits 02

Course Contents:

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills: Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Scientific and technical subjects, formal and informal writings, formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

Suggested Readings

- M. Frank. *Writing as thinking: A guided process approach*, Englewood Cliffs, Prentice Hall Regents.
- L. Hamp-Lyons and B. Heasley. *Study Writing: A course in written English*. For academic and professional purposes, Cambridge Univ. Press.
- R. Quirk, S. Greenbaum, G. Leech and J. Svartik. *A comprehensive grammar of the English language*, Longman, London.
- Daniel G. Riordan & Steven A. Panley. *Technical Report Writing Today* Biztaantra. Additional Reference Books
- Daniel G. Riordan, Steven E. Pauley, Biztantra: *Technical Report Writing Today*, 8th Edition (2004).

SEC-3: Translation Studies

Credits 02

Course Contents:



1. Introducing Translation: A brief history and significance of translation in a multi linguistic and multicultural society like India
2. Exercises in different Types/modes of translation: a. Semantic/Literal b. Free sense/literary c. Functional/communicative d. Technical/Official e. Transcreation f. Audio-visual translation
3. Introducing basic concepts and terms used in Translation Studies through relevant tasks: Equivalence, Language variety, Dialect, Idiolect, Register, Style, Mode, Code mixing/Switching. b. Defining the process of translation (analysis, transference, restructuring) through critical examination of standard translated literary/non-literary texts and critiquing subtitles of English and Hindi/Bengali films.
4. Discussions on issues of gender and translation

(Practice: Translation in Mass Communication/Advertising, subtitling, dubbing, Tasks of Translation in Business, Advertising, Using tools of technology for translation, machine/mobile translation, software for translating different kinds of texts with differing levels of complexity and for transliteration.

Exercises to comprehend: Equivalence in translation, Structures, equivalence between the SL & TL at the lexical (word) and syntactical (sentence) levels. This will be done through tasks of retranslation and recreation, and making comparative study of cultures and languages.

Resources for Practice: Dictionaries, Encyclopedias, Thesauri, Glossaries, Software of translation)

Suggested Readings:

- Baker, Mona, *In Other Words: A Coursebook on Translation*, Routledge, 2001.
- *Routledge Encyclopedia of Translation Studies*. London and New York: Routledge, 2001.
- 3 Sherry Simon, *Gender in translation: Cultural Identity and the Politics of Transmission*. New York: Routledge, 1996.
- Catford, I. C. *A Linguistic Theory of Translation*. London: OUP, 1965.
- Frishberg, Nancy J. *Interpreting: An Introduction. Registry of Interpreters*, 1990.
- Gargesh, Ravinder and Krishna Kumar Goswami. (Eds.). *Translation and Interpreting: Reader and Workbook*. New Delhi: Orient Longman, 2007.
- House, Juliana. *A Model for Translation Quality Assessment*. Tübingen: Gunter Narr, 1977.
- Lakshmi, H. *Problems of Translation*. Hyderabad: Booklings Corporation, 1993.

Or

SEC-3: English Language Teaching

Credits 02

Course Contents:

1. Knowing the Learner

Or

1. Structures of the English Language
2. Methods of teaching English Language
3. Assessing Language Skills
4. Materials for Language Teaching

Or

4. Using Technology in Language Teaching

Suggested Readings:

- Penny Ur, A Course in Language Teaching: Practice and Theory (Cambridge: CUP, 1996).
- Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, Teaching English as a Second or Foreign Language (Delhi: Cengage Learning, 4th edn, 2014).
- Adrian Doff, Teach English: A Training Course For Teachers (Teacher's Workbook) (Cambridge: CUP, 1988).
- Business English (New Delhi: Pearson, 2008).
- R. K. Bansal and J. B. Harrison, Spoken English: A Manual of Speech and Phonetics (New Delhi: Orient BlackSwan, 4th edn, 2013).
- Mohammad Aslam, Teaching of English (New Delhi: CUP, 2nd edn, 2009)

SEC-4: Business Communications**Credits 02****Course Contents:**

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Citing References, using bibliographical and research tools
4. Writing minutes of meetings
5. E-Correspondence
6. Making oral presentations (Viva for internal assessment)
7. Spoken English for Business Communication (Viva for internal assessment)

Suggested Readings:

- Scot, O. Contemporary Business Communication. Biztantra, New Delhi.
- Lesikar, R. V. & Flatley, M. E. Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.

Or**SEC-4: Spoken English****Credits 02****Course Contents:**

1. Differences between speech and writing – distinct features of Oral Communication; Essentials of Good Communication- Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse
3. Speech & Situation/ Context:
 - a. Greeting & Leave Taking
 - b. Making & Granting/Refusing Requests
 - c. Queries & Giving Information/Direction
 - d. Describing objects/process
 - e. Narrating events & Commentary
 - f. Persuasion & Motivation
 - g. Complaints & Apologies
 - h. Expressing disapproval
 - i. Alerting & Warning
4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting

(Intensive learner-centric pedagogic mode and use of Language Lab are desirable for making the course successful. Having explained the preliminaries of each course-content, teachers may put group of learners in a particular situation of conversation and monitor their conversation/ use of language as facilitators.)

Suggested Readings:

- W.S. Allen. Lining English speech. Orient Longman, London, 1968.
- R.K Bansal and J.B Harrison. Spoken English for India. Orient Longman, Madras, 1972.
- Leena Sen. Communication Skills. Prentice Hall of India, New Delhi.

Generic Elective (GE)

[Interdisciplinary for other department]

GE-1: Gender & Human Rights

Credits 06

GE1T: Gender & Human Rights

Course Contents:

1. Poetry: Meena Kandasamy “Aggression” Temsula Ao “Laburnum for My Head”
2. Drama: Manjula Padmanabhan *Lights Out*
3. Essay: Virginia Woolf “Professions for Women”, *Women’s Rights are Human Rights*. Section V “The Human Rights Framework in Practice”
4. Novel: Tehmina Durrani’s *Blasphemy*

Or

GE-1: Contemporary India: Women and Empowerment

Credits 06

GE1T: Contemporary India: Women and Empowerment

Course Contents:

1. Social Construction of Gender (Masculinity and Femininity) Patriarchy
2. History of Women's Movements in India (Pre-independence, post independence)
Women, Nationalism, Partition
Women and Political Participation
3. Women and Law
Women and the Indian Constitution
Personal Laws (Customary practices on inheritance and Marriage)
(Supplemented by workshop on legal awareness)
4. Women and Environment
State interventions, Domestic violence, Female foeticide, sexual harassment
Female Voices: *Sultana’s Dream*
Dalit Discourse:

Or

GE-1 : Academic Writing and Composition

Credits 06

GE1T : Academic Writing and Composition

Course Contents:

1. Introduction to the Writing Process
2. Introduction to the Conventions of Academic Writing
3. Writing in one's own words: Summarizing and Paraphrasing
4. Critical Thinking: Syntheses, Analyses, and Evaluation
5. Structuring an Argument: Introduction, Interjection, and Conclusion
6. Citing Resources; Editing, Book and Media Review

Suggested Readings

- Liz Hamp-Lyons and Ben Heasley, *Study writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006).
- Renu Gupta, *A Course in Academic Writing* (New Delhi: Orient BlackSwan, 2010).
- Ilona Leki, *Academic Writing: Exploring Processes and Strategies* (New York: CUP, 2nd edn, 1998).
- Gerald Graff and Cathy Birkenstein, *They Say/I Say: The Moves That Matter in Academic Writing* (New York: Norton, 2009).

GE-2: Environment & Literature**Credits 06****GE2T: Environment & Literature****Course Contents:**

Introduction (Nature in Oriental & Western Thought, Deep Ecology, Third World Environmentalism)

1. G M Hopkins. 'Binsey Poplars'
2. Gordon J. L. Ramel. 'Daffodils No More'
3. Mahasweta Devi. 'Pterodactyl'
4. Ruskin Bond. 'Dust on the Mountains', 'Death of the Trees'

Suggested Readings:

- Vasudha Narayanan 'Water, Wood, and Wisdom: Ecological Perspectives from the Hindu Traditions'
- Allen Carlson. *Environmental Aesthetics*
- Preeti Ranjan Ghosh. "Towards an Understanding of Environmental Aesthetics: Some Reflections", *The Philosophical Quarterly*, 1998
- Beth Fowkes Tobin. *Colonizing Nature*
- Vasudha Narayanan. *Water, Wood and Wisdom*
- Vandana Shiva. *Women in Nature*

Or**GE-2: Novel and Prose****Credits 06****GE2T: Novel and Prose****Course Contents:**

1. Charles Dickens: Oliver Twist

2. a. R.K.Narayan: A Library without Books
b. Charles Lamb: The Superannuated Man
c. Bertrand Russell: The Functions of a Teacher
3. a. Guy de Maupassant: My Uncle Jules
b. O Henry: After Twenty Years
c. Ismat Chughtai, 'Lihaaf' /'The sacred Duty'

Or

GE-2: Language and Linguistics

Credits 06

GE2T: Language and Linguistics

Course Contents:

1. Language: language and communication; language varieties: standard and non-standard language; language change.
2. Phonetics: Overview of Articulatory Phonetics. The Consonants of English. The Vowel Sounds of English
3. Phonology and Phonetic Transcription: The Phonology of English. Transcription of Consonants. Transcription of Vowels
4. Syntax and semantics: categories and constituents phrase structure; maxims of conversation.

Suggested Reading:

- Roach Peter, *Phonetics* (New Delhi: Oxford University Press, 2001).
- Balasubramanian, T., Textbook of English Phonetics for Indian Students (New Delhi: Laxmi Publications, 2009).
- Mesthrie, Rajend and Rakesh M Bhatt. 2008. *World Englishes: The study of new linguistic varieties*.Cambridge: Cambridge University Press.
- De Saussure, Ferdinand. 1966. *Course in general linguistics*.New York: McGraw Hill Introduction: Chapter 3
- Akmajian, A., R. A. Demers and R, M. Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed.
- Fromkin, V., and R. Rodman, *An Introduction to Language*, 2nd ed. (New York: Holt, Rinehart and Winston, 1974) Chapters 3, 6 and 7
- Akmajian, A., R. A. Demers and R, M Harnish, *Linguistics: An Introduction to Language and Communication*, 2nd ed. (Cambridge, Mass.: MIT Press, 1984; Indian edition, Prentice Hall, 1991) Chapter 5 and 6.

AECC-CORE (AECC-Core)
[Language-Core]

[AECC- Core] English -1

CL-1(English): British Poetry -1

Credits 06

1. Shakespeare : Shall I Compare Thee to a Summer's Day,
John Donne – Batter my Heart
Milton : On His Blindness
Pope: Ode on Solitude



2. William Blake: A Poison Tree
Wordsworth : To the Skylark
Shelley : To a Skylark
Keats : Ode to Autumn
3. Rhetoric and Prosody

Suggested Readings:

- Jaydip Sarkar & Anindya Bhattacharya, *A Handbook of Rhetoric and Prosody*, Orient Blackswan, Kolkata, 2017

Or

CL-1(English): Language, Variety and Stylistics

Credits 06

1. Language & Communication – distinctness of human language
2. Language varieties – Standard & Non-standard Language, Formal & Informal
3. Difference between Declarative and Expressive forms of language – when Statement becomes Expression
4. Register, Collocation and Style

Suggested Readings:

- Rajend Mesthrie and Rakesh M. Bhatt. *World Englishes: The Study of New Linguistic Varieties*
- GB Shaw. 'Spoken English & Broken English'
- Geoffrey N. Leech. *A Linguistic Guide to English Poetry*
- H.G.Widdowson. *Stylistics & the Teaching of Literature*
- *Language Literature and Creativity* Orient Blackswan

CL-2(English): Poetry - 2

Credits 06

Course Contents:

1. Alfred L.Tennyson : Break Break Break,
2. Mathew Arnold – Buried Life
3. Robert Browning: Porphyria's Lover
4. T.S.Eliot: Preludes
5. W.B. Yeats: The Lake Isles of Innisfree
6. Auden : Musée de Beaux Arts
7. Dylan Thomas: Do not go gentle into the Night
8. Seamus Heaney: Digging

Or

CL-2(English): Language, Imagination & Creativity

Credits 06

Course Contents:

Language, Imagination & Creativity

1. Plain Language and Figurative Language (Related Tropes like Metaphor, Conceit, Metonymy)
2. Language and Emotion – Hyperbole, Pathetic Fallacy, Irony, Understatement
3. Escape from Banality – Foregrounding devices like Parallelism & Deviation
4. Avoiding/ Cultivating Ambiguity – Ambiguity: Weakness or Strength

Suggested Readings:

- I. A. Richards. *Practical Criticism* (Part III)
- Geoffrey N. Leech. *A Linguistic Guide to English Poetry*
- Bose & Sterling. *Rhetoric & Prosody*
- William Empson. *Seven Types of Ambiguity*
- Susanta Kumar Bardhan. *Introduction to Stylistics*
- Geoffrey Leech. *A Communicative Grammar of English*